HIS 347-01
Fall 2022
North Carolina History (1500-present)

Course Instructor: Andrew Turner
Meeting Time: Online Asynchronous (we will not have any scheduled class meetings together)
Contact: acturner@uncg.edu
Office hours: Via Zoom appointment. Please email me 24 hours ahead of time so that we can set up a time to that works for both of us.

Course Description:

North Carolina has a vast and intricate history created by diverse people. In our course we will examine the last 500 years of history in the region of North America that came to be North Carolina, from the lives of Woodland-period native peoples to the industrialization of the 1980s. We will not simply memorize dates and facts about the history of the Old North State, we will interrogate the past and use analytical skills to examine primary source evidence and secondary source interpretations. We will seek to understand the relationship of North Carolina to the world, to the United States, and to other states and populations in the nation itself. We will use our historical skills and knowledge of North Carolina to develop original pieces of work that give a deeper understanding of North Carolina's history.

Student Learning Outcomes

1. Develop Historical Comprehension/Literacy of North Carolina History 1500-Present
   -Demonstrate chronological consciousness of North Carolina's development from pre-colony to modern state

-Correlate and analyze causal and consequential events
-Connect North Carolina's relationship to the world, nation, and other states
2. Develop Historical Interpretation Skills
-Contextualize and analyze primary sources
-Assess change over time
-Assess ethical/moral issues past and present in North Carolina's history, memory, and legacy
3. Develop Historical Interpretations and Syntheses
-Assess historical arguments of historians who study North Carolina history
-Develop and present original historical arguments in various formats
-Compare historical arguments and gain working comprehension of changing interpretations (historiography)

Required Text (Available as EBOOKS through the UNCG Library Website)

Link, William A. *North Carolina: Change and Tradition in a Southern State*. Second ed. Hoboken, NJ: John Wiley & Sons, 2018. https://ebookcentral.proquest.com/lib/uncg/detail.action?docID=5162094 (appears in syllabus as Link: Chapter number)

Other texts and books you will select for module projects will be posted or linked on Canvas!

Course Structure

Our course will consist of four modules (each about four weeks in length), with the ultimate goal of creating a StoryMap that analyzes a major event or period in North Carolina history using primary and secondary sources. This course is designed for you to engage in guided exploration of North Carolina history while practicing the skills of historical inquiry, and thus it is not lecture heavy; we will examine the history of North Carolina and work chronologically moving forward while building upon our skills to complete module projects focused around each time period.

Assignments:

StoryMap- Students will create a KnighLab StoryMap on an influential event or movement in North Carolina history from the twentieth century using primary and secondary sources. A list of topics and books related to them will be posted on Canvas, and we will workshop these maps throughout the semester.

Module Projects - There will be three module projects throughout the semester that allow you to practice the historical skills you will use in your final project. Module projects are due at the end of each four- week period.

-Module 1 Project- Primary Source Analysis- Students will write a brief analysis of 250-300 words (about 1-1.5 pages) contextualizing two primary sources from two separate periods in early North Carolina history, their authors, significance to North Carolina's

early history, audience, and the changes over time between the two. The goal of this project is to practice analyzing the details of primary sources and how they must be contextualized to create cogent historical analysis.

-Module 2 Project (Book Review)- Students will write a book review on a monograph dealing with the antebellum or Civil War periods. In about 500 words (2 pages), the review should summarize an author's argument and the supporting details described in their book or book chapters. The purpose of this assignment is to allow students to practice working with different secondary source arguments and interpretations in preparation for using them in their StoryMap.

-Module 3 Project (Biography of a North Carolinian)- Students will write a 1-page biography of a North Carolinian from the Reconstruction to Progressive eras that they choose from a given list. They will practice synthesizing one primary and one secondary source into a narrative as practice for their StoryMap.

Quizzes- Quizzes will be based primarily on secondary sources such as assigned textbook chapters, lectures, and articles, and will be due Sundays at 11:59 PM on weeks they are assigned. They are designed to allow students to review and articulate the information they have learned over the week. You will not have quizzes on review/workshop weeks or the weeks that module projects are due.

Discussion boards- Discussion boards will be based on primary sources and other activities that students will be assigned during the week. First posts will be due on Wednesdays at 11:59 PM and replies will be due Sundays at 11:59 PM on weeks they are assigned. Any deviation from this schedule will be announced ahead of time. They will also allow students to brainstorm/share information that they have been gathering in preparation for their module projects and StoryMaps. Note that you will not have a discussion board every week, and you will not have them on weeks that module projects are due.

Grading:
StoryMap- 30%
Module Projects (3 at 10% each)- 30%
Discussion Board Posts- 25%
Quizzes- 15%

Letter Grade	% points accumulated
A	≥ 93.0
A-	90.0-92.9
B+	87.0-89.9
B	83.0-86.9
B-	80.0-82.9

Grade Scale:

C+	77.0-79.9
C	73.0-76.9
C-	70.0-72.9
D	60.0-69.9
F	<60.0

Late Assignment Policy: All late assignments will be docked 2% of assignment grade for each day late. Assignments will not be accepted 10 days after due date.

Course Schedule	
Module 1- Native Carolina to Revolution	
Week 1 (Aug 16-19): **Welcome/ Early Settlement**	**Link: Chapter 1**
Week 2 (Aug 22-26): **Origins of North Carolina**	**Link: Chapter 2**
Week 3 (Aug 29-Sep 2): **A Slave Society and Diverse Settlement**	**Link: Chapters 3 and 4** (except for section on Regulators, read this section in Week 4)
Week 4 (Sep 5-9): **Regulation and Revolution**	**Link: Chapter 5**
Module 1 Project (Primary Source Poster) Due September 11 at 11:59 PM	
Module 2- The New Republic to Civil War	
Week 5 (Sep 12-16): **The New Republic and the Debate over Federal Union/ "The Rip Van Winkle State"- Wakes Up**	**Link Chapter 6**
Week 6 (Sep 19-23): **Antebellum Carolina and Slave Society**	**Link: Chapter 7**
Week 7 (Sep 26- 30): **Sectionalism and Civil War**	**Link: Chapters 8 and 9**
Week 8(Oct 3-7): **Workshop Book Reviews**	
Module 2 Project- (Book Review) Due October 8 at 11:59 PM	
Fall Break! (October 8-11)	
Module 3- Reconstruction to Progressivism	
Week 9(Oct 12-14): **Reconstruction and the Enduring Civil War**	**Link: Chapter 10**
Week 10(Oct 17-21): **Populism and the Democratic State**	**Link: Chapter 11-12**
Week 11(Oct 24-28): **Progressivism**	**Link: Chapter 13**
Module 3 Project (Profile of a North Carolinian) Due October 29 at 11:59 PM	

Module 4- World War I to Modern Carolina	
Week 12 (Oct 31- November 4): **WWI in the Old North State**	**Link: Chapter 14**
Week 13(November 7-11): **Depression, New Deal, and World War II in North Carolina**	**Link: Link Chapter 15**
Week 14 (November 14-18): **Civil Rights and Modern Carolina**	**Link: Chapter 16-17**
Week 15 (November 21-22): **Workshop Final Projects**	
Thanksgiving Break! November (23-27)	
Week 16 (November 28-30): **Workshop Final Projects**	
Story Maps Due at 11:59 PM on December 1	

TECHNOLOGY

This course requires the capability of the student to use and regularly access a computer, a word processor, pdf files, the internet (including videos), and a webcam. The UNCG library is a resource for technology access.

On protecting your personal data and privacy, see https://policy.uncg.edu/university-policies/acceptable_use/ (Links to an external site.).

If you encounter a technology problem, contact UNCG Information Technology Services as soon as possible. They have online, phone and walk-in options for technical support, all listed here: https://its.uncg.edu/Help/ (Links to an external site.). If a technology problem poses the possibility of preventing you from completing coursework, communicate this to myself as soon as possible so we can see if we can mitigate any negative impacts on your learning and grade.

ACADEMIC RESOURCES

UNCG provides a variety of useful services for you, the student. Check them out!

The UNCG Library (https://library.uncg.edu/ (Links to an external site.)) has a wealth of books, articles, archival materials, and other media resources, computers, inter-library loan services, and knowledgeable staff.

The UNCG Writing Center (https://writingcenter.uncg.edu/ (Links to an external site.)) provides assistance with writing assignments; contact staff members to set an appointment either in person or via instant-messaging.

The UNCG Speaking Center (https://speakingcenter.uncg.edu/ (Links to an external site.)) provides assistance in improving your skill and confidence in public, group, and individual speaking.

If you have any needs or questions related to disability issues, please contact the Office of Accessibility Resources and Services (OARS) (https://ods.uncg.edu/ (Links to an external site.)). I prioritize making this course accessible to all of the students in it, and I will work with OARS to accommodate students' requests. You do not need to disclose details about your disability to me receive accommodations.

ACADEMIC INTEGRITY

The University of North Carolina at Greensboro prohibits any and all forms of academic dishonesty. It is the student's responsible to know what constitutes academic integrity and academic dishonesty, and to be familiar with UNCG policies on academic integrity laid out here: https://sa.uncg.edu/handbook/academic-integrity-policy/ (Links to an external site.). Students who engage in an academically dishonest act (such as plagiarizing part of a paper or cheating during an exam) will receive a grade of "F" in the course and be reported to the Academic Dean for possible additional disciplinary action, including expulsion from the university. Do not attempt it.

All writing assignments (discussion boards, quizzes, module projects, StoryMaps, etc.) are subject to a plagiarism check through the website https://www.turnitin.com/ (Links to an external site.). This website compares the text of your paper to text up on webpages, in scholarly works, and within its massive database of student papers submitted to schools around the world. If you purchase a paper to pass off as your own, it is possible the paper may contain portions reused and sold to other students as well. So do not plagiarize or purchase papers, whether only a portion of your paper or its entirety.

ACCOMMODATIONS

The University of North Carolina at Greensboro respects and welcomes students of all backgrounds and abilities. If you encounter any barriers to full participation in this course due to the impact of a disability/condition impacting a major life activity, please contact the Office of Accessibility Resources and Services (OARS). OARS will engage students in an interactive process to determine the need for any reasonable accommodations.

Connect quickly via a brief Welcome Form, https://cm.maxient.com/reportingform.php?UNCGreensboro&layout_id=50. Upon receipt, OARS will contact you to schedule a convenient, virtual consultation. You may also request a consultation by calling 336-334-5440, emailing oars@uncg.edu, or walking into the OARS suite in 215, EUC. Additional OARS info may be found at https://oars.uncg.edu/.

RELIGIOUS HOLIDAYS

It is expected that instructors will make reasonable accommodations for students who have conflicts due to religious obligations. Please make arrangements with the instructor in advance of any conflict. For more information on UNCG's Religious Obligations policy, visit: https://catalog.uncg.edu/academic-regulations-policies/university-policies/class-attendance/

ELASTICITY STATEMENT

It is the intention of the instructor that this syllabus and course calendar will be followed as outlined, however, as the need arises there may be adjustments to the syllabus and calendar. In such cases, the instructor will notify the students in class and via e-mail with an updated syllabus and calendar within a reasonable timeframe to allow students to adjust as needed.