U.S. History Survey, 1865 – 1965  
HIS 212-02  Spring 2005

Lecture: MW 10:00-10:50 in Cone Art Building, Room 107  
Friday Discussion Sections:  
D-01  Fri. 8:00-8:50 in McIver 230A  
D-02  Fri. 9:00-9:50 in McIver 138  
D-03  Fri. 10:00-10:50 in Cone Art Building 107  
All Students must enroll in one discussion section.  

Dr. Kathleen Franz, Instructor  
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Office Hours: Mon. 11-3  
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Susan Thomas, Teaching Assistant  
Office: McIver 223  
Office Hours: Wed. 11:00-12:00, by appointment.  
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Course Description: This class examines the political, social, and cultural history of the United States from 1865 to 1965. We will explore several major themes in American history including: industrialization, immigration, the culture of consumption, civil rights, and social reform. Throughout, we will pay careful attention to the ways in which racial, ethnic, class, and gender differences have shaped historical experiences. We will bring all of this material together by focusing on the ongoing construction of the ideal of America during this period and on the struggles of disparate groups of Americans to realize the promise of “liberty and justice for all.”

Learning Goals: In addition to fostering historical literacy, the class has the following goals:
1. Cultivate the habits of historical thinking – interpretation, causal reasoning, critical questioning, and empathy – necessary to make informed and independent arguments about the American past.
2. Build skills in visual literacy. Learn to read and analyze the historical messages in photographs, political cartoons, paintings, and films.
3. Practice historical research skills and analyze primary documents.

Required Reading
Faragher, et. al, Out of Many: A History of the American People, vol. 2  
Faragher, et. al. Out of Many, Documents Set  
Kate Chopin, The Awakening  
Studs Terkel, The Good War  
Anne Moody, Coming of Age in Mississippi

Grading and Assignments
Class participation 20% (class attendance and active discussion)  
Short Writing Assignments 30% (2-3 pages each. Assignments will be posted on Blackboard)  
Midterm 25%  
Final Exam 25%

Attendance Policy: Attendance is important to your success in the course and is therefore required. You must attend both the lectures and the group discussion sections – this is a three-hour course and the sections are part of the three-hour requirement. An excused absence requires a doctor's note. Dropping the course is your responsibility. However, if you miss more than six classes, including discussion section, your grade will drop by one letter.
Course Schedule

Monday Jan. 10 Introduction

Wednesday Jan. 12 America in 1876
Textbook: Introduction – Community and Diversity
Slides: 1876 Fair

Friday Jan. 14– Discussion Section. Meet in your small group sections with Susan Thomas.

Monday Jan. 17 Dr. Martin Luther King, Jr. Holiday

Wednesday Jan. 19 Reconstruction
Textbook: Chapter 17
Docs: 17-3 Freedmen’s Bureau Bill, 1865
17-4 Black Code of Mississippi, 1865
Slides: Political Cartoons from the Reconstruction Era

Friday Jan 21 – Discussion Section

Monday Jan. 24 Westward Expansion
Textbook: Chapter 18
Docs: 18-1 The Oklahoma Land Rush, 1889
18-2 Helen Hunt Jackson, The Thrill of Western Railroading, 1878
18-5 Red Cloud, Speech at Cooper Union, New York, 1870
20-8 Fredrick Jackson Turner, The Significance of the American Frontier, 1893

Wednesday Jan. 26 The Incorporation of America
Textbook: Chapter 19
Docs: 19-2 Andrew Carnegie, Wealth, 1889
19-3 John Morrison, Testimony of a Machinist, 1883

Friday Jan. 28—Discussion Section

Monday Jan. 31 Industrialization - Labor
Docs: 19-4 Terrance Powderly, The Knights of Labor, 1889
19-5 Samuel Gompers, Testimony on Labor Unions, 1883
Audio: Joe Hill, “Don’t Mourn, Organize!”

Wednesday Feb. 2 Cultures of Consumption
Textbook: Chapter 19
Friday Feb. 4 – Discussion Section.

Monday Feb. 7 The Leisure Class
Textbook: Chapter 19
Docs: Thorstein Veblen, Conspicuous Consumption, 1899
Kate Chopin, *The Awakening*, 1899

Wednesday Feb. 9 Gender Roles in the Gilded Age
Text: Kate Chopin, *The Awakening*, 1899 – Discussion Section

Friday Feb. 11—Discussion Section
→ Short Writing Assignment #1—Due in Class

Monday Feb. 14 Immigration
Textbook: Chapter 21 – pp. 643
Docs: 19-6 Lee Chew, Experiences of a Chinese Immigrant, 1903
23-6 US Congress, Debating Immigration Restriction, 1921
Film “Hester Street”

Wednesday Feb. 16 Immigration
Film “Hester Street”

Friday Feb. 18 — Discussion Section

Monday Feb. 21 Progressive Reform
Textbook: Chapter 21
Docs: 21-1 Jane Addams, The Subjective Necessity of Social Settlements, 1892
21-5 Booker T. Washington, The Atlanta Exposition Address, 1895
21-4 Margaret Sanger, The Case for Birth Control, 1917
Slides: Documentary Photography in the Progressive Era

Wednesday Feb. 23 The New Woman
Textbook: Chapter 21 – pp. 650-653
Docs: 19-9 M. Carey Thomas, Higher Education for Women, 1901

Friday Feb. 25—Discussion Section
→ Short Writing Assignment #2 -- Due in Class

Monday Feb. 28 World War I
Textbook: Chapter 22
Docs: 22-3 War Message to Congress, 1917
22-6 Diary of an Unknown Aviator, 1918

Wednesday March 2 Midterm Exam Due
No Reading
**Friday March 4** No Class – Early Spring Break/ No Class

March 7 – 11 Spring Break

**Monday March 14** The Great Migration  
Textbook: Chapter 22 – pp. 687-688, Chapter 23 – pp. 723-726  
Docs: 17-11 A Sharecrop Contract, 1882   
22-9 Letters from the Great Migration, 1916-1919  
23-8 Charles S. Johnson, The City Negro, 1925  
Audio: Oral Histories from the Great Migration

**Wednesday March 16** The 1920s: Business Ethos  
Textbook: Chapter 23  
Docs: 23-2 Herbert Hoover, American Individualism, 1922  
Sinclair Lewis, Our Ideal Citizen, 1925 – Hand-out

**Friday March 18** – Discussion Section

**Monday March 21** The 1920s: America Adopts the Automobile  
Textbook: Chapter 23 and Reading On E-Reserves  

**Wednesday March 23** The 1920s: Advertising Culture  
Textbook: Chapter 23  
Docs: 23-3 Bruce Barton, Jesus Christ as Businessman, 1925  
*Roland Marchand, Advertising the American Dream, pp. 206-222. E-Reserve

**Friday March 25**—NO CLASS- Holiday

**Monday March 28** The 1930s: The Great Depression & the New Deal  
Textbook: Chapter 24  
Docs: 24-2 Meridel Le Sueur, Women on the Breadlines, 1932  
24-3 Franklin D. Roosevelt, First Inaugural Address, 1933  
Film Clip on The New Deal  
→ Short Writing Assignment # 3-- Due in Class

**Wednesday March 30** The 1930s: Movie Culture  
Textbook: Chapter 24  
Docs: 23-1 Motion Picture Diaries  
24-9 Motion Picture Production Code, 1930  
Film clips: “42 Street” (1933)
Friday April 1 – Discussion Section

Monday April 4 World War II
Textbook: Chapter 25
Studs Terkel, The Good War – All selections on E-Reserve
“Introduction,” pp. 3-16 and “A Sunday Morning”

Wednesday April 6 Women War Workers
Film: “Rosie the Riveter” (1980)

Friday April 8 – Discussion Section

Monday April 11 The Good War
Text: Studs Terkel, The Good War
“Reflections on Machismo,”
  John Abbott
  Ted Allenby
“Neighborhood Boys”
  Paul Pisciano
  Mickey Ruiz
  Dempsey Travis
“Flying High” pp. 343-349

Wednesday April 15 America at Mid-Century: Consumerism and the Cold War
Textbook: Chapter 27
Film: “Atomic Café”

Friday April 15 – Discussion Section
→ Short Writing Assignment #4-- Due in Class

Monday April 18 Civil Rights
Textbook: Chapter 28
Film: “Eyes on the Prize”

Wednesday April 20 Civil Rights
Film: “Eyes on the Prize”
Begin reading Anne Moody, Coming of Age in Mississippi

Friday April 22—Discussion Section
→ Short Writing Assignment #5-- Due in class

Monday April 25 Civil Rights
Docs: *Anne Moody, Coming of Age in Mississippi*
Discussion Section

**Wednesday April 27 The Great Society**
Textbook: Chapter 28

**Friday April 29—Discussion Section/ Exam Review**
Final Exam Due in Class on Monday May 2.

**Monday May 2 Final Class – Turn in Exams.**