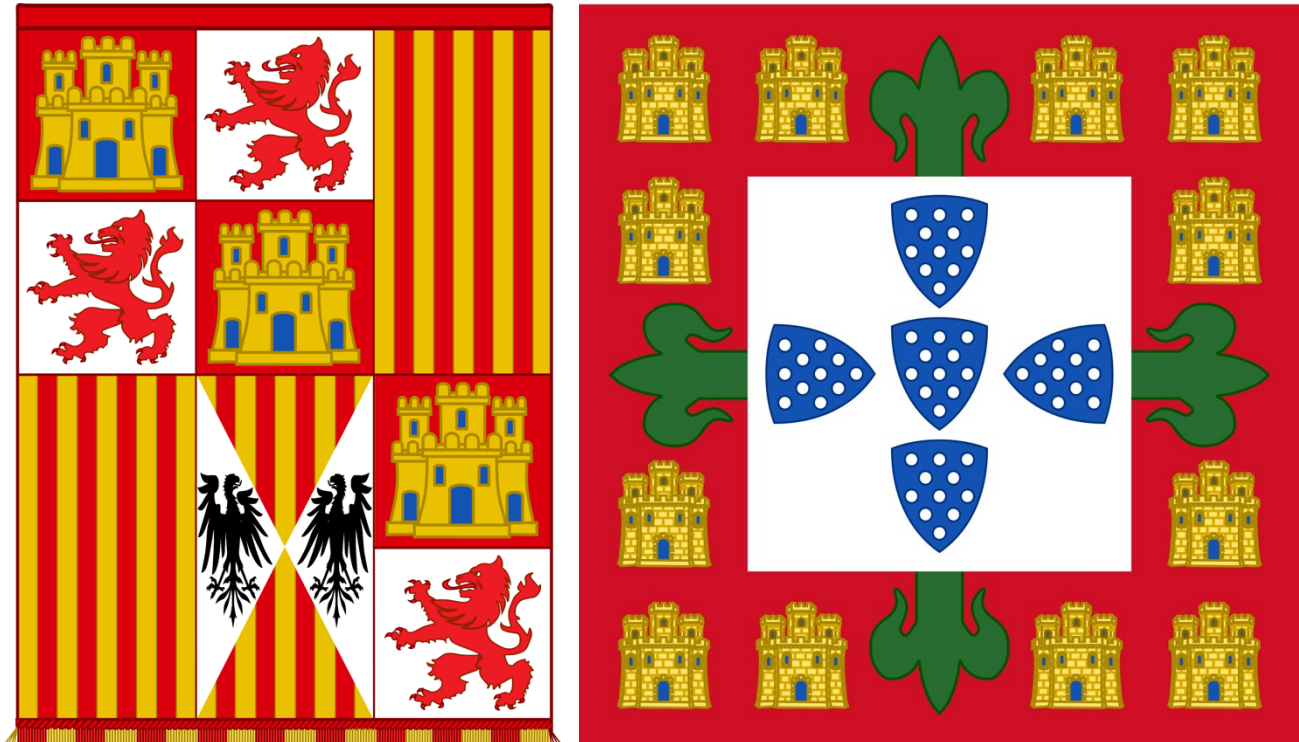


History 206-01: Spain and Portugal: The Origin of Europe's First Overseas Empires (1415-1648) (Fall 2022)



Instructor: Mr. Jonathan Baier (jtbaier@uncg.edu)

Classroom Location: MWF 9-9:50am, MHRA 1214

Office Hours: Room 2114 MHRA, Wednesdays 11:00 AM–02:00 PM and by appointment

I will make frequent announcements that will be accessible in the “Announcements” tab on Canvas. Please monitor all communications whether by e-mail or through Canvas so that you can stay up to date throughout the semester. Please set up Course Canvas Notifications to help you promptly receive new e-mails and announcements.

COURSE INTRO/ SCOPE

Welcome to HIS-206-01! This course introduces some of the key events, people, and trends that aided in the formation of the early modern European overseas empires, Spain, and Portugal. Additionally, it presents a foundational discussion on the field of history and how historians use and analyze evidence to make their argument.

The course will analyze claims, arguments, artifacts, and historical information in the form of five main themes to gain an understanding of change over time, as European powers extended their reach from Europe to the Mediterranean, the Atlantic, and beyond. The first theme is Political: How did political structures aid in the growth and expansion of Spain and Portugal and

what debates surround their influence. The second theme follows the Social/Cultural aspect of identity and inclusion. The third theme is Religion and its influence on identity, its authoritative position, and its role in the desired expansion overseas. The fourth theme focuses on the Economy and the changes in production, exploration and resource management that allowed for Spain and Portugal to seize their opportunity for power. The final theme will follow the role of the Military in the formation of empire and identity. These themes are integral to create coherent, evidence-based arguments through a close examination of relevant primary and secondary source material.

LEARNING GOALS/ OBJECTIVES FOR THE COURSE

Minerva Academic Curriculum Learning Goals:

(MAC) Goal 6: Critical Thinking and Inquiry in the Humanities and Fine Arts
Through this course, students will acquire a working knowledge of the foundational tools for reasoning, including constructing sound arguments, evaluating the quality of evidence, and forming judgments about the evidence, arguments, and conclusions of others in Humanities and Fine Arts disciplines. Students will work towards these learning goals through short answer assignments and essays that require close examination of primary and secondary source materials, analysis of those sources, and

UNCG History Department Learning Goals:

Upon successful completion of the course, students will be able to:

- 1: Critically analyze claims, arguments, artifacts, or information.
- 2: Construct coherent, evidence-based arguments.

Additionally, these SLO's are integrated in all course assignments to provide students with the foundation to satisfactorily meet these goals. The students will also work towards the following historical learning objectives:

- 3: Historical Comprehension: Analyze the historical change over time through the lens of human agency and other systems or structures.
- 4: Historical Analysis: Conceptualize and analyze primary and secondary sources using historical thinking.

REQUIRED/ RECOMMENDED BOOKS

There is no required textbook for this course.

The readings will be provided to the students through handouts and uploads to Canvas through PDF's, web links, and/or be accessible through the UNCG library website. The readings will be articles and excerpts from book chapters and/or primary source documents. You will find the readings on Canvas in the Reading tab under each week's Module. If you desire to read/learn beyond our readings, you will have the full citations for each work. This will allow you to find it to purchase or to borrow from the library.

The readings are integral to the required discussion boards and the weekly quiz on Fridays. Consequently, **expect to have the readings completed by Wednesday of each week** to be best prepared for the discussions and quiz.

MODULES

To help with weekly course organization, we will be using modules that are accessible on the Canvas course site. These weekly modules will include the assigned readings, possible videos, assignments, and discussions for the week. The weekly module will be posted by the Friday of the previous week and will be available, for your reference, throughout the rest of the semester.

ATTENDANCE/PARTICIPATION

Regular attendance is required for this course. Being in class is pertinent for you to obtain the necessary information for success throughout the semester. If you need to miss class or have an emergency, then please let me know beforehand. You can miss up to 3 excused class periods before a penalty in your participation grade will be incurred. If you experience a personal or family emergency, contact the Dean of Students office and they will inform all your instructors: deanofstudents@uncg.edu; (336) 334-5514. A student who has more than 3 unexcused absences will be in danger of being dropped from the course.

QUIZZES (MAC Goal 6, HIS SLO's 1, 4)

Weekly quizzes will help to gauge your understanding of the assigned material. These will generally consist of short written responses to questions from the readings and lecture. The quizzes will cover the lecture and reading material for their respective week.

The quizzes will be given weekly, at the beginning of the class on Friday. While there will be a quiz each week, at the end of the semester **I will eliminate the three lowest scores.** Consequently, I will not allow for any makeups of the weekly quizzes.

DISCUSSION BOARD (MAC Goal 6, HIS SLO's 3, 4)

Each week the Discussion board will include of 2 questions/prompts. You will answer both questions in your direct response. These questions will derive from the weekly readings. Consequently, you should anticipate **completing your weekly readings by Wednesday** to aid in your discussion responses. Additionally, to facilitate the discussion, you will be required to respond to at least **two other student responses** as a part of your course participation. These responses can be associated with either one of the discussion questions for the respective week.

The Discussion boards will be accessible through the Discussion page under its respective weekly module. The initial instructions may vary week to week, so be sure to thoroughly read the requirements so that you can properly respond. Response length will also vary dependent upon that weeks prompt.

The Discussion will begin on Sundays at Midnight and will continue until Wednesdays at midnight. Discussions are meant to gauge your understanding of the weekly reading and to prepare you for the Friday discussions, therefore, I will not allow for any late submissions once the Discussions close on Wednesday nights. Discussions do coincide with your weekly

participation grade. As with the quizzes, **I will allow you to miss up to three of the discussions throughout the semester.** Consequently, this means that I will drop the lowest three discussions scores at the end of the semester.

ESSAY 1 and ESSAY 2 (MAC Goal 6, HIS SLO's 1, 2, 3, 4)

An essay will take the place of the traditional midterm and final. It will require you to review and analyze the course lectures, readings, and other material to provide a more in-depth and complete response than the weekly discussions and quizzes.

For each, you will receive a series of three prompts. You will choose one of the prompts and provide a 2-3 page response essay that offers a compelling and complete answer. Essay 1 will cover the material from the first half of the course and Essay 2 will cover the material from the second half. Each essay will begin with a clear thesis that responds to the prompt, while providing examples and analysis that demonstrate and strengthen your thesis.

Both Essay 1 and Essay 2 will be assigned **one week** before the due date. Each response will be submitted with the following parameters: 12-point font, 1-inch margins and double spaced. Further details on prompts, instructions, and grading criteria for each respective essay will be posted as we near the start of the assignment under either the "Essay 1" or "Essay 2" document under the "Files" tab on Canvas.

Essay 1 will be assigned on Fri. Sept. 30 and will be due on Fri. Oct. 7 at 11:59 pm as an upload to the Canvas assignment page. Late submissions, for Essay 1, will incur a 1% penalty per day. Essay 2 will be assigned on Tues. Nov. 29 and will be due on Tues. Dec. 6 at 11:59 pm, also as an upload to the "Essay 2" Canvas assignment page. This is a hard deadline due to grades needing to be finalized at a certain day. **No late submissions will be accepted for Essay 2.**

GRADING

Your final grade will be comprised of the following:

Attendance and Participation (10 Points)	10%
Discussion Boards (20 points)	20%
Quizzes (20 points)	20%
Essay 1 (20 points)	20%
Essay 2 (30 points)	30%

Grades follow this scale: A = 93 and up; A- = 90-92; B+ = 87 to 89; B = 83-86; B- = 80-82; C+ = 77-79; C = 73-76; C- = 70-72; D+ = 67-69; D = 63-66; D- = 60-62; F = <60

COURSE SCHEDULE

*The readings are based upon topics that we will cover in the specified week. Readings should be completed by Wednesday nights to aid in your response to the Discussion questions. Readings may be updated or changed depending upon the circumstances of the course at the time. **Please keep track of any changes through Canvas announcements and by consulting the syllabus and modules each week.**

INTRODUCTION

Week 1: Aug 15- Aug 21: Course introduction, Empire (European, Atlantic, and Global)

Wednesday Aug 17: Course Introduction and Why Study History?

Friday Aug 19: Introduction to Empire

UNIT 1: Muslims in Europe and the Origins of European Expansion

Week 2: Aug 22-Aug 28: Muslim influence on Spain and Portugal and the Conquest of Ceuta

Monday Aug 22: Iberia and Islam

Wednesday Aug 24: Islamic Occupation or Conquest?

Friday Aug 26: **(Quiz 1)** Ceuta

ADD/DROP: Last day to change courses, Monday, Aug 22.

Week 3: Aug 29-Sept 4: Spain and the Reconquest

Monday Aug 29: The Reconquest and the Spanish Kingdoms

Wednesday Aug 31: Consolidation of Spain and the Crusades

Friday Sept 2: **(Quiz 2)** A Tradition of Conquest

UNIT 2: The Spanish and Portuguese Preparations in the Mediterranean and Africa

Week 4: Sept 5-Sept 11 Religion and its Influence on Expansion

Monday Sept 05: **No Class (Labor Day)**

Wednesday Sept 07: Christianity, the Inquisition, and the Pope

Friday Sept 09: (Quiz 3) Papal Influence in Iberia

Week 5: Sept 12-Sept 18: Technology and the Expansion of Empire

Monday Sept 12: Technological Developments of Early Overseas Exploration

Wednesday Sept 14: Experiments in Exploration and Colonization

Friday Sept 16: **(Quiz 4)** Camoes and “The Lusiad”

Week 6: Sept 19-Sept 25: The Portuguese and the African Coast

Monday Sept 19: Portuguese Imperial Expansion into Africa

Wednesday Sept 21: Political and Economic Fallout

Friday Sept 23: **(Quiz 5)** Competing Perspectives in African Expansion

Week 7: Sept 26-Oct 2: Portugal Around Africa to India

Monday Sept 26: Dreaming of Spice

Wednesday Sept 28: An Empire in the East

Friday Sept 30: **(Quiz 6)** Da Gama and the Portuguese Perspective in India

Essay 1 will be assigned on Friday, Sept. 30. More information and instructions will be given as we near the start date.

Week 8: Oct 3-Oct 9: Early Staging Areas for the Atlantic Journey

Monday Oct 03: Empire and Spain

Wednesday Oct 05: Stepping Stones to Conquest in the Atlantic

Friday Oct 07: **(Quiz 7)** Ferdinand and Isabella

ESSAY 1: Essay 1 will be due on Friday, Oct 07. through electronic submission on Canvas, through the “Essay 1” assignment page in the “Essay 1” module.

LAST DAY TO DROP: The final day to drop without a WF grade is Friday, Oct 07

UNIT 3: Spanish and Portuguese in the Americas

Week 9: Oct 10-Oct 16: Oceans Divided: Lines of Demarcation, Columbus and the “Discovery of America”

Monday	Oct 10:	No Class (Fall Break)
Wednesday	Oct 12:	Columbus, the Spanish, and the Americas
Friday	Oct 14:	(Quiz 8) The Tale of Christopher Columbus

Week 10: Oct 17-Oct 23: The Spanish Conquest of the Americas

Monday	Oct 17:	Spanish Conquest of the Americas: The Aztecs
Wednesday	Oct 19:	Spanish Conquest of the Americans: The Inca
Friday	Oct 21:	(Quiz 9) Bartolome de Las Casas

Week 11: Oct 24-Oct 30: Portuguese Expansion to Brazil (Contact, Conquest and Colonization)

Monday	Oct 24:	The Portuguese Cross the Atlantic
Wednesday	Oct 26:	Portuguese Colonization of Brazil
Friday	Oct 28:	(Quiz 10) Competing Perspectives on the Treatment of the Natives

Week 12: Oct 31-Nov 6: The Aftermath of Iberian Exploration to the Americas and Consolidation of Empire

Monday	Oct 31:	Aftermath of Early Colonization of the Americas
Wednesday	Nov 02:	The Unification of Iberia: The Spanish and Portuguese Come Together
Friday	Nov 04:	(Quiz 11) Historical Memory: The Black Legend

UNIT 4: Global Effect of Worldwide Spanish and Portuguese Empires**Week 13: Nov 7-Nov. 13: The Portuguese in Asia**

Monday	Nov 07:	The Global Portuguese
Wednesday	Nov 09:	Iberian Economic Growth and Trading Monopolies
Friday	Nov 11:	(Quiz 12) Ferdinand Mendez Pinto

Week 14: Nov 14-Nov 20: The Spanish in Asia

Monday	Nov 14:	The Global Spanish
Wednesday	Nov 16:	The Spanish Golden Age
Friday	Nov 18:	(Quiz 13) Christianity in Asia

Week 15: Nov 21-Nov 27: Imperial Legacies and Review

Monday	Nov 21:	The Failing Iberian Presence in Asia
Wednesday	Nov 23:	No Class (Thanksgiving Break)
Friday	Nov 25:	No Class (Thanksgiving Break)

THANKSGIVING BREAK**Reading Day and Finals****Week 16: Nov 28-Dec 4: The Thirty Years War**

Monday	Nov 28:	Impact of the Thirty Years War
Wednesday	Nov 30:	Europe Surpasses Iberia (Final Day of Class)
Friday	Dec 2:	No Class

Essay 2: Essay 2 will be assigned on Tuesday, Nov. 29. More information and instructions will be given as we near the start date.

Week 17: Dec 5-Dec 8

ESSAY 2: Essay 2 will be due on Tuesday, Dec. 06. through electronic submission on Canvas, through the “Essay 2” assignment page in the “Essay 2” module.

Course Policies

COURSE ETIQUETTE

All interactions, whether online or in person should always remain respectful. As we discuss the course material, critiques or disagreements to ideas is expected, but offensive, abusive, and disrespectful behavior will not be tolerated.

Online responses should remain relevant to the discussion topics. For example, using or posting offensive images and/or language that is outside the scope of course materials, posting suspicious websites, and advertising yours or others' businesses or products is prohibited.

ACADEMIC RESOURCES

The following are several services provided to you by UNCG.

The UNCG Library (<https://library.uncg.edu/>) has a wealth of books, articles, archival materials, and other media resources, computers, inter-library loan services, and knowledgeable staff.

The UNCG Writing Center (<https://writingcenter.uncg.edu/>) aids with writing assignments; contact staff members to set an appointment either in person or via instant-messaging.

If you have any needs or questions related to disability issues, please contact the Office of Accessibility Resources and Services (OARS) (<https://ods.uncg.edu/>). I want to make sure that you receive the best learning experience possible, so, if need be, OARS can be a wonderful resource. Remember that I cannot provide disability accommodations without paperwork directly from OARS.

If you encounter a technology problem, contact UNCG Information Technology Services as soon as possible. They have online, phone and walk-in options for technical support, all listed here: <https://its.uncg.edu/Help/>. If a technology problem poses the possibility of preventing you from completing coursework, communicate this to me as soon as possible.

ACADEMIC INTEGRITY/PLAGIARISM

The University of North Carolina at Greensboro prohibits all forms of academic dishonesty. It is the student's responsible to know what constitutes academic integrity and academic dishonesty, and to be familiar with UNCG policies on academic integrity laid out here: <https://sa.uncg.edu/handbook/academic-integrity-policy/>. Students who engage in an academically dishonest act (such as plagiarizing part of a paper or cheating during an exam) will receive a grade of "F" in the course and be reported to the Academic Dean for possible additional disciplinary action, including expulsion from the university. Do not attempt it. All writing assignments (reflections, assignments, midterm and final, etc.) are subject to a plagiarism check through the website <https://www.turnitin.com/>. This website compares the text of your paper to text up on webpages, in scholarly works, and within its massive database of student papers submitted to schools around the world.

SYLLABUS MODIFICATIONS

I reserve the right to modify or alter any part of the syllabus as the course progresses. It is your responsibility to keep up with class announcements regarding any changes and to review the syllabus frequently to make sure that you are staying on schedule.

RELIGIOUS OBLIGATIONS STATEMENT

It is expected that instructors will make reasonable accommodations for students who have conflicts due to religious obligations. Please make arrangements with the instructor in advance of any conflict. For more information on UNCG's Religious Obligations policy, visit:

https://drive.google.com/file/d/0B3_J3Uix1B4UeTV4Nk1vVFJoVFE/view?resourcekey=0-zRdXEmUA6rRI2RzKqo6u3g

ATTENDANCE POLICY FOR UNIVERSITY SPONSORED EVENTS

Regular class attendance is a responsibility and a privilege of university education. It is fundamental to the orderly acquisition of knowledge. Students should recognize the advantages of regular class attendance, accept it as a personal responsibility, and apprise themselves of the consequences of poor attendance. Instructors should stress the importance of these responsibilities to students, set appropriate class attendance policies for their classes and inform students of their requirements in syllabi and orally at the beginning of each term.

UNCG COVID-19 AND GENERAL HEALTH INFORMATION

Health and well-being impact learning and academic success. Throughout your time in the university, you may experience a range of concerns that can cause barriers to your academic success. These might include illnesses, strained relationships, anxiety, high levels of stress, alcohol, or drug problems, feeling down, or loss of motivation. Student Health Services and The Counseling Center can help with these or other issues you may experience. You can learn about the free, confidential mental health services available on campus by calling 336-334-5874, visiting the website at <https://shs.uncg.edu/> (Links to an external site.) or visiting the Anna M. Gove Student Health Center at 107 Gray Drive. For undergraduate or graduate students in recovery from alcohol and other drug addiction, The Spartan Recovery Program (SRP) offers recovery support services. You can learn more about recovery and recovery support services by visiting <https://shs.uncg.edu/srp> (Links to an external site.) or reaching out to recovery@uncg.edu

FALL 2022 COVID-19 INSTRUCTIONS

As we return for Fall 2022, all students, faculty, and staff and all visitors to campus are required to uphold UNCG's culture of care by actively engaging in behaviors that limit the spread of COVID-19. While face-coverings are optional in most areas on campus, individuals are encouraged to wear masks. All individuals and visitors to campus are asked to follow the following actions:

- Engaging in proper hand-washing hygiene.
- Self-monitoring for symptoms of COVID-19.

- Staying home when ill.
- Complying with directions from health care providers or public health officials to quarantine or isolate if ill or exposed to someone who is ill.
- Completing a self-report when experiencing COVID-19 symptoms, testing positive for COVID-19, or being identified as a close contact of someone who has tested positive.
- Staying informed about the University's policies and announcements via the COVID-19 website.

Students who are ill, quarantining, or isolating should not attend in-person class meetings but should instead contact their instructor(s) so alternative arrangements for learning and the submission of assignments can be made where possible.

As we continue to manage COVID-19 on our campus, we are following the lead of the local health department and we will adjust our plans to balance student success, instructional requirements, and the hallmarks of the collegiate experience with the safety and wellbeing of our campus community.