

## SYLLABUS

### WCV101-05 Western Civilization I

Meeting Time/Location: MW 2:00 to 3:15 NMOR 130

Instructor: Mark Moser

Office: HHRA 2104

Office Hours Spring 2007: MWF 10:00 to 10:50 or W 4:00 to 5:00 (and by appointment)

Email: [mamoser@uncg.edu](mailto:mamoser@uncg.edu)

#### Required Texts:

Adams, Winthrop Lindsay. *Alexander the Great: Legacy of a Conqueror*. (New York: Pearson/Longman, 2005).

Kagan, Donald, Steven Ozment and Frank M. Turner. *The Western Heritage, Volume I: To 1740*, Ninth Edition. (Upper Saddle River, NJ: Prentice Hall, 2007).

King, Ross. *Michelangelo and the Pope's Ceiling*. (New York: Penguin Books, 2003).

#### Course Objectives:

Students will be expected to:

- Understand and retain the basic facts and framework of Western Civilization from its Mesopotamian origins through the end of the Thirty Years' War in 1648.
- Analyze and synthesize relevant information; i.e., interpret historical facts
- Develop a personal and historical sense of time relevant to Western Civilization
- Think critically and make informed judgments!

#### Procedures/Assignments:

This course will require you to do a significant amount of reading, however it is very manageable provided that you follow my recommendations and don't allow yourselves to fall behind. Class discussion of your readings will, at times, take up a significant portion of certain class sessions, but because this is a survey course the majority of each class period will be devoted to lecture. It will be necessary for you to have completed your readings in *The Western Heritage* prior to coming to class for two reasons. One, class discussions will be difficult to conduct if you haven't read, and two, the lectures will be more understandable if you have read the assigned material ahead of time. This course will not be difficult provided that you remain current with all your reading. Students who fall behind in their reading typically find it extremely difficult to catch up.

Note: Please turn off cell phones or set them to vibrate mode *BEFORE* class begins.

Attendance:

Punctuality and regular attendance are necessary in order for you to do your best in any college class because you are still responsible for all material covered in class whether or not you are there. Each student will be allowed four (4) absences during the semester with no academic penalty. Each additional absence will result in 10 points being deducted from your final grade average. Any student who wishes to receive a grade of “W” must drop the class on or before Wednesday, March 14. Habitual tardiness, either alone or in combination with absences, will also adversely affect your final grade. Occasionally I will notify a student whenever he/she has reached 4 absences, but please do not rely on me to keep you informed. It is your responsibility to keep up with your absences. It is also your responsibility to see me after class if you come in after the attendance sheet has been passed around, as failure to do so will result in your being marked absent for that class session.

This class meets twice per week and I expect you to come to class on time and to remain in class for the entire session unless you have a genuine emergency during class, (illness, etc.) or unless you speak to me prior to class and advise me that you need to leave early. I consider this to be common courtesy to both the class and myself.

All requests to take a missed test will be considered on an individual basis. Under no circumstances will any student be allowed to makeup more than two tests! Any student who misses a test **must contact me** prior to returning to class to inquire about the possibility of taking a makeup. (Makeup tests may prove to be more difficult)

I reserve the right to drop any student—at any time during the semester—because of excessive absences.

Grading:

Tests (3) MC and Essay	50%
Book Quizzes (2)	30%
Final Exam	20%
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Course Total	100%

(This course follows a 10 point scale and I do assign +/- to final grades when warranted.)

Course Outline:

Week One—(January 8, 10) Course introduction on Monday, January 8 Begin overview of early civilizations on Wednesday, January 10.

Begin reading *Alexander the Great* (by next week pp. 1-46)

Week Two—(January 17) Overview of early civilizations (continued)

Continue reading *Alexander the Great* (by next week pp. 47-97)

\* No class Monday, January 15—MLK, Jr. Holiday

Week Three—(January 22, 24) *The Western Heritage* Chapter 2 “The Rise of Greek Civilization”

Continue reading *Alexander the Great* (by next week pp. 99-154)

Week Four—(January 29, 31) *The Western Heritage* Chapter 3 “Classical and Hellenistic Greece”

\*Quiz on *Alexander the Great* Wednesday, January 31, followed by discussion of the book.

Week Five—(February 5, 7)

\*TEST ONE\* Monday, February 5 (Through Chapter 3)

*The Western Heritage* Chapter 4 Rome: From Republic to Empire”

Week Six—(February 12, 14) *The Western Heritage* Chapter 4 “Rome: From Republic to Empire” (continued) Begin *The Western Heritage* Chapter 5 “The Roman Empire”

Week Seven—(February 19, 21) *The Western Heritage* Chapter 5 “The Roman Empire” (continued) Begin *The Western Heritage* Chapter 6 “Late Antiquity and the Early Middle Ages”

Week Eight—(February 26, 28) *The Western Heritage* Chapter 6 “Late Antiquity and the Early Middle Ages” (continued)

\*TEST TWO\* Wednesday, February 28 (Chapters 4, 5, and 6)

\*Spring Break-----No class Monday, March 5 or Wednesday, March 7

Week Nine—(March 12, 14) *The Western Heritage* Chapter 7 “The High Middle Ages”

Week Ten—(March 19, 21)

*The Western Heritage* Chapter 8 “Medieval Society: Hierarchies, Towns, Universities, and Families”

Begin reading *Michelangelo and the Pope’s Ceiling* (by next week chapters 1-10)

Week Eleven—(March 26, 28) *The Western Heritage* Chapter 9 “The Late Middle Ages”

Continue reading *Michelangelo and the Pope’s Ceiling* (by next week chapters 11-21)

Week Twelve—(April 2, 4)

\*TEST THREE\* Monday, April 2 (Chapters 7, 8 & 9)

Begin *The Western Heritage* Chapter 10 “Renaissance and Discovery”

Continue reading *Michelangelo and the Pope’s Ceiling* (by next week chapters 21-epilogue)

Week Thirteen—(April 9, 11) *The Western Heritage* Chapter 10 “Renaissance and Discovery” (continued)

\*Quiz on *Michelangelo and the Pope’s Ceiling* Wednesday, April 11, followed by a discussion of the book.

Week Fourteen—(April 16, 18) *The Western Heritage* Chapter 11 “The Age of Reformation”

Week Fifteen—(April 23, 25) *The Western Heritage* Chapter 12 “The Age of Religious Wars”

Week Sixteen—(April 30—Last day of class—Review for Final Exam

\*FINAL EXAM (Based only on material covered after Spring Break)

Monday, May 7 from 12:00pm to 3:00pm ----- You will need a blue book.

#### IMPORTANT DATES TO REMEMBER:

Monday, January 15	No class—MLK, Jr. Holiday
Wednesday, January 31	Quiz on <i>Alexander the Great</i>
Monday, February 5	TEST ONE
Wednesday, February 28	TEST TWO
Wednesday, March 14	Last day to withdraw w/o academic penalty
Monday, April 2	TEST THREE
Wednesday, April 11	Quiz on <i>Michelangelo and the Pope’s Ceiling</i>
Monday, April 30	Review for Final Exam
Monday, May 7	FINAL EXAM (12:00pm to 3:00pm)