

University of North Carolina at Greensboro

HIS 216-01: Civilizations of Asia
MWF 12:00-12:50 p.m. MHRA 1215 (Fridays online)

Fall Semester 2020

Instructor: James A. Anderson

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Office Hours: TR 11:00-11:50am (via Google Meet) and by appointment

History Department Facebook page: <https://www.facebook.com/UNCGDepartmentofHistory/>

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Introduction:

How is Modern East Asia “modern”? What do we mean by this term? Can we understand the recent history of the region, if we focus exclusively on the Asian response to the arrival of Western powers in the region? This course will examine political change, specifically the emergence of anti-colonial nationalist and communist movements, as well as related intellectual and social developments in East Asia since ca. 1800.

Students taking this course should reach the following learning goals by the end of the semester:

1. Analyze historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods. [Historical Comprehension]
2. Use historical thinking to contextualize and analyze primary and secondary sources representing different points of view. [Historical Analysis: Departmental and GEC HP goal]
3. Use evidence-based reasoning to interpret the past coherently while developing and presenting an original argument, orally and in writing. [Historical Interpretation: Departmental and GEC HP]

Course Requirements:

There will be a take-home final exam, six online quizzes (including an ungraded skills quiz), and a 6-8 page (12-point font *Times New Roman* font, double-spaced, 1” margins, paginated) “Think Piece” paper. The paper will be due in class on **FRIDAY, 13 NOVEMBER**. The schedule for the six online quizzes is noted in the lecture schedule. The take-home final exam questions will be available on Canvas on **MONDAY, 23 NOVEMBER at 5pm** and exams must be posted to Canvas no later than **3 pm on WEDNESDAY, 2 DECEMBER**. Attendance at **all** in-person lectures and participation in online discussion sections is expected. **The completion of all required written assignments is necessary for a passing grade.**

E-mail Accounts:

I will require that **all** students to access their UNCG e-mail accounts regularly. This course will involve frequent interaction between the instructor and students outside of the in-person lecture periods. If you

have any questions, please do not hesitate to contact me.

COVID-19 Course Requirements:

As UNCG returns to face-to-face course offerings in fall 2020, the campus community must recognize and address concerns about physical and emotional safety. **As such, all students, faculty, and staff are required to uphold UNCG's culture of care by actively engaging in behaviors that limit the spread of COVID-19. Such actions include, but are not limited to, the following:**

- [Wearing a face covering that covers both nose and mouth](#)
- Observing [social distance](#) in the classroom
- Engaging in proper hand washing hygiene when possible
- [Self-monitoring for symptoms of COVID-19](#)
- Staying home if you are ill
- Complying with directions from health care providers or public health officials to quarantine or isolate if ill or exposed to someone who is ill.

Instructors will have seating charts for their classes. These are important for maintaining appropriate social distance during class and facilitating contact tracing should there be a confirmed case of COVID-19. Students must sit in their assigned seat at every class meeting and must not move furniture. Students should not eat or drink during class time.

A limited number of disposable masks will be available in classrooms for students who have forgotten theirs. Face coverings will also be available for purchase in the UNCG Campus Bookstore. Students who do not follow masking and social distancing requirements will be asked to put on a face covering or leave the classroom to retrieve one and only return when they follow these basic requirements to uphold standards of safety and care for the UNCG community. Once students have a face covering, they are permitted to re-enter a class already in progress. Repeated issues may result in conduct action. The course policies regarding attendance and academics remain in effect for partial or full absence from class due to lack of adherence with face covering and social distancing requirements.

For instances where the Office of Accessibility Resources and Services (OARS) has granted accommodations regarding wearing face coverings, students should contact their instructors to develop appropriate alternatives to class participation and/or activities as needed. Instructors or the student may also contact [OARS](#) (336.334.5440) who, in consultation with Student Health Services, will review requests for accommodations.

Health and well-being impact learning and academic success. Throughout your time in the university, you may experience a range of concerns that can cause barriers to your academic success. These might include illnesses, strained relationships, anxiety, high levels of stress, alcohol or drug problems, feeling down, or loss of motivation. Student Health Services and the Counseling Center can help with these or other issues you may experience. You can learn about the free, confidential mental health services available on campus by calling 336-334-5874, visiting the website at <https://shs.uncg.edu/> or visiting the Anna M. Gove Student Health Center at 107 Gray Drive. For undergraduate or graduate students in recovery from alcohol and other drug addiction, the Spartan Recovery Program (SRP) offers recovery support services. You can learn more about recovery and recovery support services by visiting <https://shs.uncg.edu/srp> or reaching out to recovery@uncg.edu

COVID-19 Spartan Shield Video: UNCG Chancellor Frank Gilliam has challenged us to create a Culture of Care at UNCG where we all wear face coverings and social distance, less to protect ourselves but rather more to protect everyone around us. It shows that you care about the well being of everyone

around you. We have created this video featuring your student body presidents to better explain how and why this is so important.

Please watch this video during the first week of classes.

<https://youtu.be/Mb58551qxEk>

Grading:

Skills Quiz		<i>Ungraded</i>
5 Graded Quizzes	30%	(6% each)
Class Participation (film responses, group discussion, general participation)	30%	
*Film Responses	(10%)	
*Canvas Discussion Questions <u>and</u> Reflections	(10%)	
*General Participation (attendance, classroom discussion, etc.)	(10%)	
Paper	20%	
Final Exam	20%	

Quizzes (Learning Goals 1, 3):

The quizzes will cover materials from the assigned readings, lectures, films, and other in-class presentations. All assigned readings will be addressed, either during lectures or during discussion sections. You are responsible for anything that is covered in class, whether or not you were present for a given class period. **No make-up quizzes will be offered for this class.** Instead, your lowest quiz grade will automatically be dropped from your cumulative course score, **only** if you have taken the ungraded skills quiz at the beginning of the semester. Once the first quiz is dropped, all subsequent missed quizzes will be graded at 0% credit. Quizzes will be evaluated by the Teaching Assistants.

Film Responses (Learning Goal 1):

Four in-class film screenings will take place throughout the semester. Prior to each screening, you will receive film-guide handouts featuring questions, which address the film in terms of weekly course readings. You are expected to prepare well-written and thoughtful responses to each film guide, taking care to thoroughly answer all questions. A thorough response requires a minimum of one well-developed paragraph for each of 3-5 questions present. **These responses must be posted to the appropriate forum on Canvas by the following Monday evening at midnight.** These due dates are listed on the course schedule and on the Canvas forums themselves. Film Responses will be evaluated by the Graduate Assistant. **All film responses are required assignments.**

Discussion Questions and Discussion Reflections (Learning Goals 1, 2, 3):

Many Fridays you will be enrolled through Canvas in several smaller groups in the classroom to discuss primary and secondary sources illustrative of themes in this course. In preparation for these discussions, please post a brief passage from an assigned reading. You don't say why you chose the passage. The passage may be a point that confused you, summarized an important point perfectly, or it may be a point that you completely disagree with. **Please post your passage to the appropriate forum on Canvas by the preceding Thursday evening at 11:59pm.**

During your Friday discussions, please offer your interpretations of at least two passages offered by two different classmates and comment on at least two interpretations you received for your passage. **Please post your interpretations by Friday at 11:59pm.**

Following each discussion, you are responsible for submitting a one-paragraph (3-5 sentences) discussion reflection, reveal the reasoning behind your choice as well as your reactions to other student comments. These reflections must be posted to the appropriate forum on Canvas by the following Monday evening at 11:59pm. Were there points in the passage that you wish had been discussed or elaborated upon in greater depth? Have you come to a new understanding of the passage (or the article) since the Friday meeting? If so, please feel free to note those points here. The written exercises will be graded on a 6-point scale. If you receive straight “fours” for all exercises, you will have earned a “B” for this part of the course. To earn a “six” you need to demonstrate that you have thought imaginatively about the question and have put some genuine effort into your answer. The purpose of these exercises is to gain experience in reading, analyzing and writing, and they should therefore help prepare you for the paper and the take-home exam.

Discussion Questions and Reflections will be evaluated together as one assignment by your Teaching Assistant. **Late submissions will receive no credit. You are required to submit at least 8 (eight) Discussion Questions and Reflections during the semester to receive a passing grade.**

*If you are unfamiliar with Canvas, it is your responsibility to learn to use this online learning tool.

“Think Piece” Paper (Learning Goals 1, 2, 3):

The “Think Piece” paper, a response to assigned topics from the required text *Bullets and Opium*, will be based on your readings, section discussions, and the lectures. This paper is not a research paper; therefore, no outside reading is required. However, the quality of your writing, particularly the clarity and persuasiveness of your argument, will factor into the final grading. The “think piece” paper will be evaluated by the Professor. **Late papers will be penalized half a letter grade for each day beyond the original due date.**

Final Take-home Examination (Learning Goals 1, 3):

There is a 6 page, typed take-home exam. I will make three or four questions available on Canvas one week before the exam due date. The exams will be posted to Canvas no later than 3pm on **THURSDAY, 1 DECEMBER**. We’ll talk more about this exam and specific requirements later during the semester. The take-home exam will be evaluated by the Graduate Assistant and the Professor. **Late exams will receive no credit.**

Academic Integrity Policy:

In this class I expect that everyone will abide by the UNCG Student Code of Conduct when submitting all assignment to avoid plagiarizing the work of others and to avoid the appearance of plagiarism. Please refer to the Students Code of Conduct in the Student Policy Handbook, posted online by the Division of Student Affairs (<http://sa.uncg.edu/handbook/student-code-of-conduct/>). If you have any questions regarding plagiarism and other academic integrity violations, please don’t hesitate to contact me at any time. Each student is required to include and sign the Academic Integrity Policy pledge on all major work submitted for the course:

I HAVE ABIDED BY THE UNCG ACADEMIC INTEGRITY POLICY ON THIS ASSIGNMENT.

Signature _____ Date _____

For more information, please refer to Appendix A of the Academic Integrity Policy as stated on the UNCG website at URL: <http://sa.uncg.edu/handbook/academic-integrity-policy/>

Special Accommodations:

Students requesting accommodations based on a disability must be registered with the Office of Accessibility Resources and Services located in 215 Elliott University Center: (336) 334-5440 (or on the web at <http://oars.uncg.edu>). If you have a documented disability and want to discuss academic accommodations, please talk with me before the end of the second week.

Religious Holidays:

It is expected that instructors will make reasonable accommodations for students who have conflicts due to religious obligations. Please make arrangements with the instructor in advance of any conflict. For more information on UNCG's Religious Obligations policy, visit: https://drive.google.com/file/d/0B3_J3Uix1B4UeTV4Nk1vVFJoVFE/view?usp=sharing

Elasticity Statement:

It is the intention of the instructor that this syllabus and course calendar will be followed as outlined, however, as the need arises there may be adjustments to the syllabus and calendar. In such cases, the instructor will notify the students in class and via e-mail with an updated syllabus and calendar within a reasonable timeframe to allow students to adjust as needed.

Adverse Weather:

In cases of inclement weather that impact this course and course schedule, details can be found:

- In your University email: UNCG sends out Adverse Weather updates
- In the UNCG Mobile App: You can even set it to provide you alerts
- Via television announcements: UNCG makes weather announcements available on five local stations (WFMY-2, WGHP-V, WXII-TV, WXLV-TV, and Spectrum News)
- Visit Spartanalert.uncg.edu or the UNCG homepage: UNCG posts up-to-date information on the main University web site (uncg.edu) and on the main Spartan Alert page (spartanalert.uncg.edu).

Website:

This class is served by a companion Canvas site, through which you access all the on-line e-reserves. I also have created a web site for this classroom, which I will continue to expand as the semester progresses. Here students can access course information, such as scheduled events, as well as terms mentioned in lecture. I will also list links to web sites of interest to our class. Please refer to the class site periodically for such materials.

Required Texts:

The following books are required reading for this course, and December be purchased at the UNCG Bookstore:

1. Hanneman, Mary L. et al. *A History of Modern East Asia*. First Edition. San Diego: Cognella Academic Publishing, 2020. E-book. ISBN: 978-1-5165-7362-2.
2. De Bary, William Theodore (ed.) *Sources of East Asian Tradition: The Modern Period*. New York: Columbia University Press, 2008. ISBN: 9780231143233. **(available as e-book through Library)**
3. Liao, Yiwu. *Bullets and Opium: Real-Life Stories of China After the Tiananmen Square Massacre*. New York: Atria/One Signal Publishers, 2020. ISBN: 9781982126650.

SEMESTER LECTURE SCHEDULE

WEEK'S TOPIC	READINGS AND DISCUSSION
EAST ASIA: THE HISTORICAL CONTEXT	
19-21 August: Course “Nuts and Bolts” A Look at East Asia as a Region.	Lecture reading: <i>A History of Modern East Asia</i> , 1-4. Discussion reading: “To understand East Asian Nationalism, Climb a Mountain,” <i>The Economist</i> 12/14/2017(Canvas Document)
24-28 August: Early Western Encounters in East Asia. The Nature of Western Imperialism in Asia.	Lecture Reading: No outside reading required. Discussion reading: <i>Sources of East Asian Tradition</i> Chapter 60 (pp. 64-76), “Chinese Responses to Early Christian Contacts,” and Chapter 66 (pp. 173-185), “The Evangelic Furnace.” Discussion Questions <u>always</u> due Wednesday by 11:59pm. Discussion Reflections <u>always</u> due the following Monday by 11:59pm.
SKILLS QUIZ: Monday, August 24	Ungraded, but <u>required</u> of all students
CHINA	
31 August – 4 September: Struggling to Maintain the Qing World Order. International Aggression: The Opium Wars. Domestic Unrest: the Taiping Rebellion. Failed Qing Reforms.	Lecture reading: <i>A History of Modern East Asia</i> , 35-48, 67-85, 107-115, 149-163. Discussion reading: <i>Sources of East Asian Tradition</i> Chapter 62 (pp. 113-114), “The Heavenly Kingdom of the Taipings,” and Chapter 95 (pp. 653-655), “Radical Reform at the End of the Qing.”
9 September -11 September: Nationalist and Communist Revolutions in China. The Early Years of the People’s Republic of China. The Cultural Revolution.	Lecture reading: <i>A History of Modern East Asia</i> , 179-193, 213-229, 251-267, 285-300, 332-345, 375-391. Film: <i>The Mao Years (Part 2): It’s Right to Rebel</i> Film guide responses due Monday by 11:59pm.
Monday, September 7	Labor Day. Classes dismissed; offices closed.
GRADED QUIZ 1: Monday, September 14	
14-18 September: The Age of Deng Xiaoping. The Trials of Reform and Growth. ONLINE DEBATE	Lecture reading: <i>A History of Modern East Asia</i> , 421-439. Discussion reading: <i>The People’s Daily Editorial:</i> “Bourgeois and Socialist Democracies Compared” (<i>October 1990</i>) (Canvas Document)
TAIWAN	
21-25 September: The Qing, Japan, and the Island of Taiwan. Taiwan in the 20 th century.	Lecture Reading: No outside reading required. Discussion reading: Taiwan Relations Act (November 10, 1979) (Canvas Document)
JAPAN	

GRADED QUIZ 2: Monday, September 28	
28 September -2 October: Japanese Society and the Meiji Restoration. Japan as an Imperialist Power.	Lecture Reading: <i>A History of Modern East Asia</i> , 18-25, 48-59, 85-93, 115-134. Film: <i>Meiji: Asia's Response to The West</i>
5 October -9 October: Japan's "Swing to the Right" Japan and WWII. ONLINE DEBATE	Lecture Readings: <i>A History of Modern East Asia</i> , 163-171, 193-200, 229-240, 268-278, 300-318. Discussion reading: <i>Sources of East Asian Tradition</i> Chapter 92 (pp. 595- 613).
12-16 October: The Post-war Period. Occupied Japan and the US. Japan's Economic Nationalism. Bursting of the Economic Bubble. Japan's Middle-Class Shift.	Lecture Reading: <i>A History of Modern East Asia</i> , 345-358, 393-401, 439-446. Film: <i>Reinventing Japan</i>
VIET NAM	
19-23 October: Viet Nam and French Imperialism. ONLINE DEBATE	Lecture Reading: <i>A History of Modern East Asia</i> , 29-34, 68-71, 98-101, 143-148. Discussion reading: A Late Nineteenth Century Debate: Family Vs. Nation (<i>Canvas Document</i>)
GRADED QUIZ 3: Monday, October 19	
26-30 October: Ho Chi Minh and the ICP.	Lecture Reading: <i>A History of Modern East Asia</i> , 176-178, 206-211, 249-251, 284-288, 326-330. Discussion reading: Proclamation of Independence of the Democratic Republic of Vietnam (September 2, 1945) (<i>Canvas Document</i>)
2-6 November: The First and Second Indochinese Wars. US-Vietnamese Conflict. Viet Nam in the Era of Reform (post-1986).	Lecture Reading: <i>A History of Modern East Asia</i> , 368-374, 414-422, 460-466. Film: <i>Cold War: Vietnam</i> (Shown on Tuesday.)
GRADED QUIZ 4: Monday, November 2	
KOREA	
9-13 November: Late Choson Korea, Colonial Korea.	Lecture Readings: <i>A History of Modern East Asia</i> , 60-68, 93-98, 135-143, 171-176, 201-206, 241-249, 279-284, 318-326. Discussion reading: <i>Sources of East Asian Tradition</i> Chapters 117 & 118 (pp. 1029- 1043).
FRIDAY, 13 NOVEMBER	THINK-PIECE PAPER DUE IN CLASS
16-20 November: The Cold War and the Two Koreas.	Reading: <i>A History of Modern East Asia</i> , 358-368, 401-414, 446-460. Discussion reading: <i>Sources of East Asian Tradition</i> Chapter 119 (pp. 1044-1067).
GRADED QUIZ 5: Monday, November 16	
23 November: Concluding Points and Review.	
MONDAY, 23 NOVEMBER	FINAL CLASS MEETING. FINAL EXAM DISTRIBUTED ON CANVAS.
WEDNESDAY, 2 DECEMBER	FINAL EXAM DUE BY 3 PM

NATIONAL GEOGRAPHIC SOCIETY MAP OF EAST ASIA



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XPEDITIONS
www.nationalgeographic.com/xpeditions