

Mr. Richard A. Gorden  
Office: 26 Foust  
Spring 2008  
Email: ragorden@uncg.edu

Office Hours: M/W: 3:00-4:00pm  
or by appointment  
Phone: 334-4361  
Fax: 334-4665

## THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

### **HIS 222 – Europe 1400-1789**

This survey course seeks to introduce students to the history of Europe from 1400-1789. Using both primary and secondary sources, students will examine intellectual, social, political and cultural history of Europe spanning from the Renaissance to the French Revolution.

#### **COURSE OBJECTIVES:**

Upon successful completion of this course students will be able to:

1. Discuss different approaches that historians take in interpreting European history.
2. Compare and contrast historical works, both primary and secondary, in order to formulate a more critical understanding of the complexity in the relationships between diverse people that lived during the early modern era.
3. Analyze historical writings and formulate ideas beyond a simple literal interpretation.
4. Recall prominent historical events in early modern Europe and the role said events played in the formulation of modern Europe.

#### **STUDENT RESPONSIBILITIES:**

1. Required Text:

Merry E. Wiesner-Hanks, *Early Modern Europe, 1450-1789*. Cambridge: Cambridge University Press, 2006.

Additional readings are available on electronic reserve through blackboard and/or Jackson Library. Note: I will inform you if documents will be required for in-class discussion and if so students will be expected to bring a copy to the corresponding lecture. Primary Source Material is located at <http://www.cup.cam.ac.uk/catalogue/catalogue.asp?isbn=9780521808941&ss=res>

2. Attendance Policy:

Attendance is mandatory because the class is designed to be highly interactive and depends on your participation. If attendance is not possible, students must inform the instructor *prior* to the session to be missed. If you miss a class, it is your responsibility to make contact with me to arrange plans for missed assignments. I reserve the right either to drop students for more than three unexcused absences, or to fail students based on inadequate attendance.

3. UNCG Academic Integrity Policy:

All students are expected to abide by the UNCG Academic Integrity Policy. Students are required to sign and submit a statement affirming his/her understanding and acceptance of the

principles of the *Academic Integrity Policy*. Additionally, each student is required to include the Academic Integrity Pledge on all major work submitted to the instructor. A student's work will not be graded until he/she signs the statement.

For more information about the University's Academic Integrity Policy, please visit these links:

Academic Integrity -- <http://academicintegrity.uncg.edu/>  
Student Code of Conduct -- <http://studentconduct.uncg.edu/>

### **COURSE ORGANIZATION:**

The course will consist of lecture, class discussion, student presentations and structured debate. Electronic resources will be utilized to augment the class so all students will need to be familiar with Blackboard. The use of Blackboard may include online discussion as well as reading quizzes. On occasion, I will use PowerPoint presentations during class but they will not be a complete set of notes so students must be prepared to take notes in order to supplement the PowerPoint.

### **COURSE REQUIREMENTS:**

1. Attendance and Participation: I expect you to attend class and to *actively* participate. In order to actively participate students must be prepared prior to coming to class and this includes the completion of the assigned reading material. I reserve the right to assign quizzes to determine if students comprehend the reading material. In the event a Blackboard discussion is assigned, then students are expected to submit thoughtful postings. These posts will be graded according to the following measures: quality of input, ability to generate a reasoned response among your peers, and an ability to integrate and synthesize what others in the class have contributed.

#### 2. Etiquette:

a. Email – If I need to contact the class, I will use the Blackboard account. If I need to contact a student individually then I will utilize your UNCG e-Spartan account. Students are welcome to correspond with me via email. I will make my best effort to respond to queries as soon as possible. My policy is to respond within 48 hours of the query. I will try to alert you ahead of time if I will not be able to respond within this given timeframe. If you do not receive a response then you should assume that I did not receive the message. If you are going to email me, please identify yourself in the message and include the course number in the subject line.

b. Cell phones – Cell phones must be turned off at all times during the class.

#### 3. Course Assignments and Grades:

##### A. Assignments:

Mid-term Exam:	20%
Journals:	20%
Annotated Bibliography:	25%
Final Exam:	25%
Participation:	10%

(Note: Reading quizzes & online discussions will be added in the participation grade)

B. Grading Scale:

A+	=	99-100
A	=	93-98
A-	=	90-92
B+	=	88-89
B	=	83-87
B-	=	80-82
C+	=	78-79
C	=	73-77
C-	=	70-72
D+	=	68-69
D	=	63-67
D-	=	60-62
F	=	59 and below

4. Course Organization:

The course is divided into two main units: the first spanning the period from 1450-1600 and the second from 1600-1789. Each unit is subdivided into topics focusing on Individual in Society; Politics and Power; Cultural and Intellectual Life; Religious Reform and Consolidation; and Economics and Technology. The course will conclude with a look at the causes of the French Revolution and a view of Europe's position in the world.

5. Assignments: Assignments are due in accordance to the dates listed on the Course Calendar. I will not accept late work. I am aware that there may be times when you may not be able to be in-class because of other priorities. This said, since it is my expectation that you will attend class and participate in course assignments you must obtain permission from me, prior to an absence, in order to schedule an alternate due date for assignments or to reschedule a quiz.

All assignments should be turned in to me no later than the end of class on the assigned date and they should be in a hard copy format. I do not accept electronic submissions so students must print their work. I expect papers to be in a standard 12-point font and double-spaced. The only exception to this policy pertains to the journals and they should be submitted via Blackboard.

a. Annotated Bibliography: An annotated bibliography provides information on a collection of works surrounding a specific topic and whenever possible specific examples from the work, and notes particular strengths and weaknesses of the source. Students will choose a topic from within the scope and period of the course to develop an annotated bibliography. Students are required to meet three specific deadlines, each listed on the course calendar. First, students must submit a short prospectus on the chosen topic for approval. Once approved, students will submit a draft of sources. The final copy will include a scope, introduction, and a listing of sources. Students should follow Turabian's *Manual of Style* in citing your materials. The bibliography should be at least 10 pages in length.

b. Journals: A reading response journal is a place to think and write about the readings and to reflect on class conversations. Students should write a brief response to each reading assignment. Their journal entry should include thoughts about the work, questions, points for class discussion and other reflections. Journals will be graded on how well the student is grappling with the material. I am not concerned with the conventions of formal writing however I will need to be able to read your entry. As such, you should pay at least minimal attention to spelling and grammar as it affects how intelligible your entry is. Please date each entry and include a general title for the reading assignment.

c. Participation: Little needs to be added about my expectations for class participation. All students must participate in class discussions and during all exercises. Due to the nature of the technological environment, it is imperative that everyone works in a timely manner if a discussion is going to be beneficial using Blackboard. As a matter of practice, I will usually post a question pertaining to the daily lecture so that students may continue to develop a more thorough understanding of the topic. These discussion threads will typically be considered optional however on occasion I will designate a thread as mandatory. I will notify students during lecture if a discussion thread is required. If a Blackboard discussion is assigned all students must participate within the given timeframe. It will not be possible to go back at a later time and recreate the conversation so failure to participate will equate to a zero for the exercise.

Bb provides an excellent opportunity for a class discussion to continue outside the confines of our scheduled lecture and I offer students the opportunity to utilize this tool as an expansion of the classroom as well as a means to discuss course material. As a matter of etiquette, I do not expect to see anyone put in an anonymous entry. Since this is an extension of the academic environment, students should be able to conduct a scholarly debate while refraining from rhetoric that impedes the pursuit of knowledge.

**HIS 222 – Europe 1400-1789**  
COURSE CALENDAR  
Spring 2008

WEEK 1:

15 Jan 08: Class Introduction  
17 Jan 08: Art of Reasoning & Historical Thinking  
Assigned Reading: Kelley article on Bb

WEEK 2:

22 Jan 08: Historical Thinking  
Assigned Reading: Wineburg article on Bb  
24 Jan 08: Europe in the World of 1450  
Assigned Reading: Chapter 1 in Wiesner-Hank's *Early Modern Europe, 1450-1789* and  
Primary Source Materials (PSM)

WEEK 3: Individuals in Society 1450-1600  
(29-31 Jan 08)

Assigned Reading: *Early Modern Europe, 1450-1789*, Ch. 2 and PSM  
**BIBLIOGRAPHY PROSPECTUS DUE: 31 Jan 08**

WEEK 4: Politics and Power 1450-1600  
(5-7 Feb 08)

Assigned Reading: *Early Modern Europe, 1450-1789*, Ch. 3 and PSM  
**JOURNALS DUE: 7 Feb 08**

WEEK 5: Cultural & Intellectual Life 1450-1600  
(12-14 Feb 08)

Assigned Reading: *Early Modern Europe, 1450-1789*, Ch. 4 and PSM

WEEK 6: Religious Reform and Consolidation 1450-1600  
(19-21 Feb 08)

Assigned Reading: *Early Modern Europe, 1450-1789*, Ch. 5 and PSM

WEEK 7: Economics and Technology 1450-1600  
(26-28 Feb 08)

Assigned Reading: *Early Modern Europe, 1450-1789*, Ch. 6 and PSM  
**BIBLIOGRAPHY DRAFT DUE: 28 Feb 08**

WEEK 8: Europe in the World 1450-1600  
(4-6 Mar 08)

Assigned Reading: *Early Modern Europe, 1450-1789*, Ch. 7 and PSM  
**JOURNALS DUE: 6 Mar 08**  
**MID-TERM: 6 Mar 08**

WEEK 9: SPRING BREAK – No Class  
(11-13 Mar 08)

WEEK 10: Individuals in Society 1600-1789  
(18-20 Mar 08)

Assigned Reading: *Early Modern Europe, 1450-1789*, Ch. 8 and PSM

WEEK 11: Politics and Power 1600-1789

(25-27 Mar 08)

Assigned Reading: *Early Modern Europe, 1450-1789*, Ch. 9 and PSM

WEEK 12: Cultural and Intellectual Life 1600-1789

(1-3 Apr 08)

Assigned Reading: *Early Modern Europe, 1450-1789*, Ch. 10 and PSM

WEEK 13: Religious Consolidation and Renewal 1600-1789

(8-10 Apr 08)

Assigned Reading: *Early Modern Europe, 1450-1789*, Ch. 11 and PSM

WEEK 14: Economics and Technology 1600-1789

(15-17 Apr 08)

Assigned Reading: *Early Modern Europe, 1450-1789*, Ch. 12 and PSM

**JOURNALS DUE: 17 Apr 08**

WEEK 15: Causes of the French Revolution

(22-24 Apr 08)

Assigned Reading: TBA

**BIBLIOGRAPHY DUE: 24 Apr 08**

WEEK 16: Europe in the World 1600-1789

(29 Apr – 1 May 08)

Assigned Reading: *Early Modern Europe, 1450-1789*, Ch. 13 and PSM

**BIBLIOGRAPHY PRESENTATIONS: 29 Apr - 1 May 08**

**JOURNALS DUE: 1 May 08**

6 May 07: No Class – University following Friday Schedule

**FINAL EXAM DUE BY 3:00 PM: 8 May 07**