

Fall 2022

Syllabus

HIS101-02 Contemporary World History

Instructor: Mark Moser mamoser@uncg.edu MHRA 2104

Meeting Time/Location: MWF 11:00 to 11:50 SOEB 118

Office Hours Fall 2022: MWF 10:00 to 10:45 MW 12:30 to 1:45 (and by appointment)

Required Texts: There are no required texts for this course. All required readings, films, documentaries, etc. throughout the semester will be made available on Canvas

Foundations courses connect students to the campus community by combining university transition content, information literacy, and transferable skills acquisition to facilitate academic and personal development.

In a Foundations course, students will learn to:

- 1. Develop academic skills in order to demonstrate the ability to identify and use campus services and resources (e.g., Library, Writing Center, Speaking Center).**
- 2. Develop goals and plans related to personal purpose, interests, or values between self and community.**
- 3. Build connections between self and community relationships with peers, faculty, and staff. (e.g., UNCG, college/student/department, special interest group, social/leadership/service initiative).**
- 4. Critically evaluate information and media sources in a variety of formats.**
- 5. Incorporate and cite sources accurately and correctly.**

Grading:

Library Research Assignment	10%
Campus Activities Assignment	10%
Class Participation	20%
Weekly Discussion Postings	20%
Interview Assignment Paper	20%
Final Exam	20%
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Course Total	100%

(This course follows a 10 point scale.)

Procedures/Assignments:

It will be essential for you to keep up with your readings and assignment due dates. If you follow the guidelines in the syllabus and don't allow yourselves to fall behind, you should have no trouble managing the workload for this class. Even though this is a fairly large class, discussion of your readings will routinely take up a significant portion of many class sessions. Therefore, it will be necessary for you to have completed your assigned readings prior to the first day of class in any given week. (You should be prepared to be called on EACH and EVERY CLASS SESSION!) You should not find this course difficult provided that you remain current with your reading. However, students who fall behind will likely find it difficult to catch up.

Attendance:

Punctuality and regular attendance are necessary in order for you to do your best in any college class because you are still responsible for all material covered in class whether or not you are there. As indicated below, a significant portion of your grade for this course will be based on attendance and class participation. During each class session there will be numerous opportunities for students to offer comments, ask questions, and participate in class discussions. If you are not here, you cannot participate. **Students accumulating more than 5 absences will have their final grade reduced by one letter grade. Students accumulating excessive absences may be dropped from the class. Any student who wishes to receive a grade of "W" must drop the class on or before Friday, October 7.** Habitual tardiness, either alone or in combination with absences, will also adversely affect your final grade. It is your responsibility to keep up with your absences. It is also your responsibility to see me after class if you come in after attendance has been taken, as failure to do so will result in your being marked absent for that class session.

(A minimum of 2 requested absences for religious observances not counted as part of the above).

This class meets three times per week and I expect you to come to class on time and to remain in class for the entire session unless you have a genuine emergency during class, (illness, etc.) or unless you speak to me prior to class and advise me that you need to leave early. I consider this to be common courtesy to everyone in attendance.

Warning: Technology is a wonderful thing. Having said that, you should be aware that I consider using a laptop/tablet, etc. in my class a privilege—not a right—and privileges can be taken away. My preference is that students take notes in written form, however if you must use a laptop, I respectfully ask that you use them only for taking notes. I will warn a student once for such an infraction—a second offense will result in the loss of stated privilege. Numerous violations of this request will result in the banning of laptops/tablets, etc. from class altogether. Similar discretion/judgment should be applied to *any* electronic device (**especially phones!**) that can be a distraction to you, your classmates, or instructor. If you are so important that you cannot go 50 consecutive minutes without checking your social media accounts, email, etc., then you are clearly far too important to be wasting your valuable time and celebrity status here at UNCG. **I do not want to see you looking at your phones at any time while you are in class.**

Weekly Course Outline:

Week One—(August 17, 19) Course Introduction / Syllabus

Week Two—(August 22, 24, 26) The End of WWII and the Origins of the Cold War
Readings on Canvas

Week Three—(August 29, 31, September 2) The Cold War Intensifies
Readings on Canvas

Week Four—(September 7, 9) To the Brink: The Cuban Missile Crisis
Readings on Canvas and Film: *Thirteen Days* (2000)
*Library Research Assignment due Wednesday, September 7

Week Five—(September 12, 14, 16) A Thaw in the Cold War
Readings on Canvas

Week Six—(September 19, 21, 23) 1989: Fall of the Berlin Wall and Tiananmen Square
Documentaries on the Berlin Wall and the Tiananmen Square Massacre

Week Seven—(September 26, 28, 30) Three-Mile Island and Chernobyl
Readings on Canvas and Documentary

Week Eight—(October 3, 5, 7) Emergence of the European Union: Pros and Cons
Readings on Canvas

Week Nine—(October 12, 14) No class Monday, October 10 --- Fall Break EU (cont.)
Readings on Canvas

Week Ten—(October 17, 19, 21) The 1960s---the Counterculture Movement
Readings on Canvas

Week Eleven—(October 24, 26, 28) The 1960s—the British Invasion
Readings on Canvas and Documentary
*Interview Assignment Paper due Friday, October 28.

Week Twelve—(October 31, November 2, 4) OPEC and the West's Dependence on Oil
Readings on Canvas

Week Thirteen—(November 7, 9, 11) The Technological Revolution of the 1990s and the Emergence of the Internet
Readings on Canvas

Week Fourteen—(November 14, 16, 18) 9/11 and the Emergence of the post-9/11 World
Readings on Canvas and Documentary

***Campus Activities Assignment due Friday, November 18.**

No class Wednesday, November 23 or Friday, November 25---Thanksgiving Holiday

Week Fifteen—(November 28, 30) Where do we go from here?

***Last day of class---Wednesday, November 30.**

Final Exam---Wednesday, November 30 (You will need a small format bluebook for the exam. These can be purchased at the campus bookstore for a nominal fee.

Academic Integrity Policy:

On all assignments and exams you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at <http://studentconduct.uncg.edu/policy/academicintegrity>. Please review this important document with an attention to detail, and feel free to ask questions if there is any part of the policy which you do not understand.

Rule #1 As an instructor, I have a zero tolerance policy with regard to plagiarism.

Rule #2 If you feel that plagiarizing all or part of an assignment is worth the risk, please refer to Rule #1 above. .

**If you have a documented disability and wish to discuss academic accommodations, please contact OARS as soon as possible.*