

Fall 2023

Syllabus

HIS347-01 The History of North Carolina

Meeting Time/Place: Asynchronous Online

Instructor: Mark A. Moser, Senior Lecturer Department of History

Office: MHRA 2104 Office Hours Fall 2023: MWF 9:30—10:30, MW 12:00—1:30

(And by appointment)

Required Texts:

Powell, William S. *North Carolina Through Four Centuries* (Chapel Hill: University of North Carolina Press) ISBN 9780807898987

Note: An ebook version of this text is available either through the Jackson Library (Proquest, free of charge) or from a variety of online sources. Print copies of the text should be available from the campus bookstore in EUC.

There will be additional readings for most of the academic units in this course. These journal articles will be made available on Canvas and will be required reading in addition to that from the primary text (Powell).

Course Introduction:

Welcome to an online version of HIS347-01 The History of North Carolina. This is a WEB based course in which you will cover the same material/content as in a face-to-face version that I would teach. Please read the syllabus very carefully and if you have any questions or concerns please feel free to ask—I am always available through email. I will make every effort to respond as quickly as possible to your emails, but please allow 24 hours for a response during weekdays and 36 hours on weekends. You will need to have **reliable internet access** to your Canvas account for this class and a basic understanding of how Canvas works. All assignments, exams, etc. will be posted there and you will have to make frequent response postings (one per week) on forums that I will create based on selected sections from your reading assignments. Your exam, assignment, and discussion posting grades will be recorded in the Canvas gradebook.

Learning Goals for this Course:

(These learning goals are applicable to both history majors and non-history majors alike.)

- **Historical Comprehension:** Students will be able to demonstrate proficiency in analyzing historical duration, succession, and change in terms of human agency and larger systems or structures relevant to North Carolina over the past 400 years. (This will be accomplished primarily through the midterm and final exams)
- **Historical Analysis:** Students will demonstrate ability to use historical thinking to contextualize and analyze secondary sources that represent different points of view on topics related to North Carolina history. (This will be accomplished primarily through unit-based discussion postings)
- **Historical Interpretation:** Students will be able to use evidence-based reasoning to interpret North Carolina's past while developing and presenting original arguments in writing. (This will be accomplished primarily through unit-based discussion postings)

Procedures/Assignments:

There is a significant amount of reading required for this course. Because of this, it will be essential for you to keep up with your readings exactly as they are outlined in your syllabus. If you follow the guidelines in the syllabus and don't allow yourselves to fall behind, you should have no trouble managing the workload for this class. Unlike a face-to-face class, discussion of your assigned readings, documentary films, etc., will be handled through frequent response postings on **Canvas** through UNCG. Your required responses will be to a question or series of questions that I will post to create each discussion forum. **Your discussion postings must consist of a minimum of two well-developed paragraphs** in order to earn a passing score of 60 or higher. Discussion postings will be graded on a five-point incremental scale: 100,95,90,85,80 and so on. All assignments will be posted and available on the morning of the first day of each academic week (normally Monday). I do not allow students to work ahead, as it is difficult to have a number of students at different places within the content of the course.

Attendance:

As this is a WEB based class, normal attendance guidelines do not apply. However, while you will have a certain amount of flexibility in completing assignments, please be aware that ALL assignments/exams in this course have a due date and time by which they must be completed. The course is divided into 14 academic units each usually a week in length. Students who repeatedly miss deadlines and/or frequently seek exemptions to stated guidelines will be dropped from the course. **Any student who wishes to receive a grade of "W" must drop the class on or before Friday, October 6. All discussion postings, assignments and exams must be completed and submitted through Canvas by 11:59 PM of the date they are due.**

Grading:

Weekly Discussion Postings	50%
Midterm Exam (Essay)	25%
Final Exam (Essay)	25%

Course Total **100%**

This course is graded on a 10 point scale

Course Outline:

Week 1 (August 14--20) Readings: Powell Chapter 1

Week 2 (August 21--27) Readings: Powell Chapters 2 – 3 and Canvas Reading #1

Week 3 (August 28--Sept. 3) Readings: Powell Chapters 4 – 5 and Canvas Reading #2

Week 4 (September 4--10) Readings: Powell Chapters 6 – 7 and Canvas Reading #3

Week 5 (September 11--17) Readings: Powell Chapters 8 – 9 and Canvas Reading #4

Week 6 (September 18--24) Readings: Powell Chapters 10 – 11 and Canvas Reading #5

Week 7 (September 25--Oct. 1) Readings: Powell Chapters 12 -- 13

Midterm Exam --- Due 11:59 PM Sunday, October 1

Week 8 (October 2--8) Readings: Powell Chapters 14 – 15 and Canvas Reading #6

Week 9 (October 9--15) Readings: Powell chapters 16 – 17 and Canvas Reading #7

Week 10 (October 16--22) Readings: Powell Chapters 18 – 19 and Canvas Reading #8

Week 11 (October 23--29) Readings: Powell Chapters 20 – 21 and Canvas Reading #9

Week 12 (Oct. 30—Nov. 5) Readings: Powell Chapters 22 – 23 and Canvas Reading #10

Week 13 (November 6--12) Readings: Powell chapters 24 – 25 and Canvas Reading #11

Week 14 (November 13--19) Readings: Powell Chapters 26 -- 27

Thanksgiving Break

Final Exam Essay --- Due 11:59 PM Wednesday, November 29

Warning: Plagiarism is a serious offense and can result in serious consequences for students who engage in this practice, up to and including receiving a failing grade for a course. Egregious violations can result in university level disciplinary measures being taken. I have a zero tolerance policy regarding plagiarism in this class.

***** Caution: Another instructor has an email that is very similar to mine. Please be careful when attempting to contact me by email. My email is listed at the beginning of the syllabus. The other instructor's email is: mamoser3@uncg.edu (this is NOT me!)**

Also, in all email correspondence with me, please let me know which class you are in. Thank you.