

United States History to 1865
History 211 Section 04
Online

“History is not about the past; it is about arguments we have about the past. And because it is about arguments that we have, it is about us.”

-Ira Berlin

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History Department Links:

<https://his.uncg.edu/>

<https://www.facebook.com/UNCGDepartmentofHistory/>

Course Description

For many years, historians focused on statesmen and other great men as the sole agents of change in American history. This course shifts focus to ordinary Americans and their efforts to shape their own history and the history of their nation. The goals of this course are to introduce students to the controversies, trends, events, and actors in the first half of American history and to familiarize students with the analytical skills employed in the study of history. In addition, students will learn to value lifelong learning and engagement with history, to understand causation, and to see the past and present as a continuum.

Course Introduction: This is a WEB based course in which you will cover the same material/content as in the face-to-face version that I frequently teach. Please read the syllabus very carefully and if you have any questions or concerns please feel free to ask—I am always available through email. I will always respond as quickly as possible to your emails, but please allow 24 hours for a response during weekdays and 36 hours on weekends.

You will obviously need to have access to your Canvas account for this class and a basic understanding of how Canvas functions. All quizzes, exams, etc. will be posted there and you will have to make regular discussion postings (one per week) on forums that I will set up each week.

UNCG Syllabus Language

Approved by the Faculty Senate on July 1, 2020

As UNCG returns to face-to-face course offerings in fall 2020, the campus community must recognize and address concerns about physical and emotional safety. As such, all students, faculty, and staff are required to uphold UNCG’s culture of care by actively engaging in behaviors that limit the spread of COVID-19. Such actions include, but are not limited to, the following:

- [Wearing a face covering that covers both nose and mouth](#)
- Observing [social distance](#) in the classroom
- Engaging in proper hand washing hygiene when possible
- [Self-monitoring for symptoms of COVID-19](#)
- Staying home if you are ill
- Complying with directions from health care providers or public health officials to quarantine or isolate if ill or exposed to someone who is ill.

Instructors will have seating charts for their classes. These are important for maintaining appropriate social distance during class and facilitating contact tracing should there be a confirmed case of COVID-19. Students must sit in their assigned seat at every class meeting and must not move furniture. Students should not eat or drink during class time.

A limited number of disposable masks will be available in classrooms for students who have forgotten theirs. Face coverings will also be available for purchase in the UNCG Campus Bookstore. Students who do not follow masking and social distancing requirements will be asked to put on a face covering or leave the classroom to retrieve one and only return when they follow these basic requirements to uphold standards of safety and care for the UNCG community. Once students have a face covering, they are permitted to re-enter a class already in progress. Repeated issues may result in conduct action. The course policies regarding attendance and academics remain in effect for partial or full absence from class due to lack of adherence with face covering and social distancing requirements.

For instances where the Office of Accessibility Resources and Services (OARS) has granted accommodations regarding wearing face coverings, students should contact their instructors to develop appropriate alternatives to class participation and/or activities as needed. Instructors or the student may also contact [OARS](#) (336.334.5440) who, in consultation with Student Health Services, will review requests for accommodations.

Approved by the Faculty Senate Executive Committee on July 30, 2020

Health and well-being impact learning and academic success. Throughout your time in the university, you may experience a range of concerns that can cause barriers to your academic success. These might include illnesses, strained relationships, anxiety, high levels of stress, alcohol or drug problems, feeling down, or loss of motivation. Student Health Services and The Counseling Center can help with these or other issues you may experience. You can learn about the free, confidential mental health services available on campus by calling [336-334-5874](tel:336-334-5874), visiting the website at <https://shs.uncg.edu/> or visiting the Anna M. Gove Student Health Center at 107 Gray Drive. For undergraduate or graduate students in recovery from alcohol and other drug addiction, The Spartan Recovery Program (SRP) offers recovery support services. You can learn more about recovery and recovery support services by visiting <https://shs.uncg.edu/srp> or reaching out to recovery@uncg.edu

COVID-19 Spartan Shield Video

UNCG Chancellor Frank Gilliam has challenged us to create a Culture of Care at UNCG where we all wear face coverings and social distance, less to protect ourselves but rather more to protect everyone around us. It shows that you care about the well-being of everyone around you. We have created this video featuring your student body presidents to better explain how and why this is so important.

Please watch this video before the first day of classes.

<https://youtu.be/Mb58551qxEk>

Student Learning Outcomes (SLOs)

SLO #1: Historical Comprehension. Analyze historical duration, succession, and change in terms of human agency and larger systems or structures.

SLO #2: Historical Analysis. Use historical thinking to contextualize and analyze primary and secondary sources representing different points of view.

Required Reading Materials

- Secondary Readings are taken from the *THE AMERICAN YAWP A Massively Collaborative Open U.S. History Textbook* (<http://www.americanyawp.com>)
 - Any additional readings will be made available on Canvas.
- *The Making of a Confederate: Walter Lenoir's Civil War* by William Barney (Chapel Hill Press: 2008)
 - https://www.amazon.com/Making-Confederate-Lenoirs-Narratives-American/dp/0195314344/ref=sr_1_1?dchild=1&keywords=making+of+a+confederate&qid=1596731612&sr=8-1

Lectures and Readings

Online lectures will be posted each week and are meant to help guide your reading. These lectures are meant to supplement your reading and will be especially helpful with the midterm and the book review as I will talk about both more specifically as the semester goes on. The PowerPoints and lectures also contain focus questions that should help guide your reading so please pay attention to them as well.

Course Policies

Late Assignments: Students who submit assignments after the deadline will be penalized with a grade deduction of half a letter grade. No assignments will be accepted one week after the due date.

E-mail: E-mail is the best way to reach me. I will always confirm receipt of messages and try to respond quickly. If you do not receive a response within 48 hours, you should assume that I did not receive your message and try again.

Plagiarism: Plagiarism is a very serious issue and will be dealt with accordingly. Plagiarism falls into two broad categories: intentional and unintentional. Intentional plagiarism constitutes the willingness of an individual to claim sole authorship of another individual's written work. Unintentional plagiarism occurs when an author disregards proper citing procedures. The following websites provide additional information concerning plagiarism: Duke University Plagiarism Tutorial <https://plagiarism.duke.edu/def/>, UNCG Defines Plagiarism: <https://osrr.uncg.edu/academic-integrity/violations-and-sanctions/plagiarism/>, UNCG'S Academic Integrity Policy: <https://osrr.uncg.edu/academic-integrity/>

Resources for Students with Disabilities: Students with recognized disabilities should register with the Office of Accessibility Resources & Services (OARS). OARS is located on the second floor of the Elliott University Center (EUC) in Suite 215 and maintains a webpage at <http://ods.uncg.edu/>. The mission of OARS is to provide, coordinate, and advocate for services which enable undergraduate and graduate students with disabilities to receive equal access to a college education and to all aspects of university life.

Course Requirements and Grading

Quizzes/Primary Source Analysis (30%): Students will have quizzes due Fridays (Noted on the course schedule). These quizzes will be based on primary source analysis. These quizzes are designed to teach you what primary sources are and how to understand them. Primary sources are document first hand evidence of historical events. Thus, these primary source quizzes are designed to teach you what historians do through primary source research. Quizzes will be posted to Canvas at the beginning of each week and will be due the Thursday of that week by 11:59pm. Your quizzes should be uploaded as word files. I will drop each students 2 lowest quiz grades and the remaining quizzes will constitute of your grade. (SLO 1, Historical Analysis)

Discussion Posts (30%): Each week students will be asked to respond to a question attempting to relate history to larger themes about its role in society or current events. Discussion prompts will be posted to canvas at the beginning of the week. Students should submit two posts. One should be a response to the initial prompt. The second should be a comment/response to another classmates post. Students will have to submit both posts in order to receive full credit. Both posts are due by the Friday of each week by 11:59pm. (SLO 1 Historical Analysis) (SLO 2 Historical Comprehension)

Exams (20%): There will be a midterm worth 20% of your final grade. The exam will consist of short answer questions, ID's, short essays, and questions based on primary sources. All exams will be posted on Canvas and you should consult the course schedule for due dates. (SLO 2 Historical Comprehension)

Book Review (20%): Students are required to complete one book review on *The Making of a Confederate: Walter Lenoir's Civil War* by William Barney at the end of the semester in place of a final. Directions for the assignment will be posted on canvas at a later date. Check the course schedule for assigned readings from this text. (SLO 2 Historical Comprehension)

Course Schedule:

Week 1 (Short Week): Introduction: A New World

- Read Chapter 1: “The New World” (<http://www.americanyawp.com/text/01-the-new-world/>)
- Lecture posted to canvas
- August 18: (First day of classes) Introduction video posted to Canvas
- August 19: Primary source quiz discussion assignment posted
- **Because we have a short week to start off, your discussion post and primary source quiz assignments will be due on Sunday at 11:59 pm, August 23rd.**

Week 2- Colliding Cultures

- Read chapter 2: “Colliding Cultures” (<http://www.americanyawp.com/text/02-colliding-cultures/>)
- Lecture posted to canvas.
- August 24: Primary source quiz and discussion assignment posted.
- August 28: Primary source quiz and discussion assignment due on Canvas by 11:59pm

Week 3- British North America

- Read chapter 3: “British North America” (<http://www.americanyawp.com/text/03-british-north-america/>)
- Lecture posted to canvas
- August 31: Primary source quiz and discussion assignment posted.
- September 4: Primary source quiz and discussion assignment due on Canvas by 11:59pm

Week 4- Colonial Society

- Read Chapter 4: “Colonial Society” (<http://www.americanyawp.com/text/04-colonial-society/>)
- Lecture posted to canvas
- September 8: Primary source quiz and discussion assignment posted.
- September 11: Primary source quiz and discussion assignment due on Canvas by 11:59pm
 - **Because we have a short holiday week, your discussion post and primary source quiz assignments will be due on Sunday at 11:59pm, September 13th.**

Week 5: The American Revolution

- Read Chapter 5: “The American Revolution” (<http://www.americanyawp.com/text/05-the-american-revolution/>)
- Lecture posted to canvas
- September 14: Primary source quiz and discussion assignment posted.
- September 18: Primary source quiz and discussion assignment due on Canvas by 11:59pm

Week 6: The New Nation

- Read Chapter 6: “The New Nation” (<http://www.americanyawp.com/text/06-a-new-nation/>)
- Lecture posted to canvas
- September 21: Primary source quiz and discussion assignment posted.
- September 25: Primary source quiz and discussion assignment due on Canvas by 11:59pm

Week 7: The Early Republic

- Read Chapter 7: “The Early Republic” (<http://www.americanyawp.com/text/07-the-early-republic/>)
- Lecture posted to canvas
- September 28: Primary source quiz and discussion assignment posted.
- October 2: Primary source quiz and discussion assignment due on Canvas by 11:59pm

Week 8: The Market Revolution

- Read Chapter 8: “The Market Revolution” (<http://www.americanyawp.com/text/08-the-market-revolution/>)
- Lecture posted to canvas
- October 5: Primary source quiz and discussion assignment posted.
- October 9: Primary source quiz and discussion assignment due on Canvas by 11:59pm

Week 9: Democracy in America

- Read Chapter 9: “Democracy in America” (<http://www.americanyawp.com/text/09-democracy-in-america/>)
- Lecture posted to canvas
- October 12: Midterm posted to canvas
- October 16: Midterm due on Canvas by 11:59pm

Week 10: Religion and Reform

- Read Chapter 10: “Religion and Reform” (<http://www.americanyawp.com/text/10-religion-and-reform/>)
- Lecture posted to canvas
- October 19: Primary source quiz and discussion assignment posted.
- October 23: Primary source quiz and discussion assignment due on Canvas by 11:59pm

Week 11: The Cotton Revolution

- Read Chapter 11: “The Cotton Revolution” (<http://www.americanyawp.com/text/11-the-cotton-revolution/>)
- Lecture posted to canvas
- October 26: Primary source quiz and discussion assignment posted.
- October 30: Primary source quiz and discussion assignment due on Canvas by 11:59pm

Week 12: Manifest Destiny

- Read Chapter 12: “**Manifest Destiny**” (<http://www.americanyawp.com/text/12-manifest-destiny/>)
- Start *The Making of a Confederate: Walter Lenoir’s Civil War*, pp. 3-85
- Lecture posted to canvas
- November 2: Primary source quiz and discussion assignment posted.
- November 6: Primary source quiz and discussion assignment due on Canvas by 11:59pm

Week 13: The Sectional Crisis

- Read Chapter 13: “**The Sectional Crisis**” (<http://www.americanyawp.com/text/13-the-sectional-crisis/>)
- Read *The Making of a Confederate: Walter Lenoir’s Civil War*, pp. 86-140
- Lecture posted to canvas
- November 9: Primary source quiz and discussion assignment posted.
- November 13: Primary source quiz and discussion assignment due on Canvas by 11:59pm

Week 14: The Civil War

- Read Chapter 14: “**The Civil War**” (<http://www.americanyawp.com/text/14-the-civil-war/>)
- Read *The Making of a Confederate: Walter Lenoir’s Civil War*, pp. 141-203
- Lecture posted to canvas
- November 16: Primary source quiz and discussion assignment posted.
- November 20: Primary source quiz and discussion assignment due on Canvas by 11:59pm

Week 15: Reconstruction

- Read Chapter 15: “**Reconstruction**” (<http://www.americanyawp.com/text/15-reconstruction/>)
- Read *The Making of a Confederate: Walter Lenoir’s Civil War*, pp. 203-232
- Lecture posted to canvas
- No assignments due because of Thanksgiving.

Week 16: Final Book Review Due by 11:59 pm on December 3rd!!!!

HAVE A GREAT HOLIDAY BREAK!

