

Spring 2004
McIver 225
MWF 10:00-10:50

**HIS 302:
Race and Segregation in America**

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In this course, we will examine the changing ways in which violence and discrimination toward blacks have structured American society in the one hundred and forty years since the end of slavery. At the same time, we will move beyond the stereotype of blacks simply as victims and we will explore the ways in which black women and men took control of their lives. Throughout the course, we will examine why certain black voices have been excluded from the story of American history and why others have been included. We will attempt to integrate diverse black experiences and perspectives into the main narrative of American history, destroying the segregated history that is itself a product of a history of oppression.

Attendance in class is mandatory. You should be prepared to discuss the readings on the day that they are assigned. Assignments will periodically be given in class. If you are absent, you will be given a zero for that assignment. It is your responsibility to contact the instructor to make up any assignments that you have missed. The door will close ten minutes after class starts. Once the door closes, students will no longer be admitted to the class and will be considered absent. Each student is allowed three excused absences. I will deduct points from your participation grade for each class missed beyond that number. However, you will be dropped from the class for excessive absences.

Course requirements include two tests: a midterm and a final exam. In addition, you will be responsible for two five- to seven-page papers and three movie reviews.

Final Grade Composition:

- Participation 10%
- Movies 10%
- Papers 30%
- Midterm 25%
- Final Exam 25%

Books are available in the university bookstore. Articles and other short reading assignments are available on E-Reserve and under "Course Documents" on Blackboard. Consult the official syllabus under "Course Information" on Blackboard for possible changes in reading assignments.

Assigned Books:

- Glenda Elizabeth Gilmore, *Gender and Jim Crow: Women and the politics of White Supremacy in North Carolina, 1896-1920* (1996)
- Eric Arnesen, ed., *Black Protest and the Great Migration: A Brief History with Documents* (2003)
- Timothy B. Tyson, *Radio Free Dixie: Robert F. Williams and the Roots of Black Power* (1999)

Week 1 (January 12, 14, 16): Introduction and Experiments in Freedom

Readings:

W W. E. B. Du Bois, *Black Reconstruction*, pp. 55-83;

F Julie Saville, *The Work of Reconstruction*, pp. 32-70

Week 2 (January 21, 23): Contested Power

Readings:

W Eric Foner, *A Short History of Reconstruction*, pp. 82-103;

F Eric Foner, *A Short History of Reconstruction*, pp. 124-179

Week 3 (January 26, 28, 30): Black Reconstruction

Readings:

M Stephen Middleton, ed., *Black Congressmen During Reconstruction*, pp. 41-58, 141-44, 297-308

W Quintard Taylor, *In Search of the Racial Frontier*, pp. 164-91

F Eric Foner, *A Short History of Reconstruction*, pp. 217-237; Martha Hodes, "The Sexualization of Reconstruction Politics: White Women and Black Men in the South after the Civil War," in *American Sexual Politics: Sex, Gender, and Race since the Civil War*, pp. 59-74.

Week 4 (February 2, 4, 6): Opportunities: Found and Lost

Readings:

M TBA

W Quintard Taylor, *In Search of the Racial Frontier*, pp. 134-164

F Selections from *Democracy Betrayed: The Wilmington Race Riot and its Legacy*, TBA

Week 5 (February 9, 11, 13): Solving the "Negro Question"

Readings:

M Gilmore, *Gender and Jim Crow*, pp. xi-60

W Gilmore, *Gender and Jim Crow*, pp. 61-90

F Gilmore, *Gender and Jim Crow*, pp. 91-118

Movie:

- "Rosewood" (1997)

Week 6 (February 16, 18, 20): On their Own

Readings:

M Gilmore, *Gender and Jim Crow*, pp. 119-176

W Gilmore, *Gender and Jim Crow*, pp. 177-202

F Gilmore, *Gender and Jim Crow*, pp. 203-228

Week 7 (February 23, 25, 27): Transformations: The Great Migration, Urbanization, and the New Negro

Readings:

M Arnesen, *Black Protest and the Great Migration*, pages TBA

W Arnesen, *Black Protest and the Great Migration*, pages TBA

F Arnesen, *Black Protest and the Great Migration*, pages TBA

Paper due on Monday, February 23rd at the beginning of class.

Week 8 (March 1, 3, 5): Harlem Renaissance and the Jazz Age

Readings:

M* Cary D. Wintz, *Black Culture and the Harlem Renaissance*, pp. 64-86

W TBA

F Midterm Exam

*Additional literary selections will be made available on-line.

Spring Break (March 8, 10, 12)

Week 9 (March 15, 17, 19): The Politics of Dissent

Readings:

M Manning Marable, ed., *Let Nobody Turn Us Around*, pp. 303-13; Selections from Herbert Apetheker, ed., *A Documentary History of the Negro People in the United States*, Vol. 4, pages TBA.

W William R. Scott, "Black Nationalism and the Italo-Ethiopian Conflict, 1934-36," *The Journal of Negro History*, Vol. 63, No. 2 (Apr., 1978), pp. 118-34.

F Robert Korstad and Nelson Lichtenstein, "Opportunities Found and Lost: Labor, Radicals, and Early Civil Rights Movement," *Journal of American History* 75, no. 3 (December 1998), pp. 787-811.

Week 10 (March 22, 24, 26): Black Heroes, World War II, and the Double "V" Campaign

Readings:

W Lauren Rebecca Sklaroff, "Constructing G.I. Joe Louis: Cultural Solutions to the "Negro Problem" During World War II," *Journal of American History* 89, no. 3 (Dec 2002), pp. 958-983.

F Robin D. Kelley, "'We Are Not What We Seem': Rethinking Black Working-Class Opposition in the Jim Crow South," *Journal of American History* 80, no. 1 (June 1993), pp. 75-112.

Movie:

- "A Soldier's Story" (1984)

Week 11 (March 29, 31, April 2): Inching Toward Integration

Readings:

M Daryl Michael Scott, *Contempt and Pity*, pp. 71-92

W Daryl Michael Scott, *Contempt and Pity*, pp. 93-118

F Daryl Michael Scott, *Contempt and Pity*, pp. 119-136

Week 12 (April 5, 7): The "Movement" and its Origins

Readings:

M Tyson, *Radio Free Dixie*, pp. 1-48

W Tyson, *Radio Free Dixie*, pp. 49-89

Week 13 (April 12, 14, 16): Riots, Radicals, and the Rise of Black Militancy

Readings:

M Tyson, *Radio Free Dixie*, pp. 90-136

W Tyson, *Radio Free Dixie*, pp. 137-188

F Tyson, *Radio Free Dixie*, pp. 189-219

Week 14 (April 19, 21, 23): "Chocolate Cities and Vanilla Suburbs"

Readings:

M Tyson, *Radio Free Dixie*, pp. 220-61

W Tyson, *Radio Free Dixie*, pp. 262-86

F Tyson, *Radio Free Dixie*, pp. 287-308

Movie:

- "Superfly" (1972).

Week 15 (April 26, 28, 30): "Predators," the War on Drugs, and the Prison-Industrial-Complex

Readings:

W Mike Davis, *City of Quartz*, pp. 267-300

F Mike Davis, *City of Quartz*, pp. 301-322

Paper due on Monday April 26 at the beginning of class.

Final Exam

May 3, 2004