

HIS 217-01 Fall 2022: The World in the 20th Century (Asynchronous)

History Department website: <https://his.uncg.edu> (Links to an external site.)

Facebook

page: <https://www.facebook.com/UNCGDepartmentofHistory/> (Links to an external site.)

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Office Hours: Mon. 10a-11a or by appointment

(Click Zoom On Left Side Of Page To Join Meeting)

Course Description

This course will explore major historical developments in world history from 1900-1945. While it is not possible to fully cover every critical moment of the early 20th century the course will focus on a selection of important events, historical figures, and international issues that have had global significance. One assigned survey work will frame the time period while two other works will give more concentrated attention to specific moments and experiences. The course will also use films, documentaries, and journal articles to highlight the many nuances associated with such a dynamic time in global history.

THE INSTRUCTOR RESERVES THE RIGHT TO MAKE CHANGES TO THE SYLLABUS

Student Learning Outcomes

- Students will learn how to historically contextualize and analyze a range of primary and secondary sources representing different points of view.
- Students will use evidence-based reasoning to interpret the past coherently.
- Students will examine the role of human agency in historical change, as well as understand the larger economic, political and social structures that shape human experience.
- Students will improve their reading, writing, and online communication skills.
- Describe dynamic elements of different cultures. These elements may include (but are not limited to) aesthetic systems, communication systems, economics, physical environments, ethics, gender norms, geography, history, politics, religious principles, or social beliefs, norms and practices.
- Explain how similarities, differences, and connections among different groups of people or environmental systems affect one another over time and place.

Accessibility:

It is the University's goal that online learning experiences be as accessible as possible. If you anticipate or experience physical or academic barriers based on disability or pregnancy, please let me know immediately so that we can discuss options. For students with recognized disabilities, please see the resources below. Students must be able to access Canvas. Attending live meetings during office hours will require access to Zoom. **You will require a computer and online access.**

Students with Disabilities

Students with recognized disabilities should register promptly with the Office of Accessibility Resources & Services (OARS). OARS is located on the second floor of the Elliott University Center (EUC) in Suite 215 and maintains a webpage at <http://ods.uncg.edu/> ([Links to an external site.](#))[Links to an external site.](#). The mission of OARS is to provide, coordinate, and advocate for services which enable undergraduate and graduate students with disabilities to receive equal access to a college education and to all aspects of university life. Students who have concerns about accessing any of the course material should contact OARS for assistance or let the professor know immediately.

Health and Well-Being Statement

- Health and well-being impact learning and academic success.

Throughout your time in the university, you may experience a range of concerns that can cause barriers to your academic success. These might include illnesses, strained relationships, anxiety, high levels of stress, alcohol or drug problems, feeling down, or loss of motivation. Student Health Services and The Counseling Center can help with these or other issues you may experience. You can learn about the free, confidential mental health services available on campus by calling 336-334-5874, visiting the website at <https://shs.uncg.edu/> ([Links to an external site.](#)) or visiting the Anna M. Gove Student Health Center at 107 Gray Drive. For undergraduate or graduate students in recovery from alcohol and other drug addiction, The Spartan Recovery Program (SRP) offers recovery support services. You can learn more about recovery and recovery

support services by visiting <https://shs.uncg.edu/srp> (Links to an external site.) or reaching out to recovery@uncg.edu

Academic Integrity Policy

All work submitted in your name must be your own original work for this class with proper citation or credit given to all sources. All papers will be turned in through Canvas so that the “Turnitin” function will scan your paper for plagiarism. Plagiarism is a serious offense of academic dishonesty that involves taking the work of another person and misrepresenting it as your own. Each student should be familiar with the Academic Integrity Policy, and UNCG's policies regarding [plagiarism \(Links to an external site.\)](#). Refer to this address on the UNCG website for more details and definitions:

[UNCG Academic Integrity Policies](#)

As we return for Fall 2022, all students, faculty, and staff and all visitors to campus are required to uphold UNCG’s culture of care by actively engaging in behaviors that limit the spread of COVID-19. While face-coverings are optional in most areas on campus, individuals are encouraged to wear masks. All individuals and visitors to campus are asked to follow the following actions:

- Engaging in proper hand-washing hygiene.
- Self-monitoring for symptoms of COVID-19.
- Staying home when ill.
- Complying with directions from health care providers or public health officials to quarantine or isolate if ill or exposed to someone who is ill.

- Completing a [self-report](#) when experiencing COVID-19 symptoms, testing positive for COVID-19, or being identified as a close contact of someone who has tested positive.
- Staying informed about the University's policies and announcements via the [COVID-19](#)

Students who are ill, quarantining, or isolating should not attend in-person class meetings, but should instead contact their instructor(s) so alternative arrangements for learning and the submission of assignments can be made where possible.

As we continue to manage COVID-19 on our campus, we are following the lead of the local health department and we will adjust our plans to balance student success, instructional requirements, and the hallmarks of the collegiate experience with the safety and wellbeing of our campus community.

Assignments:

ALL ASSIGNMENTS ARE DUE BY 11:59pm EVERY SUNDAY!

NEW MODULES OPEN EVERY MONDAY

Quizzes/Tests: The first week, mid-semester, and at the end of the semester there will be cumulative quizzes/tests on the readings or other materials assigned throughout the course. All quizzes/tests are timed and open book.

The quizzes/tests must be completed by midnight on Sundays.

Discussion Posts: Each week students will contribute to a Discussion Board. Students will be graded based on two posts. First, students will respond to a general prompt written by the professor and, secondly, students will respond to a question posed by one of their fellow students. **Student's first post should engage all of the assigned materials in that week's**

module in some way. **Your first post and the question you create should include the article, book chapter, etc. page number and paragraph you are referencing. (For example: "In chapter 4 on page 33 of Smith's biography, the third paragraph says...")** Question responses can be less formal but should clearly address your peer's question. Like a class discussion, you will be graded based on the quality of your comments, which should be informed, intelligent and constructive and should reflect familiarity with the course material for the week. **Your post and question must engage the assigned material.** Likewise, It is important for all students to respect each other's opinions, and maintain civility and collegiality when exchanging viewpoints. Antagonistic or rude behavior will lower your participation grade. **The weekly discussion board posts must be completed by midnight on Sundays.**

Film Analysis Paper: You will write a historical film analysis essay, **600-800 words in length.** Choose between the films that can be accessed through the "Pages" button on the left side of the Canvas homepage. Give your paper an original title and explain your reason for choosing the film. Unpack ideas that relate to the course material we cover, making direct connections where possible. How authentic is the film? What is it missing? Where is it strong or weak? Provide clear references to the film and the materials, and use critical and contextual thinking to communicate your original ideas. **You are not writing a film review or summary!** Be sure to cite your sources.

Late papers will be marked down 10 points for each day they are late.

Final Paper: You will write an essay that expands on the information provided by one of the assigned historical works (Torchbearers of Democracy or Paris, 1919) **1200-1500 words in length.** Give your paper an original title and be sure to state a clear thesis. Your paper should focus on how the work you selected engages the politics of the era and the disagreements that led to greater conflicts. Who were the primary characters on the global stage? What were the motivations of nations and international leaders? What role did race, ethnicity, and culture play in global affairs? Was war inevitable or were there opportunities for different outcomes? What did the soldiers think of the battles they were fighting? What ideologies were clashing across the globe and why? You may reference any materials we have covered during the semester including the documentaries, whether assigned or given for extra credit. You must make clear references to the materials and cite sources with author and page number, ex. (Williams, p. 26) or (Name of Documentary & timestamp) any outside sources must be cited using footnotes.

Late papers will be marked down 10 points for each day they are late.

Be sure to open Canvas Modules every week. There will be times that other materials will be displayed there, including extra credit opportunities.

Grading Breakdown:

100 Points: Film Analysis Paper

150 Points: Final Paper on Selected Book(s)

140 Points: Discussion Board Posts

110 Points: Quizzes/Tests

Final Grade Scale: A+ 485-500; A 465-484; A- 450-464; B+ 435-449; B 415-434; B- 400-414; C+ 385-399; C 365-384; C- 350-364; D+ 335-349; D 315-334; D- 300-314; F 299 or less.

Required Texts: (You can check the library website to see if digital versions are available)

Duiker, William J. Contemporary World History; 5th edition or newer

MacMillan, Margaret. Paris, 1919: Six Months that Changed the World

Williams, Chad L. Torchbearers of Democracy: African American Soldiers in the World War I Era

Wk 1. (8/16-8/21) INTRO: Welcome!

Review Syllabus

Duiker Chapter 1 “The Rise of Industrial Society in the West” The Industrial Revolution in Great Britain through The Structure of Mass Society

Paris, 1919 Chapters 1-4

Test

Wk 2. (8/22-8/28)

Duiker Chapter 1 (continued) Reaction and Revolution: The Decline of the Old Order and Liberalism Triumphant

Paris, 1919 Chapter 5-8

Select Film For Analysis

Discussion Board

Wk 3. (8/29-9/4)

Duiker Chapter 1 (continued) The Rise of the Socialist Movement and
Toward the Modern Consciousness: Intellectual and Cultural Developments
Paris, 1919 Chapters 9-12

Film Analysis Paper Submission Portal Opens

Discussion Board

Wk 4. (9/5-9/11)

Duiker Chapter 2 “The High Tide of Imperialism: Africa and Asia in an Era
of Western Dominance” The Spread of Colonial Rule through India under
the British Raj
Paris, 1919 Chapters 13-17

Discussion Board

Wk 5. (9/12-9/18)

Duiker Chapter 2 (continued) The Colonial Takeover of Southeast Asia and
Empire Building in Africa
Paris, 1919 Chapters 18-22

**FILM ANALYSIS PAPER DUE BY 11:59PM ON SUNDAY
SEPTEMBER 18TH!**

Discussion Board

Wk 6. (9/19-9/25)

Duiker Chapter 3 “Shadows over the Pacific: East Asia under Challenge”
China at Its Apex through Chinese Society in Transition
Paris, 1919 Chapters 23-26

Discussion Board

Wk 7. (9/26-10/2)

Duiker Chapter 3 (continued) Traditional Japan and the End of Isolation and Rich Country, Strong Army

Paris, 1919 Chapters 27-30, Conclusion and Wilson's Fourteen Points

Discussion Board & Mid-Semester Test

Wk 8. (10/3-10/9)

Torchbearers of Democracy, Introduction & Chapters 1-2

Discussion Board

Wk 9. (10/10-10/16)

Duiker Chapter 4 "War and Revolution: World War I and Its Aftermath"

International Rivalry and the Coming of War through War and Revolution

Torchbearers of Democracy, Chapter 3

Discussion Board

Wk 10. (10/17-10/23)

Duiker Chapter 4 (continued) Seeking Eternal Peace through The Search for a New Reality in the Arts

Torchbearers of Democracy, Chapter 4

Discussion Board

Wk 11. (10/24-10/30)

Duiker Chapter 5 "Nationalism, Revolution, and Dictatorship: Asia, The

Middle East, and Latin America From 1919 to 1939" The Rise of

Nationalism in Asia and Africa and Revolution in China

Torchbearers of Democracy, Chapter 5

Discussion Board

Wk 12. (10/31-11/6)

Duiker Chapter 5 (continued) Japan Between the Wars and Nationalism and

Dictatorship in Latin America

Torchbearers of Democracy, Chapter 6

Final Paper Submission Portal Opens

Discussion Board

Wk 13. (11/7-11/13)

Duiker Chapter 6 “The Crisis Deepens: The Outbreak of World War II The Rise of Dictatorial Regimes through The Path to War in Asia

Torchbearers of Democracy, Chapter 7

Discussion Board

Wk 14. (11/14-11/20)

Duiker Chapter 6 (continued) The World at War through The Home Front: Three Examples

Torchbearers of Democracy, Chapter 8 & Epilogue

Discussion Board

FINAL PAPER DUE BY 11:59PM ON SUNDAY November 20th!

Wk 15. (11/21-11/30) End of Semester Test