Professor: Jill Bender
Office: MHRA 2111
Office Hours: Mondays and Wednesdays, 2:00-3:00pm. (You do not need to make an appointment to attend my designated office hours; instead, you should feel free to just stop by. If these days/times do not work for you, please don't hesitate to email me and we can schedule a more convenient meeting time.)
Email: jcbender@uncg.edu



COURSE DESCRIPTION:

This course provides a historical survey of Britain, from the late-seventeenth century to the present. During these 300+ years, the British electorate increased dramatically, the British Empire reached its widest expanse, the British Empire collapsed, and the Beatles took the music world by storm. It was, in other words, an exciting time of significant change for Britain. We will study this change by examining and analyzing a variety of historical sources – from political documents to novels to music to films. Specific course themes include the ramifications of Britain's industrial development, contestations over political power, and Britain's changing role as a world power. The course will focus on Britain, but an effort will be made to examine the country's history within a global context.

Student Learning Outcomes:

Upon completion of this course, students will be able to:

- 1. Identify and the give the significance of the major events, people, and debates in the history of modern Britain. (SLO 1)
- 2. Analyze historical duration, succession, and change in terms of human agency and larger systems or structures in modern Britain. (SLO 2)

- 3. Use historical thinking to contextualize and analyze primary and secondary sources representing different points of view. (SLO 3)
- 4. Use evidence based reasoning to interpret the past coherently while developing and presenting a written argument. (SLO 4)

REQUIRED TEXTS:

The following books are required and available for purchase at the university bookstore:

Barczewski, Stephanie, John Eglin, Stephen Heathorn, Michael Silvestri, and Michelle Tusan. *Britain Since 1688: A Nation in the World*. London and New York: Routledge, 2015. This book is also available as an e-book through Jackson Library, see: <u>http://libproxy.uncg.edu/login?url=https://www.taylorfrancis.com/books/9781315748610</u>

West, Rebecca. The Return of the Soldier. Penguin, 1998.

All other reading material will be available on the course Canvas site, accessible through Jackson Library, or distributed in class.

COURSE REQUIREMENTS:

Participation (SLO 1, SLO 2, and SLO 3)

While most classes will involve some discussion, please note that a number of class meetings will be entirely devoted to discussion and group work. These classes provide students an opportunity to engage with and discuss the assigned readings in depth. Students should come to classes labeled "DISCUSSION" ready to participate – in other words, having read the assigned readings, taken notes, and prepared questions and/or comments. *Students must bring a copy of the assigned readings and their notes to class meetings*.

Research Exercises (SLO 1 and SLO 2)

Students will complete 3 research exercises, designed to assist students in identifying and analyzing relevant sources. More information will be provided in advance of each due date.

- Sourcing Exercise (due August 31st)
- Archive Exercise (due September 23rd)
- Newspaper Exercise (due November 28th)

Papers (SLO 3 and SLO 4)

Students will write two papers over the course of the semester (due September 16th and November 7th). These papers are designed to build student understanding of primary and secondary source analysis. All papers should be uploaded to Canvas by 11:59pm on the day they are due. Additional information on each paper topic will be provided in advance. All papers need to be double-spaced, with 12-point font, and standard margins. Please cite sources using footnotes or endnotes.

Late Paper Policy: I will accept papers up to a week after the due date, but the grade will be reduced by 1/3 of a letter for each class meeting missed. For example, Paper #1 is due on September 16th. If you upload your paper before 11:59pm on Monday, September 19th, your grade will be reduced by 1/3 of a letter grade (i.e., a B+ becomes a B). If you upload your paper before 11:59pm on Wednesday, September 21st, your grade will be reduced by 2/3 of a letter grade (i.e., a B+ becomes a B+ becomes a B+). If you upload your paper by 11:59pm on Friday, September 23rd, your grade will be reduced 1 full letter grade (i.e., a B+ becomes a C+). I will **not** accept papers after 11:59pm on September 23rd and a 0 will be recorded.

Exams (SLO 1, SLO2, and SLO 3)

There will be two exams in this course, both of which will include an in-class and out-of-class component. Exam 1 will be on October 17th; Exam 2 will be on December 5th. More information will be provided in advance of both exams. Unless a student can provide a properly documented excuse (preferably in advance), there will be no make-up for either exam—mark your calendars now!

Grading

Grades will be based on the following aspects of student performance: (1) participation (including any in-class assignments) (2) research exercises (3) papers and (4) exams. The final grade will be determined according to the following calculation:

Participation (and in-class assignments) Research Exercises	15% 15%
Papers	35% total
Paper #1	15%
Paper #2	20%
Exams	35% total
Exam #1	15%
Exam #2	20%

In keeping with UNCG policy, I will post a midterm grade for you in UNCGenie by the end of the sixth week of the term (September 23rd). That grade will not appear on your transcript or in your GPA calculations. Instead, it is intended to help you and your academic advisor understand how you are doing in the course up to that point. If you review your midterm grade and find it to be lower than you hoped, I encourage you to talk to me so we can make a plan together for your success. Please realize that this grade will only incorporate those assignments completed and graded by September 23rd.

Grading Scale

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A: 93-100	B: 83-86	C: 73-76	D: 63-66
A-: 90-92	B-: 80-82	C-: 70-72	D-: 60-62
B+: 87-89	C+: 77-79	D+: 67-69	F: 0-59

ACCESSIBILITY AND ACCOMMODATIONS:

Academic Integrity Policy

By submitting an assignment, each student is acknowledging their understanding and commitment to the Academic Integrity Policy on all major work for the course. Refer to the following URL: <u>https://osrr.uncg.edu/academic-integrity/</u>.

Americans with Disabilities Act (ADA)

UNCG seeks to comply fully with the Americans with Disabilities Act (ADA). Students requesting accommodations based on a disability must connect with the Office of Accessibility Resources and Services (OARS) in 215 Elliot University Center, (336)334-5440. For more information, please see https://ods.uncg.edu.

Religious Obligations Statement

It is expected that instructors will make reasonable accommodations for students who have conflicts due to religious obligations. Please make arrangements with the instructor in advance of any conflict. For more information on UNCG's Religious Obligations policy, visit: https://drive.google.com/file/d/0B3_J3Uix1B4UeTV4Nk1vVFJoVFE/view?resourcekey=0-zRdXEmUA6rRI2RzKqo6u3g

Attendance Policy for University Sponsored Events

Regular class attendance is a responsibility and a privilege of university education. It is fundamental to the orderly acquisition of knowledge. Students should recognize the advantages of regular class attendance, accept it as a personal responsibility, and apprise themselves of the consequences of poor attendance. Instructors should stress the importance of these responsibilities to students, set appropriate class attendance policies for their classes, and inform students of their requirements in syllabi and orally at the beginning of each term.

Although you will not be graded on attendance, please note that that the exams rely *very* heavily on information covered in lectures, and consequently students who miss class often will not be in a position to do well on the exams. Similarly, if a student is not present for discussions, it will be impossible for them to participate. If you have to miss a class for a university sponsored event or another legitimate reason, please notify the professor as soon as possible to arrange accommodations.

HEALTH AND WELLNESS:

COVID-19

As we return for Fall 2022, all students, faculty, and staff and all visitors to campus are required to uphold UNCG's culture of care by actively engaging in behaviors that limit the spread of COVID-19. While face-coverings are optional in most areas on campus, individuals are encouraged to wear masks. All individuals and visitors to campus are asked to follow the following actions:

- Engaging in proper hand-washing hygiene.
- Self-monitoring for symptoms of COVID-19.
- Staying home when ill.
- Complying with directions from health care providers or public health officials to quarantine or isolate if ill or exposed to someone who is ill.
- Completing a self-report when experiencing COVID-19 symptoms, testing positive for COVID-19, or being identified as a close contact of someone who has tested positive.
- Staying informed about the University's policies and announcements via the COVID-19 website.

Students who are ill, quarantining, or isolating should not attend in-person class meetings, but should instead contact their instructor(s) so alternative arrangements for learning and the submission of assignments can be made where possible.

As we continue to manage COVID-19 on our campus, we are following the lead of the local health department and we will adjust our plans to balance student success, instructional requirements, and the hallmarks of the collegiate experience with the safety and wellbeing of our campus community.

Health and Wellness

Please realize that UNCG has resources available to help combat stress and anxiety—and really to offer support for any range of emotions. You can learn about the free, confidential mental health services available on campus by calling 336-334-5874, visiting the website at <u>https://shs.uncg.edu/</u> or visiting the Anna M. Gove Student Health Center at 107 Gray Drive. For undergraduate or graduate students in recovery from alcohol and other drug addiction, The Spartan Recovery Program (SRP) offers recovery support services. You can learn more about recovery and recovery support services by visiting <u>https://shs.uncg.edu/srp</u> or reaching out to <u>recovery@uncg.edu</u>.

CLASS SCHEDULE

*This schedule is subject to change at the professor's discretion

WEEK ONE Aug 15: No Class Aug 17: Introduction Aug 19: A Constitutional Monarchy (part I) Reading: Barczewski, et. al., Britain Since 1688, Chapter 1 and Chapter 2, pages 24-34.

WEEK TWO

Aug 22: A Constitutional Monarchy (part II) (Please note that this is the last day to withdraw for tuition and fees refund; the course withdrawal policy will be in effect after this date.)
Aug 24: Eighteenth-century society Reading: Barczewski, et. al., Britain Since 1688, Chapter 2, pages 34-43.
Aug 26: Britain and its eighteenth-century Empire Reading: Barczewski, et. al., Britain Since 1688, Chapter 3.

WEEK THREE

 Aug 29: Britain and France

 Aug 31: DISCUSSION: Responses to Revolution

 Reading:

 Documents on the French Revolution

 Barczewski, et. al., Britain Since 1688, Chapter 4.

 Sept 2: The Industrial Revolution (part I)

WEEK FOUR

Sept 5: No ClassSept 7: The Industrial Revolution (part II)Sept 9: The Industrial Revolution (part III)Reading:Barczewski, et. al., Britain Since 1688, Chapter 5.

WEEK FIVE

Sept 12: DISCUSSION: The ramifications of the Industrial Revolution		
Reading:	Documents on the Industrial Revolution	
Sept 14: The Victorians at Home		
Reading:	Barczewski, et. al., Britain Since 1688, Chapter 6.	
Sept 16: Britain's Victorian Empire ***PAPER 1 DUE***		
Reading:	Barczewski, et. al., Britain Since 1688, Chapter 7.	

WEEK SIX

Sept 19: Archives I: Meet at the Hodges Reading Room, Special Collections & University Archives, UNCG Jackson Library

Reading: Barczewski, et. al., *Britain Since 1688*, Chapter 8.

- Sept 21: Archives II: Meet at the Hodges Reading Room, Special Collections & University Archives, UNCG Jackson Library
- Sept 23: DISCUSSION: *The Victorian Age* ***ARCHIVE EXERCISE DUE*** *Reading:* Select Archival Material and related secondary material

WEEK SEVEN

Sept 26: The Revolt Against Victorianism Sept 28: The Great War (part I) Sept 30: The Great War (part II)

WEEK EIGHT

Oct 3: DISCUSSION: The Impact of World War I Reading: Rebecca West, The Return of the Soldier Barczewski, et. al., Britain Since 1688, Chapter 9. Oct 5: Suffrage Movements Oct 7: Labour and the Left [Please note that October 7th is the last day to withdraw without incurring a WF (withdraw failing) grade.]

WEEK NINE

Oct 10: No Class Oct 12: DISCUSSION: The Interwar Years Reading: George Orwell, The Road to Wigan Pier (excerpt) Barczewski, et. al., Britain Since 1688, Chapter 10. Oct 14: Exam 1 Review

WEEK TEN Oct 17: ***Exam 1*** Oct 19: The Era of Appeasement Oct 21: The People's War (part I) *Reading:* Select speeches by Churchill

WEEK ELEVEN

Oct 24: The People's War (part II) Oct 26: DISCUSSION: World War II Reading: Harrisson, Living Through the Blitz (excerpt) Barczewski, et. al., Britain Since 1688, Chapter 11. Oct 28: Building a New Jerusalem Reading: Barczewski, et. al., Britain Since 1688, Chapter 12.

WEEK TWELVE

Oct 31: Post-war British Culture (part I)

Nov 2: Post-war British Culture (part II)

Nov 4: DISCUSSION: The 1960s

Reading: This week's discussion will be based on an assigned film.

WEEK THIRTEEN

Nov 7: Dismantling an Empire ***PAPER 2 DUE*** *Reading:* Barczewski, et. al., *Britain Since 1688*, Chapter 13. Nov 9: Post-Imperial Britain Nov 11: No Class

WEEK FOURTEEN

Nov 14: DISCUSSION: Post-Imperial Britain

 Reading:
 Bernardine Evaristo, Girl, Woman, Other (excerpt)

 Nov 16: Thatcher's Britain

 Nov 18: "New Labour"
 Reading:
 Barczewski, et. al., Britain Since 1688, Chapter 15.

WEEK FIFTEEN

Nov 21: Brexit Nov 23: *No Class* Nov 25: *No Class*

WEEK SIXTEEN Nov 28: DISCUSSION: *Britain Today* Nov 30: Conclusion & Exam 2 Review

NEWSPAPER EXERCISE DUE

EXAM 2: Monday, December 5, 2022, 8:00-11:00am.