HIS 444 AND HIS 544   EARLY MODERN EUROPE: SELECTED TOPICS

CITIES AND THEIR DWELLERS, 1450-1700

Syllabus 1.0

Fall Semester 2019
MW 3:30-4:45 PM
MHRA 1211

CONTACT INFORMATION:

Jodi Bilinkoff
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Office Hours: MW 12:00-12:45 and by appointment
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REQUIRED READING FOR COURSE:

Merry Wiesner-Hanks, *Early Modern Europe, 1450-1789*, 2nd edition,

This book is available for sale at the UNCG Bookstore, although purchasing books via the internet usually results in considerable savings. Page assignments within brackets are required for graduate students, optional for undergraduates.

For supplementary materials:

www.cambridge.org/wiesnerhanks
COURSE SYLLABUS

W 8/21  Introduction to the Course; Thinking about Cities

M 8/26  W. Europe in 1450: Commonalities and Continuities
        Work and the Family
        MWH [20-27], 43-48, 50-75, 78-84, [203-206], 216-220, 224-234, 298-304

W 8/28  W. Europe in 1450: Commonalities and Continuities
        Life of the Mind and the Spirit
        MWH 1-14, 35-42, 75-78, 292-298, 433-439

LIST OF CITIES AND CLUSTERS OF TOPICS
        HANDED OUT; STUDENTS’ INTRODUCTIONS, STUDENTS’ INTERESTS

M 9/2   LABOR DAY, NO CLASS

W 9/4   W. Europe in 1450: Geopolitics, Power, and Privilege
        MWH 27-34, 86-99, [99-121], 121-123, 279-288

M 9/9   Changes: Renaissance and Scientific Revolution
        MWH 119-121, 126-143, 149-160, 373-378

W 9/11  Changes: 1492 and the Birth of a Global Economy
        MWH 220-224, 236-240, [240-245], 245-274

M 9/16  Changes: Protestant and Catholic Reformations
        MWH 162-174, [174-177], 178-197

W 9/18  CHOICE OF CITY AND TOPIC DUE
        DISCUSSION OF ORAL AND WRITTEN ASSIGNMENTS,
        SOURCES, RESEARCH TECHNIQUES

M 9/23  City Dwellers: University Students
        Ferrara, 1442; Louvain, 1476; Coimbra, 1538-1552
        MWH 36, 134, Online ch.4 #3, ch.4 #4
W 9/25  City Dwellers: A Monarch
   Henry VIII, Westminster (London), 1545
   MWH Online ch.3 #8

M 9/30  City Dwellers: Artisans
   Lisbon, 1542; Paris, 1610; Frankfurt, late 16th century
   MWH 110, 227, 473; Online ch.6 #16

WRITTEN PROGRESS REPORT ASSIGNED

W 10/2  City Dwellers: A Diplomat and Politician
   Niccolo Machiavelli, Florence, early 16th century
   MWH 135-137; Online ch.3 #1; ch.4 #5

M 10/7  City Dwellers: Devout Catholic Women
   Bologna, 1547; London, c.1612; Florence, 1633
   MWH 190, Online ch.5 #17; ch.10 #6

W 10/9  City Dwellers: the Poor and the Sick
   Munich, 16th century; London, 1620; Greenwich, 1724
   MWH 298-301, 513; Online ch.8 #12 and #14; ch.12 #3

WRITTEN PROGRESS REPORT DUE

F 10/11  LAST DAY TO DROP CLASSES WITHOUT ACADEMIC PENALTY

M 10/14  FALL BREAK, NO CLASS

W 10/16  Workshop with Special Collections librarians Carolyn Shankle
   and Kathelene Smith, Hodge Reading Room, Jackson Library

M 10/21  Two Students, Oral Reports

W 10/23  Two Students, Oral Reports

M 10/28  Two Students, Oral Reports

W 10/30  Two Students, Oral Reports

M 11/4  Two Students, Oral Reports

W 11/6  INSTRUCTIONS FOR FINAL PAPERS HANDED OUT;
   WRITING STRATEGIES, CORRECT CITATION METHODS
M 11/11 Two Students, Oral Reports
W 11/13 Two Students, Oral Reports
M 11/18 Two Students, Oral Reports
W 11/20 Two Students, Oral Reports
M 11/25 Two Students, Oral Reports

W 11/27 THANKSGIVING, NO CLASS

M 12/2 One or More Students, Oral Reports
W 12/4 Early Modern Cities: Some Final Thoughts

F 12/6 FINAL PAPERS DUE IN MAILBOX NEXT TO DR. BILINKOFF’S OFFICE DOOR (MHRA 2127) NO LATER THAN 2:00 PM

STUDENTS MAY HAND IN THEIR PAPERS EARLIER IF THEY WISH.
GUIDELINES AND RESPONSIBILITIES

1. **Attendance Policy:** This is a seminar-style course with a heavy emphasis on student participation and input. Thus, regular attendance is crucial for its success, and for yours. If you are not prepared to attend consistently, come on time, and stay until the end of the class period, please drop this course. Please attend to your personal needs before the class period begins. If you miss more than 3 courses, you may be dropped by the sole discretion of the instructor. If you miss 3 courses in a row, you will definitely be dropped. I will drop registered students who do not attend the first two class meetings or notify me, so that others may add in. In case of a personal or family emergency, contact the Dean of Students Office and they will contact all your instructors: deanofstudents@uncg.edu (336) 334-5514

2. **Attentiveness Policy:** If you are not prepared to pay attention and take careful notes during class periods, please drop this course. I do not make seating assignments, but if I find that students are talking together during class or behaving in such a way that distracts me or other students, I will require them to change their seats. I do not allow laptops in the classrooms, except in documented cases of medical need. In that case, I will require students to seat themselves so as not to distract others. Cellphones must be muted and placed on top of students’ desks. **Texting during class is extremely rude and indicates a lack of respect for one’s classmates and for the instructor.**

3. Please read the material specified for a given class period or periods before coming to class. It is **essential** to keep up with the syllabus. Please let me know if you lose your syllabus and I will be happy to supply for with another. You can also access a copy via Canvas or on the UNG History Department webpage.

4. We will be making extensive and varied use of *Early Modern Europe, 1450-1789* by Merry Wiesner-Hanks (MWH). I know the book is heavy (!) but please bring it to class with you.

5. Grades for the course will be based on an oral report, a written progress report, and a final paper. I will describe these in more detail when the drop-add is over. I will also provide written directions for each assignment. All written assignments must be word-processed, double-spaced, and spell-checked, and written in 12-point font and with standard 1” margins. I require hard copies, not e-mail attachments, unless you have cleared this with me ahead of time. I expect correctness and clarity of exposition, as well as an understanding of course content. To me history and the way
it is expressed are not two different things, but rather, intimately connected. I also factor in class participation when assigning grades. Participation may take various forms, including questions, comments, responses to texts and visual media, and general mental alertness and intellectual engagement with and curiosity about the material. These are all important factors in university learning. I will calculate grades according to the following rough formula: Oral Report and Written Progress Report: 25% each; Final Paper: 40%; Participation: 10%

6. All assignments are due on the days specified in the syllabus.

RESPONSIBILITY CLAUSE: If you are for ANY reason unable to make a scheduled oral presentation or hand in an assignment on time it is YOUR responsibility to contact me beforehand. If I am not contacted directly or by message I will not accept late assignments. See the first page of the syllabus for ways of contacting me.

7. If you do not think you will be able to abide by these guidelines, please drop the course. The last day to drop courses without academic penalty this semester is Friday October 11.

8. BUT: If these guidelines seem reasonable to you, and you would like to investigate a fascinating period of European history and improve your skills in reading, writing, research, speaking, and critical thinking, please stay in the course!