

Spring 2010

SYLLABUS
WCV102-02 Western Civilization II

Meeting Time/Location: M 6:00 to 8:50 MHRA 1215

Instructor: Mark Moser Office: MHRA 2104

Office Hours: MW 12:30 to 2:00 --- M 4:00 to 5:30 --- F 9:00 to 9:45 --- (and by appointment)

Email: mamoser@uncg.edu

Required Texts:

Erich Maria Remarque. *All Quiet on the Western Front* (Random House)* any edition

Perry M. Rogers, editor. *Aspects of Western Civilization: Problems and Sources in History*,
Vol. II, sixth edition. (Upper Saddle River, NJ: Pearson, 2008). ***

Dava Sobel. *Galileo's Daughter: A Historical Memoir of Science, Faith, and Love* (New York:
Penguin Books, 2000).

Course Objectives:

Students will be expected to:

- Understand and retain the basic facts and framework of Western Civilization from the Renaissance/Reformation era through the end of the Cold War.
- Analyze and synthesize relevant information; i.e., interpret historical facts
- Develop a personal and historical sense of time relevant to Western Civilization
- Think critically and make informed judgments!

Procedures/Assignments:

This course will require you to do a significant amount of reading, however it is very manageable provided that you follow my recommendations and don't allow yourselves to fall behind. Discussion of your readings will, at times, take up a significant portion of certain class sessions, but because this is a survey course the majority of each class period will be devoted to lecture. It will be necessary for you to have completed your assigned readings prior to coming to class for two reasons. One, class discussions will be difficult to conduct if you haven't read, and two, the lectures will be more understandable if you have read the assigned material ahead of time. This course will not be difficult provided that you remain current with all your reading. However, students who fall behind typically find it extremely difficult to catch up.

Note: Please turn off cell phones or set them to vibrate mode *BEFORE* class begins.

Attendance:

Punctuality and regular attendance are necessary in order for you to do your best in any college class because you are still responsible for all material covered in class whether or not you are there. Each student will be allowed two (2) absences during the semester with no academic penalty. (Leaving at break will count as half an absence). I make no distinction between excused and unexcused absences—you are either here or you are not.* Each additional absence will result in 10 points being deducted from your final grade average. Any student who wishes to receive a grade of “W” must drop the class on or before Tuesday, March 16. Habitual tardiness, either alone or in combination with absences, will also adversely affect your final grade. It is your responsibility to keep up with your absences. It is also your responsibility to see me after class if you come in after attendance has been taken, as failure to do so will result in your being marked absent for that class session.

I expect you to come to class on time and to remain in class for the entire session unless you have a genuine emergency during class, (illness, etc.) or unless you speak to me prior to class and advise me that you need to leave early. I consider this to be common courtesy to both the class and myself.

All requests to take a missed exam will be considered on an individual basis. Any student who misses an exam **must contact me** to inquire about the possibility of taking a makeup. (Makeup exams will have to be taken at a time when I am available)

You are not required to have a laptop for this class, but if you wish to use it for taking notes that will be fine. While you are in my class please do not use them for ANYTHING else.

Grading:

Essay Exams (3)	50%
3-5 page Response Papers	25%
Quizzes, Class Participation	25%
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Course Total	100%

(This course follows a 10 point scale and I do assign +/- to final grades when warranted.)

Course Outline:

Week One—(January 25) Course introduction Renaissance and Reformation periods, essentially an overview of Chapter 1 in *Aspects of Western Civilization*
Continue reading *Galileo's Daughter*

Week Two—(February 1) *Aspects of Western Civilization* Chapter 2
Continue reading *Galileo's Daughter*

Week Three—(February 8) *Aspects of Western Civilization* Chapter 3
*Response Papers on *Galileo's Daughter* due at the beginning of class

Week Four—(February 15) *Aspects of Western Civilization* Chapter 4

Week Five—(February 22) *Aspects of Western Civilization* Chapter 5
*Exam I on Chapters 1-4 due at the beginning of class

Week Six—(March 1) *Aspects of Western Civilization* Chapter 6
.Continue reading *Oliver Twist*

*SPRING BREAK --- No class on March 8

Week Seven—(March 15) *Aspects of Western Civilization* Chapter 7

Week Eight—(March 22) *Aspects of Western Civilization* Chapter 8

Week Nine—(March 29) *Aspects of Western Civilization* Chapter 9

Week Ten—(April 5) *Aspects of Western Civilization* Chapter 10
*Exam II on Chapters 5-9 due at the beginning of class

Week Eleven—(April 12) *Aspects of Western Civilization* Chapter 11
*Response Papers on *All Quiet on the Western Front* due at the beginning of class

Week Twelve—(April 19) *Aspects of Western Civilization* Chapter 12

Week Thirteen—(April 26) *Aspects of Western Civilization* Chapter 13

Week Fourteen—(May 3) *Aspects of Western Civilization* Chapter 14

Monday, May 10 --- *Exam III due in my office by 6:00pm!