

Fall 2021

## Syllabus

### HIS217-01 The World in the Twentieth Century (1900-1945)

Meeting Time/Location: ONLINE

Instructor: Mark Moser, Senior Lecturer Department of History

Office: MHRA 2104

Fall 2021 Office Hours: MWF 9:00--9:45 MW 1:00--1:45 (and by appointment)

Email: [mamoser@uncg.edu](mailto:mamoser@uncg.edu)

#### Required Texts:

Duiker, William J. *Contemporary World History* (New York: Wadsworth/Cengage, 2010).  
5<sup>th</sup> edition or newer

Faber, David. *Munich, 1938: Appeasement and World War II*. (New York: Simon & Schuster, 2010). ISBN 9781439132340

MacMillan, Margaret. *Paris, 1919: Six Months that Changed the World*. (New York: Random House, 2001). ISBN 9780375760525

#### Course Introduction:

Welcome to an online version of HIS217-01 The World in the Twentieth Century (1900-1945). This is a WEB based course in which you will cover the same material/content as in the face-to-face version that I frequently teach. Please read the syllabus very carefully and if you have any questions or concerns please feel free to ask—I am always available through email. I will respond as quickly as possible to your emails, but please allow 24 hours for a response during weekdays and 36 hours on weekends.

You will obviously need to have access to your **Canvas** account for this class and a basic understanding of how Canvas functions. All assignments and exams will be posted there and you will have to make regular discussion postings (normally one per week) on forums that I will create. Your grades for each assignment throughout the semester will be available in the **Canvas** grade book.

## Learning Goals for this Course:

(These learning goals are applicable to both history majors and non-history majors alike.)

- **Historical Comprehension:** Students will be able to demonstrate proficiency in analyzing historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods. **(This will primarily be addressed through the midterm and final exams—both of which will be essay in format)**
- **Historical Analysis:** Students will demonstrate ability to use historical thinking to contextualize and analyze primary and secondary sources representing different points of view. **(This will primarily be addressed through the two film analysis assignments)**
- **Historical Interpretation:** Students will be able to use evidence-based reasoning to interpret the past coherently while developing and presenting original arguments in writing. **(This will primarily be addressed through the weekly discussion postings)**

## Procedures/Assignments:

It will be essential for you to keep up with your readings exactly as they are outlined in your syllabus. If you follow the guidelines in the syllabus and don't allow yourselves to fall behind, you should have no trouble managing the workload for this class. Unlike a face-to-face class, discussion of your assigned readings, documentary films, etc., will be handled through weekly response postings on **Canvas**. Your required responses will be to a question or series of questions that I will post to create each discussion forum. The specific requirements of your postings will be discussed in greater detail in a separate document that will be posted on **Canvas**.

## Attendance:

As this is a WEB based class, normal attendance guidelines do not apply. However, while you will have a certain amount of flexibility in completing assignments or exams, please be aware that ALL assignments/exams in this course have a limited time frame in which they must be completed! Students who repeatedly miss deadlines and/or frequently seek exemptions to stated guidelines will be dropped from the course. Any student who wishes to receive a grade of "W" must drop the class on or before Friday, October 8. All discussion postings, assignments, and exams must be completed and submitted through **Canvas** by 11:59 PM of the date they are due in order to receive full earned credit. **All academic weeks in this course begin on Monday and end at 11:59PM on the following Sunday.**

## **Grading:**

Discussion Postings	40%
Film Analysis	20%
Midterm Exam	20%
Final Exam	20%
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Course Total	100%

This course is graded on a 10 point scale and +/- are assigned to final grades when warranted.

## **Course Outline:**

**Week One**—(August 16--22) Duiker Chapter 1 “The Rise of Industrial Society in the West”  
*The Industrial Revolution in Great Britain* through *The Structure of Mass Society*  
*Paris, 1919* Chapters 1-4

**Week Two**—(August 23--29) Duiker Chapter 1 (continued) *Reaction and Revolution: The Decline of the Old Order* and *Liberalism Triumphant*  
*Paris, 1919* Chapter 5-8

**Week Three**—(August 30--September 5) Duiker Chapter 1 (continued) *The Rise of the Socialist Movement* and *Toward the Modern Consciousness: Intellectual and Cultural Developments*  
*Paris, 1919* Chapters 9-12

**Week Four**—(September 6--12) Duiker Chapter 2 “The High Tide of Imperialism: Africa and Asia in an Era of Western Dominance” *The Spread of Colonial Rule* through *India under the British Raj*  
*Paris, 1919* Chapters 13-17

**Week Five**—(September 13--19) Duiker Chapter 2 (continued) *The Colonial Takeover of Southeast Asia* and *Empire Building in Africa*  
*Paris, 1919* Chapters 18-22

**Week Six**—(September 20--26) Duiker Chapter 3 “Shadows over the Pacific: East Asia under Challenge” *China at Its Apex* through *Chinese Society in Transition*  
*Paris, 1919* Chapters 23-26

**Week Seven**—(September 27—October 3) Duiker Chapter 3 (continued) *Traditional Japan and the End of Isolation* and *Rich Country, Strong Army*  
*Paris, 1919* Chapters 27-29

**Week Eight—(October 4--10)**

*Paris, 1919* Chapter 30--Conclusion & Wilson's Fourteen Points

**\*Midterm Exam due by 11:59PM Sunday, October 10**

**Week Nine—(October 11--17)** Duiker Chapter 4 “War and Revolution: World War I and Its Aftermath” *International Rivalry and the Coming of War through War and Revolution Munich, 1938* Prologue – Chapter 2

**Week Ten—(October 18--24)** Duiker Chapter 4 (continued) *Seeking Eternal Peace through The Search for a New Reality in the Arts Munich, 1938* Chapters 3-5

**Week Eleven—(October 25—31)** Duiker Chapter 5 “Nationalism, Revolution, and Dictatorship: Asia, The Middle East, and Latin America From 1919 to 1939” *The Rise of Nationalism in Asia and Africa and Revolution in China Munich, 1938* Chapters 6-8

**Week Twelve—(November 1--7)** Duiker Chapter 5 (continued) *Japan Between the Wars and Nationalism and Dictatorship in Latin America Munich, 1938* Chapters 9-11

**Week Thirteen—(November 8--14)** Duiker Chapter 6 “The Crisis Deepens: The Outbreak of World War II” *The Rise of Dictatorial Regimes through The Path to War in Asia Munich, 1938* Chapters 12-13

**Week Fourteen—(November 15--21)** Duiker Chapter 6 (continued) *The World at War through The Home Front: Three Examples Munich, 1938* Chapter 14- Epilogue

**\*Wednesday, December 1 ----- LAST DAY OF SEMESTER**

**\*FINAL EXAM ----- Your final exams will be due by 11:59PM Sunday, December 5.**

**Academic Integrity:**

On all assignments and exams you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at <http://studentconduct.uncg.edu/policy/academicintegrity>. Please review this important document with an attention to detail, and feel free to ask questions if there is any part of the policy which you do not understand. ***This course has a zero tolerance policy regarding plagiarism!***

## **Additional Info:**

**While this course is chronologically and thematically supported by a survey textbook (Duiker, *Contemporary World History*) please note that you will be reading another, more specifically focused book at the same time throughout the semester. For roughly the first half of the semester you will be reading Margaret Macmillan's *Paris, 1919* and for roughly the second half of the semester you will be reading David Faber's *Munich, 1938*. Again, each of these will be in addition to weekly readings from the Duiker textbook. It will be absolutely imperative that you keep up with your reading as your weekly discussion postings will be based directly on each week's respective reading assignments. Normally each week's discussion posting will be made available to you on Canvas by early Monday morning of each week. Discussion postings are weighted at 40% of your overall grade for the course. The midterm essay and final exam essay are weighted at 20%, with your film analysis assignment also weighted at 20%. You may complete each week's discussion posting assignment at any time during the academic week, but remember that the deadline for each academic week is 11:59PM on Sundays.**

## **Covid-19 Statement:**

Approved by Faculty Senate on July 29, 2021

As we return for fall 2021, the campus community must recognize and address continuing concerns about physical and emotional safety, especially as we will have many more students, faculty, and staff on campus than in the last academic year. As such, all students, faculty, and staff are required to uphold UNCG's culture of care by actively engaging in behaviors that limit the spread of COVID-19. Such actions include, but are not limited to, the following:

- [Following face-covering guidelines](#)
- Engaging in proper hand-washing hygiene when possible
- Self-monitoring for symptoms of COVID-19
- Staying home if you are ill
- Complying with directions from health care providers or public health officials to quarantine or isolate if ill or exposed to someone who is ill.

Instructors will have seating charts for their classes. These are important for facilitating contact tracing should there be a confirmed case of COVID-19. Students must sit in their assigned seats at every class meeting and must not move furniture. Students should not eat or drink during class time.

To make it easier for students to hear their instructor and/or read lips and if conditions permit, instructors who are fully vaccinated and who can maintain at least six feet of distance from students may remove their masks while actively teaching if they choose, but will wear a mask at all other times while in the classroom, including during the periods before and after class

A limited number of disposable masks will be available in classrooms for students who have forgotten theirs. Face coverings will also be available for purchase in the UNCG Campus Bookstore. Students who do not follow masking requirements will be asked to put on a face covering or leave the classroom to retrieve one and only return when they follow the basic requirements to uphold standards of safety and care for the UNCG community. Once students have a face covering, they are permitted to re-enter a class already in progress. Repeated issues may result in conduct action. The course policies regarding attendance and academics remain in effect for partial or full absence from class due to lack of adherence with face covering and other requirements.

For instances where the Office of Accessibility Resources and Services (OARS) has granted accommodations regarding wearing face coverings, students should contact their instructors to develop appropriate alternatives to class participation and/or activities as needed. Instructors or the student may also contact [OARS](#) (336.334.5440) who, in consultation with Student Health Services, will review requests for accommodations.