

Spring 2010 | University of North Carolina, Greensboro
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Office Hours: Tuesdays, 10:00 - 11:00, and Thursdays, 10:00 - 11:00, and by appointment

HIS 302: Race and Segregation Course Syllabus

In this course, we will examine the changing ways in which violence and discrimination toward blacks have structured American society in the one hundred and forty years since the end of slavery. At the same time, we will move beyond the stereotype of blacks simply as victims and we will explore the ways in which black women and men took control of their lives. Throughout the course, we will examine why certain black voices have been excluded from the story of American history and why others have been included. We will attempt to integrate diverse black experiences and perspectives into the main narrative of American history, destroying the segregated history that is itself a product of a history of oppression.

Course Requirements: Course requirements include three five- to seven-page papers and a final exam. In addition, you will be responsible for three movie reviews. Papers submitted in class are due at the beginning of the class period. Students who submit papers after the deadline will be penalized with a grade deduction based on the lateness of the paper. No papers will be accepted one week after the due date. If a student leaves a paper in the professor's mailbox, it is the student's responsibility to check that the professor has received the paper.

Attendance and Late Policy: Attendance in class is mandatory. You should be prepared to discuss the readings on the day that they are assigned. Assignments will periodically be given in class. If you are absent, you will be given a zero for that assignment. The door will close ten minutes after class starts. Once the door closes, students will no longer be admitted to the class and will be considered absent. Each student is allowed three excused absences. I will deduct points from your participation grade for each class missed beyond that number. In addition, you will be dropped from the class for excessive absences.

Participation in discussion is mandatory. Students should be prepared to discuss the readings on the day that they are assigned. Attendance alone is not sufficient for full participation credit. Students will also be periodically quizzed on assigned readings and lectures. These in-class assignments will count toward the participation grade.

Assigned Readings: There are three books assigned for this class: Eric Foner, *Forever Free: The Story of Emancipation and Reconstruction* (2005); Eric Arnesen, ed., *Black Protest and the Great Migration: A Brief History with Documents* (2003); and Elaine Brown, *A Taste of Power: A Black Woman's Story* (1992). Each of these books can be purchased at the University Bookstore or on-line. Additional readings are on Blackboard, E-reserves, and the internet. These readings will be linked to the Syllabus on Blackboard and listed under Course Documents as they become available. The assigned reading list may undergo minor changes; students should be sure to consult the most current version of the Syllabus on Blackboard.

Final Grade Composition:

- Participation 20%

- Movies 10%
- Papers (3 X 15) 45%
- Final Exam 25%

Plagiarism Policy: The University defines plagiarism as “intentionally or knowingly representing the words of another, as one’s own in any academic exercise.”¹ (See the University’s [Academic Integrity Policies](#) for further information.) All sources (books, articles, documents, internet sites, etc.) used in any paper or assignment must be properly cited or will be considered plagiarism. Any instance of plagiarism will receive a zero and will be referred to the Office of Student Conduct for appropriate action, including suspension or expulsion from the University.

Week 1 (January 19, 21)

Tuesday: Introduction

Thursday: W. E. B. DuBois, “Propaganda of History,” in *Black Reconstruction in America, 1860-1880*, pp. 711-29 on [blackboard](#); Eric Foner, *Forever Free*, pp. xix-xxx

Week 2 (January 26, 28): The Struggle for Freedom

Tuesday: Eric Foner, *Forever Free*, pp. 3-75; Spotswood Rice to “My Children,” September 3, 1864, and Spotswood Rice to Kittey Diggs, September 3, 1864, on [internet](#)

Thursday: Eric Foner, *Forever Free*, pp. 76-106

Week 3 (February 2, 4): The Rise and Fall of Black Reconstruction

Tuesday: Eric Foner, *Forever Free*, pp. 107-88

Thursday: Eric Foner, *Forever Free*, pp. 189-213; “Hamburg Riot of 1876” in *African American Mosaic: A Documentary History from the Slave Trade to the Twenty-first Century*, pp. 50-58 on [blackboard](#)

Week 4 (February 9, 11): Solving the “Negro Question”

Tuesday: Eric Foner, *Forever Free*, pp. 214-224; Booker T. Washington, “Atlanta Exposition Speech” (1895) on [internet](#)

Thursday: Ida B. Wells, *Southern Horrors: Lynch Law in All Its Phases* on [blackboard](#)

Week 5 (February 16, 18): Black Life in the New South: Separate and Unequal
First paper due in class on Thursday, February 18th

Tuesday: W. E. B. DuBois, *The Souls of Black Folk*, chapters I – VIII

Thursday: W. E. B. DuBois, *The Souls of Black Folk*, chapters IX - XIV

Week 6 (February 23, 25): World War I and the Great Migration

¹ <http://studentconduct.uncg.edu/policy/academicintegrity/violation/plagiarism/>

Tuesday: Arnesen, *Black Protest and the Great Migration*, pp. 1-18, 45-86

Thursday: Arnesen, *Black Protest and the Great Migration*, pp. 128-46

Movie: “Rosewood” (1997)

Week 7 (March 2, 4): The Rise of the New Negro

Tuesday: Arnesen, *Black Protest and the Great Migration*, pp. 18-36, 87-127

Thursday: Arnesen, *Black Protest and the Great Migration*, pp. 147-83; Alain Locke, “The New Negro” on [blackboard](#); Langston Hughes, “The Negro Artist and the Racial Mountain” on [blackboard](#); Countee Cullen, “Heritage” on [blackboard](#); George S. Schuyler, “The Negro-Art Hokum” on [blackboard](#)

Week 8 (March 9, 11): Spring Break – Class Canceled

Week 9 (March 16, 18): The Politics of Dissent
Second paper due in class on Thursday, March 18th

Tuesday: Robert Korstad and Nelson Lichtenstein, “Opportunities Found and Lost: Labor, Radicals, and Early Civil Rights Movement,” *Journal of American History* 75, no. 3 (December 1998), pp. 787-811 on [blackboard](#); Manning Marable, ed., *Let Nobody Turn Us Around*, pp. 303-19 on [blackboard](#); Ella Baker and Marvel Cooke, “The Bronx Slave Market” on [blackboard](#)

Thursday: William R. Scott, “Black Nationalism and the Italo-Ethiopian Conflict, 1934-36,” *The Journal of Negro History*, Vol. 63, No. 2 (Apr., 1978), pp. 118-34 on [blackboard](#); W.E. B. Du Bois, “Pan-Africa and New Racial Philosophy” on [blackboard](#)

Week 10 (March 23, 25): Black Heroes, World War II, and the Double “V” Campaign

Tuesday: Lauren Rebecca Sklaroff, “Constructing G.I. Joe Louis: Cultural Solutions to the ‘Negro Problem’ During World War II,” *Journal of American History* 89, no. 3 (Dec. 2002), pp. 958-983 on [blackboard](#); Eric Lott, “Double V, Double-Time: Bebop’s Politics of Style,” *Callaloo*, No. 36 (Summer, 1988), pp. 597-605 on [blackboard](#)

Thursday: Robin D. G. Kelley, “‘We Are Not What We Seem’: Rethinking Black Working-Class Opposition in the Jim Crow South,” *Journal of American History* 80, no. 1 (June 1993), pp. 75-112 on [blackboard](#)

Movie: “A Soldier’s Story” (1984)

Week 11 (March 30, April 1): Inching Toward Integration

Tuesday: Daryl Michael Scott, *Contempt and Pity*, pp. 71-136 on blackboard ([Part I](#) and [Part II](#)); William Bradford Huie, “The Shocking Story of Approved Killing in Mississippi,” *Look Magazine* (January 1956) on [blackboard](#)

Thursday: Class Canceled

Week 12 (April 6, 8): The “Movement”

Tuesday: Barbara Ransby, *Ella Baker and the Black Freedom Movement: A Radical Democratic Vision*, chapter 6 and 7 on [blackboard](#)

Thursday: Timothy B. Tyson, “Robert F. Williams, ‘Black Power,’ and the Roots of the African American Freedom Struggle,” *The Journal of American History*, 85, no. 2 (Sep., 1998), pp. 540-70 on [blackboard](#)

Week 13 (April 13, 15): Riots, Radicals, and the Rise of Black Nationalism

Tuesday: Elaine Brown, *A Taste of Power: A Black Woman’s Story*, pp. xi-131

Thursday: Elaine Brown, *A Taste of Power: A Black Woman’s Story*, pp. 132-207

Week 14 (April 20, 22): “Chocolate Cities and Vanilla Suburbs”

Tuesday: Elaine Brown, *A Taste of Power: A Black Woman’s Story*, pp. 208-377

Thursday: Elaine Brown, *A Taste of Power: A Black Woman’s Story*, pp. 378-450

Movie: “Super Fly” (1972)

Week 15 (April 27, 29): “Predators,” the War on Drugs, and the Prison-Industrial-Complex

Tuesday: Mike Davis, *City of Quartz: Excavating the Future in Los Angeles*, pp. 267-322 on [blackboard](#)

Thursday: Robin D. G. Kelley, “Kickin’ Reality, Kickin’ Ballistics: ‘Gangsta Rap’ and Postindustrial Los Angeles” on [blackboard](#)

Third paper due in class on Thursday, April 29th.

Final Exam

Thursday, May 6th, 12:00 p.m. to 3:00 p.m.