

HIS 511B/ The Third Reich

Required Texts:

Joseph W. Bendersky, *A History of Nazi Germany* (2nd ed.)
Roderick Stackelberg & Sally A. Winkle, eds., *The Nazi Germany Sourcebook; An Anthology of Texts* (2002)
Mary Lynn Rampolla, ed., *A Pocket Guide to Writing in History* (5th ed.)

General Information:

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Course Description:

This course will examine the major historical issues that confront an understanding of Hitler's Third Reich. Students will begin by reading a short basic text on Nazi Germany, the second edition of Joseph W. Bendersky's *A History of Nazi Germany*. On the basis of discussions generated by this reading, students will select a topic for further research. This research needs to have a firm basis in primary source material. (A list of major primary sources available in Jackson Library accompanies this syllabus.)

The **first assignment** after selecting a topic will be to produce a one to two page **prospectus*** describing the research topic and listing primary source material.

The **second assignment** will be the preparation of an **annotated bibliography*** of primary and secondary sources.

The **third assignment** will be the preparation of an 2-3 page outline of the paper.

The **fourth assignment** will be the production of a **first draft*** of the paper.

The **fifth and final assignment** will be the production of a perfected **final draft***

***NB!** Please submit two copies of each assignment: one to be returned to you and one for my files.

Interspersed with these assignments each student will deliver **a series of oral reports on research progress.**

The final paper is expected to be 12-15 pages for undergraduates and ca. 20 pages for graduate students.

Student Learning Goals:

Upon successful completion of this course, the students will be able to

1. distinguish between a primary and secondary source
2. locate primary source material in the library and the web
3. develop a hypothesis around which to conceptualize a manageable research project
4. become sufficiently acquainted with secondary sources related to the project
5. prepare an annotated bibliography of the relevant primary and secondary material
6. communicate orally and clearly to seminar participants the importance of their project and the developmental stages of their research
7. develop a clearly conceived thesis for their final paper
8. construct a coherent historical narrative/analysis rooted in their primary source material and in which their thesis is developed and demonstrated.
9. comprehend the complexities of Hitler's Third Reich.

Grading Scale:

Prospectus (10%);
Annotated Bibliography (15%);
Oral Reports and Class Discussion (20%)
Outline of Paper (5%)
Final Paper (50 %);

COURSE OUTLINE

Jan. 8	Course Introduction and Description of Assignments
Jan. 15	MLK Holiday
Jan 21	Discussion of Bendersky, (entire book) Discussion of Rampolla, Chapters 1-2 (pp. 1-24) and Ch. 5. "Writing a Research Paper (pp. 69-87). Film: "The Nazis – A Warning: Helped Into Power"
Jan. 22	Film: "The Nazis – A Warning: Chaos and Consent" "The Nazis – A Warning: Wrong War" Discussion
Jan 22-26	Meetings with Instructor about Research Topic
Jan. 29	Discussion Film: "The Nazis: A Warning – Wild East" "The Nazis: A Warning – Road to Treblinka"
Feb. 5	Prospectus Due (Basis for Class Discussion) Film: "The Nazis: A Warning – Fighting to the End."
Feb. 12	Film: "The Nazis – A Warning: Wrong War" Progress Reports/Discussion
Feb. 19	Film: "The Nazis – A Warning: Wild East" Progress Reports/Discussion
Feb. 26	Annotated Bibliography Due (see Rampolla for instructions – pp. 29-31. Film: "The Nazis: A Warning: Road to Treblinka" Progress Reports
March 5	SPRING BREAK
Mar. 12	Progress Reports/Discussion
Mar. 19	Progress Reports/Discussion
Mar. 26	Progress Reports/Discussion
Apr. 2	Outline Due Progress Reports/Discussion
Apr. 9	Progress Reports/Discussion
Apr. 16	Progress Reports/Discussion
Apr. 23	First Drafts Due
Apr. 30	Discussion of First Drafts
May 7	Final Paper Due (Noon)

