

HIS 208-04: Age of Atlantic Revolutions



Instructor: Emilee Robbins

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Location: Online Asynchronous

Office Hours: Tuesdays from 9am-11am
and 3pm-4pm via Zoom

Course Description:

This course provides an overview of Atlantic history during the Age of Revolutions in the eighteenth and nineteenth centuries. We will discuss the social, economic, and political consequences of these Revolutions. By looking at this period as a true Age of Revolutions, together we'll make connections between these events and individuals from the Americas and Europe to see how ideologies spread from disparate locations and remained influential for centuries to come.

Important Due Dates:

Paper Draft: November 4

Midterm: September 30

Final Paper: November 28

Final Exam: December 3

Grading:

The final grade for this course is determined by the following calculation:

Discussion Posts (20%)

Midterm (15%)

Quizzes/Primary Source Assignment (20%)

Final Exam (15%)

Paper Draft (15%)

Final Paper (15%)

In keeping with UNCG policy, I will post a midterm grade for you in UNCGenie by the end of the sixth week of the term (September 23rd). That grade will not appear on your transcript or in your GPA calculations. Instead, it is intended to help you and your academic advisor understand how you are doing in the course up to that point. If you review your midterm grade and find it to be lower than you hoped, I encourage you to talk to me so we can make a plan together for your success.

Grade Scale:

A: 93-100 A-: 90-92 B+: 87-89 B: 83-86 B-: 80-82 C+: 77-79 C: 73-76 C-: 70-72 D+: 67-69
D: 63-66 D-: 60-62

Assignments:

This course is a fully online, asynchronous course. All lectures, readings, and assignments can be accessed through the Canvas site using your UNCG login. If you have any trouble accessing Canvas or any of the readings/assignments, email the instructor as soon as possible. Students are expected to read all assigned readings and complete all assignments for the course.

- *Discussion Posts: (GHP 1, 2; GNW 1, 3; SLO 2)*

Students will compose 150-word responses to discussion prompts provided by the instructor on Canvas. Due every Thursday at 11:59pm.

- *Quizzes: (GHP 2; SLO 1, 2)*

Students will complete a quiz based on the information from the lectures and readings. There will be a quiz almost every week (except for weeks that there is a Primary Source Assignment).

- *Primary Source Activities: (GHP 1; GNW 1,2,3; SLO 1, 2)*

Each module will have one week where we focus on Primary Sources. Each assignment will have clear instructions on how to be completed within Canvas. This assignment will replace the quiz for that week.

- *Midterm and Final Exam: (GHP 1, 2; GNW 2; SLO 1, 2)*

Students will complete a midterm exam and a final exam that assess their comprehension of course material. Each exam will be available for students on Canvas and will consist of a mixture of multiple

choice, matching, and short answer questions. Midterm will be due September 30th at 11:59pm and Final due December 3rd at 11:59pm.

- *Historical Analysis Paper: (GHP 1, 2; GNW 1, 2; SLO 1, 2)*

The final project is a 5-page paper based on material from the course. A draft of the paper will be due halfway through the course (November 4 at 11:59pm) and the final paper will be due the Monday after Thanksgiving break (November 28 at 11:59pm). More information will be posted to Canvas.

Late Policy:

Late assignments will be accepted until November 30. For every day that the assignment is late, there will be a 5-point deduction from the grade on the first day and 1-point deduction every additional day. I encourage everyone to turn all assignments in, even if they are late!

Learning Outcomes:

Upon successful completion of this course, students will have developed skills in:

General Education Historical Perspectives Student Learning Outcomes (GHP):

1. Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives.
2. Use evidence to interpret the past coherently, orally and/or in writing.

General Education Global Non-Western Perspectives SLO (GNW):

1. Find, interpret and evaluate information on diverse cultures.
2. Describe interconnections among cultures, politics, and/or intellectual traditions of the world other than the dominant Euro-American ones.
3. Use diverse cultural frames of reference and alternative perspectives to analyze issues.

MAC Critical Thinking and Inquiry in the Humanities and Fine Arts (C6):

1. Critically analyze claims, arguments, artifacts, or information.
2. Construct coherent, evidence-based arguments.

Readings:

There is no assigned textbook for this course. All readings will be available on Canvas.

Accommodations/ADA Statement: UNCG seeks to comply fully with the Americans with Disabilities Act (ADA). Students requesting accommodations based on a disability must connect with the Office of Accessibility Resources and Services (OARS) in 215 Elliott University Center, (336)334-5440, oars.uncg.edu.

Religious Obligation Statement:

It is expected that instructors will make reasonable accommodations for students who have conflicts due to religious obligations. Please make arrangements with the instructor in advance of any conflict. For more information on UNCG's Religious Obligations policy, visit: https://drive.google.com/file/d/0B3_J3Uix1B4UeTV4Nk1vVFJoVFE/view?resourcekey=0-zRdXEmUA6rRI2RzKqo6u3g.

Attendance Policy for University Sponsored Events:

Regular class attendance is a responsibility and a privilege of university education. It is fundamental to the orderly acquisition of knowledge. Students should recognize the advantages of regular class attendance, accept it as a personal responsibility, and apprise themselves of the consequences of poor attendance. Instructors should stress the importance of these responsibilities to students, set appropriate class attendance policies for their classes, and inform students of their requirements in syllabi and orally at the beginning of each term.

Academic Integrity Policy:

By submitting an assignment, each student is acknowledging their understanding and commitment to the Academic Integrity Policy on all major work for the course. Refer to the following URL: <https://osrr.uncg.edu/academic-integrity/>.

There is a zero tolerance policy for plagiarism of any sort in this course. Anything you write should be in your own words; all work must be your own. UNCG prohibits any and all forms of academic dishonesty. **Students who engage in academic dishonesty (such as using**

sentences from other sources and treating them as your own) will receive a zero on the assignment and may be referred to the Office of Student Conduct for appropriate action, including suspension or expulsion.

If you are confused about what plagiarism is, please come to my office hours and we can talk about it!

COVID Policy:

While this is an online course, please be aware of COVID restrictions. As we return for Fall 2022, all students, faculty, and staff and all visitors to campus are required to uphold UNCG's culture of care by actively engaging in behaviors that limit the spread of COVID-19. While face-coverings are optional in most areas on campus, individuals are encouraged to wear masks. All individuals and visitors to campus are asked to follow the following actions:

- Engaging in proper hand-washing hygiene.
- Self-monitoring for symptoms of COVID-19.
- Staying home when ill.
- Complying with directions from health care providers or public health officials to quarantine or isolate if ill or exposed to someone who is ill.
- Completing a self-report when experiencing COVID-19 symptoms, testing positive for COVID-19, or being identified as a close contact of someone who has tested positive.
- Staying informed about the University's policies and announcements via the COVID-19 website.

Students who are ill, quarantining, or isolating should not attend in-person class meetings, but should instead contact their instructor(s) so alternative arrangements for learning and the submission of assignments can be made where possible. As we continue to manage COVID-19 on our campus, we are following the lead of the local health department and we will adjust our plans to balance student success, instructional requirements, and the hallmarks of the collegiate experience with the safety and wellbeing of our campus community.

WEEKLY SCHEDULE:

This course is divided into six units: 1 intro unit, 4 units dedicated to Revolutions, and 1 concluding unit. Everything is accessible via Canvas, this includes readings, videos, and assignments. **All readings and assignments are subject to change, check the Canvas homepage to keep up to date!**

UNIT ONE- INTRODUCTION

Week One: August 16- August 19

Welcome Week: Syllabus and Intro

Video: Syllabus Video AND The Atlantic World and the Age of Revolutions AND Revolutions 101 (youtube link)

Readings: Benjamin, "The Age of Revolutions" excerpt AND Klooster, "Introduction"

UNIT TWO- AMERICAN REVOLUTION

Week Two: August 22- August 26

Readings: "The American Revolution" AND Benjamin, "Age of Reason", "American Revolution" excerpts

Videos: American Revolution Lecture Video AND Enlightenment and Revolution Lecture Video

Week Three: August 29- September 2

Videos: Understanding Primary and Secondary Sources AND Would You Have Joined the Revolution? (youtube link)

Primary Source Activity: Individual Perspectives

Week Four: September 6- September 9

Readings: Lowrey, "Forging Peace in the New American Nation" AND "Social Revolution and the New Republic"

Video: Aftermath of Revolution Lecture Video

UNIT THREE- FRENCH REVOLUTION

Week Five: September 12- September 16

Readings: Brooks, Western Civilization: A Concise History chapters AND Benjamin, “The French Revolution” excerpt

Videos: French Revolution Overview Lecture Video AND Napoleonic France Lecture Video

Week Six: September 19- September 23

Readings: Racz, “The Women’s Rights Movement in the French Revolution.” AND Bell, “Global Conceptual Legacies”

Video: Impact of French Revolution Lecture Video AND Consequences Lecture Video

Week Seven: September 26- September 30

Primary Source Activity: Rights of Man and Woman

****MIDTERM DUE SEPTEMBER 30th at 11:59pm****

UNIT FOUR- HAITIAN REVOLUTION

Week Eight: October 3- October 7

Readings: Popkin, “Colonial Society in a Revolutionary Era,” AND Geggus, “The Haitian Revolution”

Video: Haitian Revolution Lecture Video

Week Nine: October 12- October 14

Readings: Geggus, “The Great Powers and the Haitian Revolution” AND Dessens, “St. Domingue Refugees in New Orleans”

Video: International Impact of Haitian Revolution Lecture Video AND Atlantic Slave Trade and Revolution Lecture Video

Week Ten: October 17- October 21

Primary Source Activity: Persuasion in Speeches

UNIT FIVE- LATIN AMERICAN REVOLUTIONS

Week Eleven: October 24- October 28

Readings: Fletcher, "Background to war: A creaking empire," AND Benjamin, "The Spanish American Revolutions" and "The Independence of Brazil" excerpts

Video: Context of Spanish Colonies Lecture Video AND Spanish-American Revolutions Overview Lecture Video AND Independence in Brazil Lecture Video

Week Twelve: October 31- November 4

Readings: Fletcher, "Portrait of a Soldier: William Miller,"; "Portrait of a Civilian: Francisco José de Caldas,"; "Conclusion and Consequences," AND Rodriguez O., "Conclusion"

Video: Conclusion and Consequences of Revolutions Lecture Video

****FIRST DRAFT PAPER DUE NOV 4 at 11:59pm****

Week Thirteen: November 7- November 11

Primary Source Activity: Simón Bolívar's Letter in Jamaica

THANKSGIVING BREAK

UNIT SIX: CONCLUSIONS

Week Fourteen: November 14- November 18

Revolutions and Historical Memory

Reading: Helming, "Historical Memory: What is it Good for?"

Primary Source Activity: Revolutions and Historical Memory

Week Fifteen: November 28- November 30

Comparisons and Continuations

Readings: Klooster, "The Revolutions Compared" AND "Comparing Revolutions"

Video: Comparing Revolutions Lecture Video

****FINAL PAPER DUE NOV 28 at 11:59pm****

FINAL EXAM* DUE DEC 3 AT 11:59pm