Course description:

This course provides an introduction to the social, economic, political, and cultural history of modern Europe, from the end of the Old Regime to the late twentieth century. Topics include the legacy of the Enlightenment and the age of revolution, the Industrial Revolution and the emergence of the "modern," nationalism, Marxism, the Russian Revolution, political and economic imperialism, World Wars I and II, the rise of the welfare state, the Americanization of postwar Europe, and the emergence of new forms of identity and citizenship in post-industrial European society.

Course goals:

One important goal of the course is to familiarize you with important events, experiences, developments, and ideas that have occurred in Europe in the last two hundred years. Another is to help you develop critical reading, analytical and writing skills that will be useful to you no matter what career path you may choose. You should take from this course the ability to appraise historical arguments as well as to forward your own interpretations.

In this course, history is less a “bunch of boring facts” and more about a great wealth of experience, memories and meanings assigned to those experiences – that have shaped the present and the manner in which we understand and live in the present. You will be asked to read texts and familiarize yourself with basic material (on which you will be tested). You will also learn how to be historians – how to view primary documents, construct narratives, make historical arguments, become familiar with different perspectives, and learn to critically examine your own assumptions.

This course is also listed as a writing intensive class, so we will focus on writing: on how to develop an argument, how to support it with evidence, and how to write clearly and precisely. Assignments throughout the semester will reflect this emphasis.
Course requirements:
1. Regular, on-time attendance.
2. Assigned readings.
3. Informed class participation in discussions of assigned readings and films, in-class writing assignments, response and reaction papers, worksheets, unannounced and announced quizzes (including map quizzes!). This will also include completion of on-line course summaries and assessment (logon to website at www.bedfordstmartins.com/huntconcise, using my instructor logon – my email address is emduffy@uncg.edu, so that I may record and track your progress. Your participation grade will also consist of feedback that you give to your partners on their first edits of paper assignments: you will hand in a typed sheet with feedback; one copy for your partner, one copy for the instructor. (30% of grade).
4. Primary document analysis. You will write an analysis of one of the primary documents listed on the syllabus, or any other primary document you might find on the Modern Internet Sourcebook. This paper assignment will not involve partner edits. Details will be discussed in class. (10% of grade).
5. Two (type-written) 3-5 page papers (15% each for 30% of grade). Paper topics will be assigned and posted on blackboard. See below and the class website for due dates. Each paper will go through TWO drafts, and your final grade for each paper will be the average of both drafts. This assignment also includes that you edit and give feedback on your partner’s paper and provide the instructor with a copy. Papers will be assessed according to critical reading, analytical, and writing skills.
6. One in-class mid-term examination (15% of grade). Closed book test, I.D.’s, primary document analysis, and essay questions, which will test your ability to synthesize material and identify the significance of important ideas, individuals, and movements.
7. Final examination (15% of grade). The exam will be a take-home exam that will ask you to write TWO essays: a shorter one 2-3 pages and a longer one 3-5 pages (typewritten) with a central thesis, supporting paragraphs, and the careful use of evidence to support your argument.

Participation: 30%
2 exams: 30%
2 papers: 30%
PD analysis 10%

Course Materials:
You should purchase the following books from the university book store. If you purchase them online, you need to make sure to get the editions noted!

1. Lynn Hunt et. al. The Making of the West
Peoples and Cultures -- A Concise History, Combined Volume
Volume II: Since 1340 (Chapters 11-24) 2002

2. Voltaire, Candide, translated by Daniel Gordon, Bedford/St. Martin's (September 15, 1998)


5. Art Spiegelman, Maus I and II. Pantheon Books.

You are expected to purchase these books (internet editions of the works will not suffice; if you do not wish to buy these items at the bookstore please check to make sure that you obtain the proper edition and publisher). It's important to buy these editions so that you can read additional
materials in these books as well as follow along in class. **You should bring the Hunt textbook to class every day and bring the assigned readings with you on the day that we will discuss them in class.**

The study guide should help you with understanding the textbook and reviewing terms, events, people, and maps. The online study guide is helpful: [www.bedfordstmartins.com/makingwest](http://www.bedfordstmartins.com/makingwest). You will need to enter my email address in order to access the site. **You should master the material from the textbook and be familiar with names, dates, and terms that appear in the text.** Lectures and class time will be spent considering larger issues and discussing readings – we will NOT review the textbook – this is expected learning!

Additional course reading will be drawn from the Modern Internet Sourcebook – the primary documents located at this site will be a resource for your papers, a foundation for discussion, and a part of examinations.

**Grading criteria:**
When grading your papers, I will apply the following criteria:
1. **Focus on the issue**—does the essay deal with the question?
2. **Adequate evidence**—is there data to support the writer’s position?
3. **Coherence**—does the argument hold together and move in a straight line?
4. **Scope**—does the essay deal with all the important aspects of the question?
5. **Originality**

I define grades in these terms:
- **A excellent**—insightful, coherent, and original.
- **B good**—covers the material well but in a conventional manner.
- **C fair**—adequate, but flawed by errors, irrelevance, or limited scope.
- **D poor**—more errors or incoherence than understanding.
- **F fail**—no evidence of understanding the issues involved in the question.

**Improvement over the course of the semester will count favorably; deterioration will count unfavorably.**

**Late paper policy:** I generally do not accept late papers. If you are having difficulties with an assignment, please come and speak with me BEFORE the paper is due. If something “catastrophic” happens to you (your computer crashes, you are deathly ill, your dog ate your paper), I will accept your paper after the due date – with 1/3 of a letter grade taken off for every day passed the due date. Papers are due as noted below, by class time. Paper assignments will be posted on BB.

**Academic honesty:** Plagiarism – passing others’ work off as your own – and cheating will be met with a failing grade. I encourage you to consult outside sources and to work with other students, but you must turn in your own work for evaluation.

**Blackboard**
I will use BB to post announcements, updated versions of the syllabus, assignments, grades, and study guides. If you do not know how to access BB, please contact me or speak to me so that you can access the course materials.

**Lectures and Reading**
Please note that the lectures and assigned readings, along with reaction papers, summaries, quizzes, or discussion could change to adjust to our progress throughout the semester. Consult
the course webpage for the most recent information about assignments. Readings are usually due on the day that they are listed on the syllabus.

Schedule of Meetings and Topics

Readings:

Please note! Assignments are generally due the day they are listed on the syllabus, unless otherwise noted. Always check BB for the most recent version of the syllabus.

**Topic 1: Course Introduction, Society and Ideology in the Old Regime**

1. Tues, January 10th
   Introduction to the course

2. Thurs, January 12th
   Topics: The Enlightenment and the Ancien Regime
   Read Hunt, pp. 603-622 (Chapter 15, Summary 01)
   **PD Montesquieu The Spirit of the Laws**
   [http://www.fordham.edu/halsall/mod/montesquieu-spirit.html](http://www.fordham.edu/halsall/mod/montesquieu-spirit.html)

**Topic 2: The Enlightenment, The Promise of Science and Reason**

3. Tuesday, January 17th
   The Enlightenment continued
   Hunt, 624-633 (Chapter 15, summary 02; leave out industrial revolution)

4. Thursday, January 19th
   Discuss Candide

**Topic 3: France in Revolution**

5. Tuesday, Jan. 24th
   Topics: The Old Regime in Crisis and the fall of the Ancien Regime
   **PD Arthur Young, Travels in France** [http://history.hanover.edu/texts/young.html](http://history.hanover.edu/texts/young.html)
   Assignments: Hunt, 653-668 (Chapter 16, summary 01)

6. Thursday, Jan. 26th
   Topics: The fall of the ancien regime, interpretations of the French revolution
   Assignments: Hunt, 668-677 (Chapter 16, summary 02)

   **PD Abbé Sieyes: What is the Third Estate?**
   [http://www.fordham.edu/halsall/mod/sieyes.html](http://www.fordham.edu/halsall/mod/sieyes.html)

   **PD Declaration of the Rights of Man and Citizen**
   [http://www.yale.edu/lawweb/avalon/rightsof.htm](http://www.yale.edu/lawweb/avalon/rightsof.htm)

7. Tuesday, Jan. 31st
   Topics: The radical revolution, Thermidorean reaction, and the rise of Napoleon and the new “old” order
Assignments: Hunt, 678-701 (Chapter 16, summary 03)

**PD: Robespierre, “Terror and Virtue.”**

**Topic 4: Industrialization, Urbanization, Revolution**

8. Thursday Feb. 2nd.
Topics: European society and economy in transition
Hunt, 703-712 (Chapter 17, summary 01)

9. Tues. Feb. 7th
Topics: Industrial revolution
Assignments: Hunt, 712-740 (Chapter 17, summary 02)

**PD: Andrew Ure, The Philosophy of Manufacturers**
http://www.fordham.edu/halsall/mod/1835ure.html

**Topic 5: Europe in revolt**

10. Thursday, Feb. 9th
Reading due: Dickens. Discuss Dickens

**PD: Women Miners in the Coal Pits:**
http://www.fordham.edu/halsall/mod/1842womenminers.html

11. February 14th
Topic: The Rise of Nationalism
Assignment: Hunt, Ch 17, summary 03

Prepare for next Thursday Marx's Communist Manifesto.

Read intro on nationalism on Fordam site http://www.fordham.edu/halsall/mod/modsbook17.html as well as

**PD: Herder: Materials for the Philosophy of Mankind**
http://www.fordham.edu/halsall/mod/1784herder-mankind.html

**First paper first draft due by class time. Drafts to partners.**

**Topic 6: Reforming Europe**

12. February 16th
Topic: Reforming the Social Order
Hunt: Chapter 17, Summary 04

13. February 21st
Reading Due: Marx
Discuss Marx

**Paper comments back to partners and instructor.**

**Topic 7: Reforming Europe, reshaping Europe**

14. February 23rd
Topic: The Revolution of 1848
15. Thursday March 2\textsuperscript{nd}

Second Draft of first papers due!
The Second Industrial Revolution
Hunt, Chap 18, summary 03 (note this is out of order!)

--March 7\textsuperscript{th} and March 9\textsuperscript{th} NO CLASS: Spring break!

Topic 8: The Politics and Culture of the Nation-State

16. Tuesday March 14\textsuperscript{th}
Assignment: Hunt, Chapter 18, summary 01
PD: Documents of Italian Unification
http://www.fordham.edu/halsall/mod/1861italianunif.html
PD: Documents of German Unification
http://www.fordham.edu/halsall/mod/germanunification.html

17. Thursday March 16\textsuperscript{th}
MID-TERM EXAMINATION

Topic 9: The Age of Imperialism

18. Tuesday, March 21\textsuperscript{st}
Assignment: Hunt, Chap 18, summary 04 and 05

19. Thursday, March 23\textsuperscript{rd}
Topic: European imperialism
Hunt, Chap 19, summary 01
(the documents below will be divided up in groups!)
PD: Lugard, The Rise of our East African
http://www.fordham.edu/halsall/mod/1893lugard.html
PD: Cromer, Why Britain Acquired Egypt
http://www.fordham.edu/halsall/mod/1908cromer.html
PD: Ferry, On French Colonial Expansion
http://www.fordham.edu/halsall/mod/1884ferry.html
PD: Program of the Pan-German League
http://www.fordham.edu/halsall/mod/1890pangerman.html

Draft of primary document analysis due!

Topic 10: Modernity and the Road to War

20. Tuesday, March 28\textsuperscript{th}
Assignment, Hunt, Chap 19, summary 02

21. Thursday, March 30\textsuperscript{th}
The road to war
Hunt: Chapter 19, summary 05
PD: The Assassination of Arch-Duke Ferdinand
http://www.lib.byu.edu/~rdh/wwi/1914/ferddead.html

Primary document analysis due today!

**Topic 11: The Great War and its Aftermath**

**22. Tuesday, April 4**
Total War
Assignment: Hunt, Chap 20, summary 01
**PD: Private Donald Fraser, War Diary**
http://www.fordham.edu/halsall/mod/1918fraser.html

First edit of second paper due – copies to partners.

**23. Thursday, April 6**
WWI A Global, Total War – Peace Settlement
Hunt, Chap 20, summary 02 and 03
**PD: Wilson, The Fourteen Points**
http://www.fordham.edu/halsall/mod/1918wilson.html

Week 12/13: The Great Depression and the rise of Fascist States

**24. Tuesday, April 11**
Rebuilding Europe and Revolt – The Russian Revolution

**PD Lenin, What is to be Done**
http://www.fordham.edu/halsall/mod/1902lenin.html

Comments back to partners

**25. Thursday, April 13**
Hunt, Chapter 21, summary 02
**PD: Hymn to Stalin**
http://www.fordham.edu/halsall/mod/stalin-worship.html

Russian Revolution: Red Flag

**26. Tuesday, April 25**
Interwar Period
Hunt Chap 20, summary 05 (note out of order!)
**PD: Paul Valéry, On European Civilization**
http://www.fordham.edu/halsall/mod/valery.html

Second papers due by classtime.

**27. Thursday, April 27th**
Fascism, Stalinism, Nazism and the Holocaust
Chap 21, summary 03
**Read and Discuss Maus, as well as**
**PD Himmler’s speech at Posen**
http://www.historyplace.com/worldwar2/holocaust/h-posen.htm

Receive take home exams, which are due on Tuesday, May 2nd, by classtime. Meet for final discussion and wrap-up!