

**HIS 530-01:
Freud's Vienna: 1888-1938**

**Spring, 2007
Dr. Logan**

Office Hours: Tues. 4-5:30; and Wed. 3:30-5.

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Dynamic changes characterized the history of Central Europe during the period that surrounded World War I, a period that saw the end of the Hapsburg Empire. Vienna, capital city of that empire, was not just the place that Freud lived and wrote from the late nineteenth century until his exile in 1938. It was also a place in which cultural forces of modernism clashed with those of 19th century conservatism in a major imperial center of artistic creativity and intellectual revolution. Freud's Vienna was the home of revolutionary figures in science, art, philosophy, theater, music, and politics. A surprising number of these tensions incorporated debates about sexuality. What was the relationship between nationalism and sexuality? What sexual reforms were supported by the Austrian socialists, by the Austrian feminists, and by the Catholic Church? How in roughly the same period could one city spawn both Adolf Hitler and Zionism? How were Freud's theories received amid this tension? An examination of the history of human sexuality in the context of Freud's Vienna enables us to look at the founder of psychoanalysis and the theories he devised in the context of the historical tensions of Central European modernism.

TOPICS: We will address sexuality in Freud's Vienna the context of:

Freud's theories: Emotion, trauma and catharsis; Infantile sexuality; Sexual development and morality; the death instinct; Unconscious motivation, etc.

The Faces of Modernism: Progress and Nationalism
Multi-ethnic; multi-national and urban tensions

Race Science and the Threat of Degeneration
Anti-Semitism and the concept of race

World War I, Death, and Sexuality: The Fall of Empire

Sexual Reform and the Austrian Women's Movement
Hirschfeld's "World League for Sexual Reform"

Austrian Socialism, Class Tensions, and Red Vienna

Positivism and Progress: The Viennese "Late Enlightenment"

Requirements: Your grade will be based on your research project, (see handout), your weekly summaries of the readings and your replies, and your class participation.

Weekly Web Summaries and Replies: These are critical summaries (minimum 300 word synopsis) of the week's reading assignment (typed, 12 pt font, to be posted on the Blackboard page), which should include a summary of the central concepts and

conclusions of the reading. Read critically and for understanding and please also pose questions about concepts in the reading that you would like to raise for further clarification. Write your summaries in a word processor and then post them by each Tuesday morning at 10:00 am on the course's BB Threaded Discussion. You are required to post 10 during the semester, and to respond to five (total 15). Your responses may clarify issues raised in the original, but are left unresolved; they may raise new concepts that were important in your reading, but were not present in the original, or they may dispute interpretations present in the original that you disagree with. Please read them all the postings; we will regularly refer to them in class, and along with the texts, they will become the basis of our class discussions. (30% of grade)

Course Project: (see handout) (50% of grade)

Class participation: (20% of grade): Via Elluminate or in class-read, read, read, think and question.

Required readings: Books

Decker, Hannah. *Freud, Dora, and Vienna 1900*. Free Press, 1991

ISBN: 0029072123

Gay, Peter (Ed). *The Freud Reader by Sigmund Freud*. W. W. Norton. 1995

ISBN: 0393314030

Morton, Frederic, *Thunder at Twilight: Vienna 1913/1914*, Da Capo Press, 2001 **ISBN:** 0306810212

Zweig, Stefan, *The World of Yesterday*. Univ. Nebraska Press. 1964

ISBN: 0803252242

Recommended, (but **required for graduate students)

Gilman, Sander, *The Case of Sigmund Freud*, Johns Hopkins Press.

1993. **ISBN:** 0801849748

eReserve Readings (referred to by author below)

Oosterhuis, H. 2000. "The Emergence of Sexual Science." Chapter 1, from *Stepchildren of Nature*. Chicago: Univ, Chicago Press. 2000

Sengoopta, C. 2001. "The Unknown Weininger: Science, Philosophy, and Cultural Politics in Fin-de-Siecle Vienna." *Central European History*, 29: 453-493.

Gruber, Helmut. 1991. Chapters 1 and 2, from *Red Vienna*. Oxford: Oxford University Press.

Elluminate Live! "Freud's Garden"

This is a real time chat set up through Blackboard (see External Links) that we can all use to talk about the readings outside of class as we are reading them. Ask one another questions about troublesome terms, use frowns to react to sections that made no sense, and generally use Elluminate as a tool to share info and pick one another's brains about the readings. (Tuesday night for a general log on: Time: ???)

Tentative Schedule:

- January 11 **Vienna: Imperial Culture, 1880-1910. The age of Security**
The World of Yesterday, pp. xvii-66.
- January 18 Freud, pp. 57-86; pp. 783-797;
The World of Yesterday, pp. 67-213
- January 25 **Liberalism and sexual science:**
Oosterhuis; Freud pp. 86-126
- February 1 Sengoopta; Freud, *Three Essays*, pp. 129-172
- February 15 **Sexual Reform, anti-Semitism, Zionism, and the Woman**
Question *Dora*, pp. 1-61; Freud, 172-239
- February 22 *Dora*, pp. 62-147; Freud, pp. 239-293
- March 1 **War, Death and the End of Empire**
Dora, pp. 148-210; Freud, pp. 545-??
- Spring break**
- March 15 *Thunder*, pp. 1-108; *Yesterday*, pp. 214-303
- March 22 **The Death Instinct**, *Thunder*, 109-248; Freud, pp. 594-626;
- March 29 *Thunder*, pp. 249-?; Freud, *The Ego and the Id*, pp. 630-658
Project progress reports
- April 5 **Feminism, Positivism and Socialism**
Gruber, Ch 1; Freud, pp. 662-685
- April 12 **Austromarxism, Red Vienna, and Civil War** : Gruber, Ch 2
Freud on religion, pp. 685-722
- April 19 Freud; topic open
- April 26 **Freud and non-Western Society**; *Totem and Taboo*,
pp. 481-513
- May 3 4:00 Final Project Due