

Fall 2020

Syllabus

HIS348-01 The World at War, 1914-1918

Instructor: Mark Moser mamoser@uncg.edu MHRA 2104

Meeting Time/Location: ONLINE

Office Hours Fall 2020: Due to circumstances created by the Covid-19 pandemic I will not be holding face-to-face office hours this semester

Required Texts:

Susan R. Grayzel. *The First World War: A Brief History with Documents* (Boston: Bedford/ St. Martin's, 2013). ISBN 9780312458874

John Keegan. *The First World War* (New York: Vintage Books, 2000). ISBN 9780375700453

Erich Maria Remarque. *All Quiet on the Western Front* (Paperback---any year/edition)

Note* There will also be a few select films that will be made available to you on Canvas throughout the semester.

Learning Goals for this Course:

(These learning goals are applicable to both history majors and non-history majors alike.)

- **Historical Comprehension:** Students will be able to demonstrate proficiency in analyzing historical duration, succession, and change in terms of human agency and larger systems or structures related to World War I.
- **Historical Analysis:** Students will demonstrate ability to use historical thinking to contextualize and analyze primary and secondary sources representing different points of view.
- **Historical Interpretation:** Students will be able to use evidence-based reasoning to interpret the past coherently while developing and presenting an original argument, orally and in writing.

Procedures/Assignments:

It will be essential for you to keep up with your readings. If you follow the guidelines in the syllabus and don't allow yourselves to fall behind, you should have no trouble managing the workload for this class. You should not find this course difficult provided that you remain current with your reading. However, students who fall behind will likely find it difficult to catch up.

Attendance:

As this class will be fully online this semester, normal class attendance guidelines do not apply. However, routine and timely participation with regard to all assignments in this course will be necessary for all students. A pattern of submitting work late and/or failure to complete and submit assignments may result in a student being dropped from class. Any student who wishes to drop this class w/o academic penalty must do so on or before Friday, October 9.

Covid-19 Health and Wellness Statement:

Approved by the Faculty Senate on July 1, 2020

As UNCG returns to face-to-face course offerings in fall 2020, the campus community must recognize and address concerns about physical and emotional safety. As such, all students, faculty, and staff are required to uphold UNCG's culture of care by actively engaging in behaviors that limit the spread of COVID-19. Such actions include, but are not limited to, the following:

- [Wearing a face covering that covers both nose and mouth](#)
- Observing [social distance](#) in the classroom
- Engaging in proper hand washing hygiene when possible
- [Self-monitoring for symptoms of COVID-19](#)
- Staying home if you are ill
- Complying with directions from health care providers or public health officials to quarantine or isolate if ill or exposed to someone who is ill.

Instructors will have seating charts for their classes. These are important for maintaining appropriate social distance during class and facilitating contact tracing should there be a confirmed case of COVID-19. Students must sit in their assigned seat at every class meeting and must not move furniture. Students should not eat or drink during class time.

A limited number of disposable masks will be available in classrooms for students who have forgotten theirs. Face coverings will also be available for purchase in the UNCG Campus Bookstore. Students who do not follow masking and social distancing requirements will be asked to put on a face covering or leave the classroom to retrieve one and only return when they follow these basic requirements to uphold standards of safety and care for the UNCG community. Once students have a face covering, they are permitted to re-enter a class already in progress. Repeated issues may result in conduct action. The course policies regarding attendance and academics remain in effect for partial or full absence from class due to lack of adherence with face covering and social distancing requirements.

For instances where the Office of Accessibility Resources and Services (OARS) has granted accommodations regarding wearing face coverings, students should contact their instructors to develop appropriate alternatives to class participation and/or activities as needed. Instructors or

the student may also contact [OARS](mailto:OARS@uncg.edu) (336.334.5440) who, in consultation with Student Health Services, will review requests for accommodations.

Approved by the Faculty Senate Executive Committee on July 30, 2020

Health and well-being impact learning and academic success. Throughout your time in the university, you may experience a range of concerns that can cause barriers to your academic success. These might include illnesses, strained relationships, anxiety, high levels of stress, alcohol or drug problems, feeling down, or loss of motivation. Student Health Services and The Counseling Center can help with these or other issues you may experience. You can learn about the free, confidential mental health services available on campus by calling [336-334-5874](tel:336-334-5874), visiting the website at <https://shs.uncg.edu/> or visiting the Anna M. Gove Student Health Center at 107 Gray Drive. For undergraduate or graduate students in recovery from alcohol and other drug addiction, The Spartan Recovery Program (SRP) offers recovery support services. You can learn more about recovery and recovery support services by visiting <https://shs.uncg.edu/srp> or reaching out to recovery@uncg.edu

COVID-19 Spartan Shield Video

UNCG Chancellor Frank Gilliam has challenged us to create a Culture of Care at UNCG where we all wear face coverings and social distance, less to protect ourselves but rather more to protect everyone around us. It shows that you care about the well being of everyone around you. We have created this video featuring your student body presidents to better explain how and why this is so important.

Please watch this video before the first day of classes.

<https://youtu.be/Mb58551qxEk>

Grading:

Discussion Postings (2 per week)	20%
Primary Source Analysis (2)	20%
Film Analysis	20%
Midterm Exam	20%
Final Exam	20%

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Course Total **100%**

(This course follows a 10 point scale.)

Weekly Course Outline:

Week One—(August 18--23) Film: *Paths of Glory* (1957)

Readings: Keegan Chapter One and Grayzel Documents 1--6

Week Two—(August 24--30)

Readings: Keegan Chapter Two and Grayzel Documents 7--8

Week Three—(August 31—September 6)

Readings: Keegan Chapter Three and Grayzel Documents 9--12

Week Four—(September 7--13)

Readings: Keegan Chapter Four to “The Great Retreat” and Grayzel Documents 13--18

Week Five—(September 14--20)

Readings: Keegan Chapter Four “The Great Retreat” to end of chapter and Grayzel Documents 19--22

Week Six—(September 21--27)

Readings: Keegan Chapter Five and Grayzel Documents 23--26

***First Primary Source Analysis Due by 11:59PM Sunday, September 27**

Week Seven—(September 28—October 4) *Midterm Exam due by 11:59PM Sunday, October 4

Week Eight—(October 5--11) Film: *King and Country* (1964)

Readings: Keegan Chapter Six and Grayzel Documents 27--30

Week Nine—(October 12--18) Readings: Keegan Chapter Seven to “Gallipoli” and Grayzel Documents 31--35

Week Ten—(October 19--25)

Readings: Keegan Chapter Seven “Gallipoli” to end of chapter and Grayzel Documents 36--40

Week Eleven—(October 26—November 1)

Readings: Keegan Chapter Eight and Grayzel Documents 41--45

***Second Primary Source Analysis Due by 11:59PM Sunday, November 1**

***Note: I suggest that you begin reading *All Quiet on the Western Front* early in November, as it will be part of your discussion assignment in weeks 13 and 14.**

Week Twelve—(November 2--8) **Film: 1917 (2019)**
Readings: Keegan Nine to “Rout on the Italian Front” and Grayzel Documents 46--49

Week Thirteen—(November 9--15)
Readings: Keegan Chapter Nine “Rout on the Italian Front” to end of chapter and Grayzel Documents 50--52
Film Analysis due by 11:59PM Sunday, November 15

Week Fourteen—(Nov 16--22)
Readings: Keegan Chapter Ten

***FINAL EXAM due by 11:59PM Sunday, November 29**

Academic Integrity Policy:

On all work submitted for this course, you will be expected to abide by the Academic Integrity Policy, which may be reviewed at <http://studentconduct.uncg.edu/policy/academicintegrity>. Please review this important document with an attention to detail, and feel free to ask questions if there is any part of the policy which you do not understand. .

“The greatest error of modern history”

--- Niall Ferguson

“The First World War was a tragic and unnecessary conflict.”

--- John Keegan

“We did not break down, but adapted ourselves; our twenty years, which made many another thing so grievous, helped us in this. But by far the most important result was that it awakened in us a strong, practical sense of *esprit de corps*, which in the field developed into the finest thing that arose out of the war—comradeship.”

--- Erich Maria Remarque

"The Allied and Associated Governments affirm and Germany accepts the responsibility of Germany and her allies for causing all the loss and damage to which the Allied and Associated Governments and their nationals have been subjected as a consequence of the war imposed upon them by the aggression of Germany and her allies."

--- Article 231 *Treaty of Versailles* June 28, 1919