

HISTORY 312: THE CRUSADES



Course Information:

History 312, Fall 2023 (CRN: 80343) Time: TR 11:00-12:15. Room: MHRA 1204

Professor's Information:

Dr. Richard Barton. Office: 2115 MHRA Bldg. Office phone: 334-3998. Mailbox: 2118A MHRA
Email: rebarton@uncg.edu

Office Hours: Tuesdays 9:00-10:00, Wednesdays 3:30-4:30, and by appointment

Course Description:

This course offers an introduction to the social, political, intellectual, military and religious movement that is known as the crusades. It focuses on the 'classic era' of crusading, namely the century and a half between the call to the first crusade at Clermont (1095) and the failure of the last serious crusade in Egypt (1250). Although close attention will be paid to the actions and achievements of the European crusaders in carving out European states in the Middle East, the course is not limited to, nor even particularly oriented around, military history. Rather, it attempts to place the crusading movement and its outcomes into a proper historical and cultural context. As a result, the class will focus intensely on the social and economic conditions that gave rise to the crusades, on the motives and ideologies of the crusaders, and on the structure of the society that they attempted to construct in the East. The course also assumes that any understanding of the

crusading movement must also begin with an understanding of Islam; we will spend some time looking at Muslim society in the Near East, at Islamic notions of Jihad, at the reactions of Muslims to the crusades, and at the impact of the crusades on Muslim political, social and religious affairs. While we will be concerned to address some of the modern concerns raised by crusading ideologies, the course will insist that analysis and interpretation of motives, causes, and impacts of the crusades respect the historical and cultural uniqueness of the Christian and Islamic civilizations of the Middle Ages.

Course Goals and Student Learning Objectives

A student who successfully completes this class should be able to:

1. recognize the causes, events and impact of the European crusades to the Middle East between 1095 and 1250
2. analyze and interpret primary sources from the period under study (sourcing)
3. locate scholarly materials appropriate to a given theme or subject
4. identify and evaluate the arguments of modern historians
5. Assess the utility of at least one major tool of historical analysis, including agency, diversity, causation, race, class, and gender
6. Summarize and present evidence-based conclusions in writing and in oral presentation

Teaching Strategies

The course will combine lecture and discussion. Students will read original sources and modern commentaries and discuss them as a class. Written work will include analysis and interpretation of these texts.

Required Texts [book orders place 3-24-2023]

1. S.J. Allen and Emilie Amt, eds., *The Crusades: a Reader*, 2nd edition (University of Toronto Press, 2014). ISBN 9781442608948
 2. Jonathan Riley-Smith and Susanna A. Throop, *The Crusades: a History*, 4th edition (Bloomsbury Academic, 2023). ISBN: 9781350028616. IMPORTANT NOTE: the 4th edition is radically different from the third edition in organization and text. I cannot provide a concordance between the two editions. Fortunately, UNCG Library has the 4th edition as an ebook
 3. Joinville and Villehardouin, *Chronicles of the Crusades*, tr. Caroline Smith (Penguin, 2009). ISBN 9780140449983
-

Course Requirements:

<u>Requirement</u>	<u>Percentage of grade</u>
Attendance	(Penalty for absences)
Participation	(bonus for regular, active participation)
Quizzes	15%
First Secondary Source Analysis	15%
Second Secondary Source Analysis	20%
Midterm Exam	25%
Final Exam	25%

Explanation of Course Requirements:

1. Attendance

I will take roll most days. You are allowed to miss 2 classes without explanation; for every subsequent absence, your final course grade will decline by a factor TBD.

2. Participation [Goals 1, 2, 5, 6]

The class will be structured such that I will usually lecture for the first 45-50 minutes of class. After this, we will discuss together the readings. I'll take note of who participates regularly and substantially in discussions.

3. Quizzes [Goals 1, 2] (15%)

Students will take a canvas quiz (multiple choice, T/F, drop-down) on the readings and lectures every week or other week. The point is unabashedly to encourage students to read; if you have read, you should do well on the quizzes. One of the quizzes early in the semester will be an in-class map quiz. There will be 11 quizzes in total and I'll drop the lowest grade (so your grades on 10 of them will count).

4. Secondary Source Analyses (35%; 15% for first, 20% for second) [Goals 1, 3, 4]

Twice during the semester you'll locate a scholarly article – either a journal article or an article in a book of essays – that relates to one of the themes of the class. You'll read it, and write a 2-3 page analysis of the author's argument AND how/why the article is or is not valuable to the course material. The point of this is twofold: 1) you get practice locating scholarly secondary sources, using the library's resources; and 2) you get practice analyzing arguments.

5. Take-Home Midterm Exam [Goals 1, 2, 5, 6] (25%)

The midterm will ask you to explain the significance of a number of primary source passages that you've already read, plus 1-2 passages that you have not yet read. You'll have choice of which passages you write about.

6. Take-Home Final Exam [Goals 1, 2, 5, 6] (25%)

The final will have several components. One component will be a small number of primary source passages that I'll ask you to analyze in a couple of paragraphs (practicing the skills you've learned in the primary source analyses). A second component will be a short synthesis essay, 3-4 pages long, that asks you to reflect on one of the themes of the course. I reserve the right to schedule an

objective section if I feel that students haven't been doing the reading.

Grading Scale

A	93-100	B	83-86	C	73-76	D	63-66
A-	90-92	B-	80-82	C-	70-72	D-	60-62
B+	87-89	C+	77-79	D+	67-69	F	59 or lower

Attendance Policy

See above. Attendance is mandatory.

Academic Honor Code

Each student is required to follow the Academic Integrity Policy on all work submitted for the course. Refer to this address on the UNCG website for more details:

<http://studentconduct.uncg.edu/policy/academicintegrity/complete/>.

Additional Requirements and Advice

1. In case later consultation should prove necessary, students are asked to keep copies of all graded assignments until at least the end of the semester.
 2. All course requirements must be completed to receive a grade for the class. This means that if you don't turn in an assignment, you will fail the course.
 3. **Late work** will be penalized by 1/3 of a letter grade (ie., A to A-) per day it is late unless previous arrangements have been made with the instructor. Quizzes cannot be made up.
 4. **Plagiarism** is a serious academic offense that occurs when someone - whether knowingly or not - uses the words or ideas of someone else without giving that person credit for those words or ideas with a formal citation. I therefore expect that all written (and oral) work will be your own, and will not incorporate the words or ideas of other persons (unless you dutifully and correctly cite those persons). Should I find evidence to the contrary, I will consider any and/or all of the punitive sanctions made available to me by the university. To be clear, penalties for infringing the honor code can include failure of assignment, failure of a class, suspension, or even expulsion from the university (depending on a variety of circumstances). When in doubt, cite your source! If you are unclear about what constitutes plagiarism, please see me in private - I'm happy to discuss it.
 5. **Note-Taking:** This course emphasizes the reading and analysis of written texts. To get the most out of the course, you should attend regularly and come to class prepared to discuss the readings that were assigned for that class meeting. You are strongly encouraged to take written notes on the readings. With primary sources, this might involve noting significant passages or events (with the appropriate page number so you can find them again if necessary). With secondary sources, you should try to jot down the main interpretive points of the reading; even Riley-Smith and Throop, our textbook, is not a neutral purveyor of fact - you ought to be able to write down 4-10 sentences describing his points for each chapter. You also might then include a couple of examples from his chapter which illustrate his larger points. With other secondary sources, it is essential that you know the argument of the article.
-

Sequence of Classes and Reading Assignments

	Date/Topic	Readings	Assignments
Week 1	August 15: Course Introduction	n.a.	
	August 17: Western Europe in 1095: Social, Political and Religious Institutions	1. Riley-Smith and Throop, 1-3 (Introduction), 35-44 (middle sections of Chapter 2)	
Week 2	August 22: Western Europe in 1095, Continued	1. Allen and Amt, 5-8 (doc. 2) 2. Canvas: Political and Social Institutions in France, c. 1080-1242	
	August 24: Dar al-Islam in 1095: Social, Political and Religious Institutions	1. Riley-Smith and Throop, 25-34 (chapter 2, first section) 2. Allen and Amt, 8-16 (docs. 3-5)	1. Quiz 1 (map quiz) [I strongly suggest using maps posted to Canvas to study for this]
Week 3	August 29: Byzantium in 1095: Social, Religious and Political Institutions	1. Allen and Amt, 28-32 (docs. 10-11) 2. Canvas: excerpt from Anna Komnene	
	August 31: The Council of Clermont (1095) and the March to Constantinople	1. Riley-Smith and Throop, 45-52 (chapter 2, "The Launch of the First Crusade), and 52-53 (Chap. 2, first two pages of "The Response"), 59-66 (Chap. 3, first two sections) 2. Allen and Amt, 33-57 (Chap. 2, documents 12-16)	1. Quiz 2
Week 4	September 5: The First Crusade, from Constantinople to Jerusalem	1. Riley-Smith and Throop, 66-89 (chapter 3: from Box 3.2 to end of chapter) 2. Allen and Amt, 63-78 (documents 19-22) 3. Canvas: Fulcher of Chartres, <i>A History of the Expedition to Jerusalem, 1095-1127</i> , tr. F. R. Ryan, ed. H. Fink (New York: Norton, 1969), p. 116-125	

	September 7: The Establishment of the Crusader States	<ol style="list-style-type: none"> 1. Riley-Smith and Throop, 91-101 (Chap. 4, "Conquest and Rule") 2. Andrew D. Buck, "Settlement, Identity and Memory in the Latin East: an Examination of the term Crusader States," <i>English Historical Review</i> 135 (2020), 271-302. Use Jackson Library's search functions to locate and download this article. 3. Allen and Amt, 82-85 (document 24) 	<ol style="list-style-type: none"> 1. Quiz 3 2. Choice of article for first Secondary Source Analysis
Week 5	September 12: the Second Crusade	<ol style="list-style-type: none"> 1. Riley-Smith and Throop, 125-147 (Chapter 5: from section "Crusades and Crusading through 1150" to the end of the chapter) 2. Allen and Amt, 118-128 (docs. 33-35), 135-144 (docs. 38-40) 	
	September 14: Changes in the Eastern Mediterranean, with Muslim Revival	<ol style="list-style-type: none"> 1. Riley-Smith and Throop 119-125 (Chapter 5: first main section), and 159-162 (Chap 6: "eastern Mediterranean and West Asia" to bottom of p. 162) 2. Allen and Amt, 155-162 (docs. 43-44) 	1. First Secondary Source Analysis
Week 6	September 19: the Third Crusade	<ol style="list-style-type: none"> 1. Riley-Smith and Throop, 162-180 (Chapter 6: from paragraph beginning 'The Kingdom of Jerusalem certainly was in need' to end of chapter) 2. Allen and Amt, 169-177 (doc. 47) 	1. Quiz 4
	September 21: the Fourth Crusade	<ol style="list-style-type: none"> 1. Riley-Smith and Throop, 181-192 (Chapter 7: first section to bottom of p. 192) 2. Villehardouin, in <i>Chronicles of the Crusades</i>, 37-70 (=sections 139-261) 3. Allen and Amt, 230-232 (doc. 59, Gunther of Paris only) 	
Week 7	September 26: Later Crusades (5 th to 7 th)	<ol style="list-style-type: none"> 1. Riley-Smith and Throop, 192-201 (Chap. 7: bottom of p. 192 to end of section), 256-261 (First Crusade of 	

		<p>Louix IX of France)</p> <p>2. Allen and Amt, 244-254 (docs. 63-64)</p> <p>3. Joinville, in <i>Chronicles of the Crusades</i>, 173-174 (sections 106-114), 182-190 (sections 146-183)</p>	
	September 28: the Elimination of the Crusader States	<p>1. Riley-Smith and Throop, 269-282 (Chap. 9, from section 'Baybars, the Rise of the Mamluks and the Second Crusade of Louis IX' to the end of the chapter)</p> <p>2. Allen and Amt, 341-347 (doc. 87 and doc. 88 up to section 'Islands of the Sea')</p>	1. Quiz 5
Week 8	October 3: Material Culture of the Crusades	1. TBA	1. Midterm Due
	October 5: Concepts and Motives: Defining "Crusade" and "Crusader"	<p>1. Riley-Smith and Throop, 5-23 (Chap 1), 52-56 (Chap. 2, section "The Response"), and 225-234 (Chap. 8, "Crusading Cultures").</p> <p>2. Allen and Amt, 5-12 (docs. 2-3), 17 (doc. 6), 22-24 (doc. 8), 182-188 (doc. 49), 351-353 (doc. 89)</p>	
Week 9	October 10: NO CLASS (Fall Break)		
	October 12: Motives for Crusading	<p>1. Canvas: Jay Rubenstein, <i>Armies of Heaven: the First Crusade and the Quest for Apocalypse</i> (New York: Basic Books, 2011), pp. xi-xiv</p> <p>2. Allen and Amt, 58-63 (docs. 17-18)</p> <p>3. Canvas: Crusade Charters</p> <p>4. Canvas: <i>Chanson d'Antioche</i>, 101-112</p>	1. Quiz 6
Week 10	October 17: the Crusades and Islam	1. Canvas: Helen J. Nicholson, "Muslim Reactions to the Crusades," in <i>Palgrave Advances in the Crusades</i> , ed. Helen Nicholson (New York: Palgrave Macmillan, 2005), 269-288, but only	

		read 269-279 2. Canvas: Usama ibn Munqidh, excerpts, 141-154 (on Franks)	
	October 19: Christian-Muslim Interaction in the Crusader States	1. Riley-Smith and Throop, 101-114 (Chap. 4, section “Governance and Trade” to middle of p. 114) 2. Allen and Amt, 104-107 (doc. 30), 111-116 (doc. 32), 303-313 (docs. 79-80) 3. Canvas: Phillips, Documents, document 10.ii (p. 179)	1. Quiz 7 2. Choice of Article for Second Secondary Source Analysis
Week 11	October 24: Gender and Sexuality in the Crusading Period	1. Ruth Mazo Karras, “The Regulation of ‘Sodomy’ in the Latin East and West,” <i>Speculum</i> 95 (2020), 969-986 2. Allen and Amt, pp. 203-208 (doc. 55)	
	October 26: Justifying and Financing the Crusades in the Early Thirteenth Century	1. Riley-Smith and Throop, 149-154 (Chap. 6, “traditions and Theories of Crusading”) and 219-230 2. Villehardouin, in <i>Chronicles of the Crusades</i> , p. 5-21 (sections 1-73) 3. Joinville, in <i>Chronicles of the Crusades</i> , pp. 176-181 (sections 119-145) 4. Allen and Amt, 194-198 (doc. 52)	1. Quiz 8
Week 12	October 31: Warfare in the Latin East	1. Riley-Smith and Throop, 117-118 2. Canvas: Robert the Monk on the Battle of Dorylaeum (1097), 107-113 3. Canvas: the <i>Itinerarium</i> on Richard I’s fighting march and the Battle of Arsuf (1192), 246-261 4. Joinville, Life of St Louis, in <i>Chronicles of the Crusades</i> , pp. 191-207 (sections 184-247) 5. OPTIONAL: Canvas: Carole Hillenbrand, “The Conduct of War,” in her <i>The Crusades: Islamic Perspectives</i> (New York: Routledge, 2000), 511-533.	1. Second Secondary Source Analysis
	November 2: Crusaders, Knights, and Horsemen: Chivalry, Honor, and	1. Canvas: Robert the Monk, 129-135 (battle outside Antioch) 2. Joinville, in <i>Chronicles of the Crusades</i> ,	

	Proper Behavior	p. 175 (sections 115-118), 208-235 (sections 248-362) 3. Canvas: Usama ibn Munqidh, excerpts, pp. 45-47, 49-52, 62-70, 74-83	
Week 13	November 7: the Military Orders	1. Riley-Smith and Throop, 114-117 (Chap. 4, middle of p. 114 to end of section) 2. Canvas: "Foundation and Privileges," in M. Barber and K. Bate, eds., <i>The Templars: Selected Sources</i> , pp. 25-31 3. Allen and Amt, 128-135 (docs. 36-37)	1. Quiz 9
	November 9: The Crusading Message: Singing the Crusades	1. Canvas: Vernacular Crusader songs 2. Allen and Amt, 180-182 (doc. 48)	
Week 14	November 14: Applying the Concept of Crusade: Albigensian Crusade, Reconquista, the Northern Crusade, and Political Crusades, pt 1	1. Riley-Smith and Throop, 155-159 (Chap. 6, "North Europe" and "Iberian Peninsula and Western Mediterranean"), 201-218 (Chap. 7, from "North Europe" to end of Chapter), 246-256 (Chap. 9), and 261-269 (Chap. 9) 2. Allen and Amt, 288-291 (doc. 75), 296-301 (doc. 77), 321-325 (doc. 83) 3. Canvas: Documents on the Albigensian Crusade, from Sibly and Sibly	1. Quiz 10
	November 16: Applying the Concept of Crusade: Albigensian Crusade, Reconquista, the Northern Crusade, and Political Crusades, pt 1	1. TBA	
Week 15	November 21: Historiographical Issue: A Clash of Civilizations?	1. Canvas: Paul Chevedden, "The Islamic View and the Christian View of the Crusades: a new Synthesis," <i>History</i> 93 (2008), 181-2000, but read pp. 181-189 only.	

	November 23: NO CLASS (Thanksgiving)	n.a.	
Week 16	November 28: Modern Appropriation of Crusading Imagery and Symbolism	1. Riley-Smith and Throop, 373-394 (chap. 13) 2. Allen and Amt, 404-425 (docs. 104- 110)	1. Quiz 11
	November 30: No CLASS (Reading Day)	n.a.	
Week 17	December 5 (Tuesday): FINAL EXAM DUE, Noon		1. Final Exam due