## **HIS 346: LGBTQ History and Public Memory**

**Instructor:** Dr. Anne Parsons, <u>pubhist@uncg.edu</u>

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**Format of Class:** This is a completely online course. Please plan to meet with "in-real-time" via Zoom approximately 10 times throughout the semester. You will be assigned to Group 1 or Group 2. For the weeks that we meet "in-real-time," Group 1 will meet on Tuesdays, 11 AM-12:15 PM. Group 2 will meet on Thursdays, 11 AM-12:15 PM.

**Modules:** Each week's work (readings, assignments, class sessions) is identified in the modules, which are listed on the Home Page. I will unlock the modules at least 2 weeks prior to class.

**LGBTQ History Tour:** The course is organized by a tour of museums and historic sites related to LGBTQ history. Each time you "visit" a site, you'll receive a History Tour Badge, much like the National Park Service's stamp-book for visiting its parks.

**Questions?** Please post any questions to the <u>Q&A Discussion Board</u> where other students or I can answer them.

**To Talk with Me:** If you have any question, small or large, or if you want to just talk about anything related to history or college, then sign up to meet with me during my virtual office hours Thursdays 2-4 PM. Sign up at: <a href="mailto:go.uncg.edu/talkwithdrparsons.">go.uncg.edu/talkwithdrparsons.</a>. You can also email me anytime at <a href="mailto:pubhist@uncg.edu">pubhist@uncg.edu</a>. I aim to respond within 24 hours from Sunday to Thursday.

# **Learning Objectives**

### **Enduring Understandings**

- Students analyze historical change over time and how people both affect it and are affected by it.
- Students use evidence-based reasoning to interpret the past.
- Students articulate how gender and sexuality are produced within social institutions and how they affect people's individual lives.

#### **Core Concepts**

- Students evaluate how LGBTQ identity has changed over the course of the 20<sup>th</sup> century in the United States.
- Students articulate key figures and events in LGBTQ life and social change in the 20<sup>th</sup> century United States.

• Students evaluate and critique how museums, historic sites, and archives are preserving and/or interpreting LGBTQ history.

#### **Skills**

- Students write clearly, concisely, and make an argument based on evidence.
- Students can create a website on the WordPress platform and write compellingly for public audiences in blog posts.
- Students will make a public speaking presentation that is accessible and makes an argument with evidence clearly.

# **Experiences & Activities of the Class**

You must hand in each assignment on-time. I will deduct a third of a grade for each 24 hours past the deadline. Unless you have a specific accommodation from the Office of Accessibility Resources and Services, I will only grant extensions in advance of the due date. Contact me immediately if you need an extension.

**Attendance Policy:** See Participation Assignment.

**Grade Scale:** A 93-100 / A- 90-92 / B+ 87-89 / B 83-86 / B- 80-82 / C+ 77-79 / C 73-76 / F 72 and below.

**Assignments:** See the list on the right-hand side of the page for a list of assignments and their grade weights. A list is also arranged by date at the bottom of this page. I will post homework assignments at least 2 weeks in advance.

**Required Books:** Please purchase the following book, which is at the UNCG Bookstore: Michael Bronski, *A Queer History of the United States* (Penguin: 2011). <u>A free e-book is accessible through the UNCG Libraries - click here.</u>

Accessibility: UNC Greensboro seeks to promote meaningful access to educational opportunities for all students. Should you have any needs or questions related to disability issues, please contact the Office of Accessibility Resources and Services. I am committed to making this course accessible to all of my students and will work with OARS to accommodate your requests. For additional assistance, please contact the UNCG Writing Center, The Digital Media Commons, the Digital ACT Studio, and the Speaking Center.

**Academic Integrity:** UNC Greensboro greatly values integrity in the work of its students. You must appropriately cite any information that you use from your sources and you must submit work that you yourself have written or created. Copying the work of others and passing it off as your own is taken very seriously and will be handled by the university administration. You can read more about the policy at: <a href="mailto:academicintegrity.uncg.edu">academicintegrity.uncg.edu</a>.