HIS 369-01    SPAIN AND ITS EMPIRE IN THE GOLDEN AGE

Fall Semester 2019
MWF 11:00-11:50 AM
MHRA 2211

CONTACT INFORMATION:

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REQUIRED READING FOR COURSE:

[Also available as an e-book via the Jackson Library catalog]


These books are available for purchase at the UNCG Bookstore, however buying books using the internet can frequently result in considerable savings.
COURSE SYLLABUS:

W 8/21   Introduction to Course

F 8/24   The Land and its Earliest Inhabitants
Phillips and Phillips (P&P) 1-25  (photos 25-26)

M 8/26   Roman Hispania
P&P 27-38 (photos 57-58, 269, 405)

I. Medieval Spain: A Brief Survey

W 8/28   Students’ Introductions and Interests;
711 CE: Myths and Realities
P&P 38-56 (photos 59-60)

F 8/30   Conquest and Reconquest
P&P 61-71; 85-93 (photos 171)

M 9/2    LABOR DAY, NO CLASS

W 9/4    Al Andalus: Muslim Spain
P&P 80-85; 91-93 (photos 103-105, 170)

F 9/6    Alfonso X: King of the Three Religions
P&P 93-97; 102-103  (photos 105-106, 172-175)

M 9/9    From Crisis to Stability; the Catholic Monarchs
P&P 107-109; 125-133; 141-148

W 9/11   The Catholic Monarchs
P&P 153-158; 165-169

F 9/13   The End of Jewish Spain, 1391-1492
P&P 148-153
*Early Modern Spain* (EMS) 10-11; 20-23

M 9/16   Conversos and the Spanish Inquisition
Inquisition trial document, see Canvas
II. Early Modern Spain: From Nation to Empire

**W 9/18**  BOOK REPORTS ASSIGNED: SUGGESTED TOPICS AND BIBLIOGRAPHY

**F 9/20**  Charles V: Dynasty and Empire  
P&P 158-165: 176-179; 183-188

**M 9/23**  Charles V: Facing Domestic Rebellion  
P&P 179-181
“Demands of the Comuneros” EMS 46-48

**W 9/25**  The Conquest of New Spain  
P&P 181-183  
*Victors and Vanquished* (V&V)1-25 (Introduction), 39-41, 41-57, 207

**F 9/27**  The Conquest of New Spain  
V&V 83-84, 96-100; 101-107

**M 9/30**  The Conquest of New Spain  

**W 10/2**  The Conquest of New Spain  
V&V 138-140, 148-164 [focus passage: 154-156], 165-169, 177-178, 194-195

**TAKE-HOME MIDTERM EXAM ASSIGNED**

**F 10/4**  Conquest, Aftermath, Myth, and Memory  
28-37 [focus passage: 36-37]; 196-198, 199-202

III. Early Modern Spain: Society and Culture

**M 10/7**  Women, Marriage, Honor: The “Perfect Wife”  
Luis de León, *The Perfect Wife* (excerpts)  
EMS 117-125

**W 10/9**  Women, Marriage, Honor: The “Imperfect Wife”  
Cervantes “The Deceitful Marriage” in  
*Exemplary Stories*, 237-249
F 10/11  Teresa of Avila, *The Book of Her Life* (Life)
xi-xxvi (Introduction), Prologue, chs.1-2

**TAKE-HOME MIDTERM EXAM DUE**
**LAST DAY TO DROP CLASSES**

M 10/14 **FALL BREAK, NO CLASS**

W 10/16 TBA

F 10/18 **CLASS CANCELLED**

M 10/21 Teresa of Avila
    Life chaps 4 [focus 4:7]; 5 [focus 5:4-6]; 6, 9 [focus 9:1, 9:7]

W 10/23 Teresa of Avila
    Life 11 [focus 11:6-9]; 26 [focus 26:5]; 29 [focus 29:13], 32

F 10/25 Teresa of Avila
    Life chs. 33, 35, 36, 40

M 10/28 Scenes from the Underworld
    Cervantes “Rinconete and Cortadillo,” in
    *Exemplary Stories* 71-105

W 10/30 “Rinconete and Cortadillo”

IV.  Early Modern Spain: From Apogee to Decline

F 11/1 Philip II, the “Prudent King”
    P&P 188-195 (photos 269-272)

M 11/4 Philip II: the Man and his Plans
    P&P 195-198; 200-201

W 11/6 Two Naval Battles: Lepanto, 1571
    P&P 193, 195
    **BOOK REPORTS DUE**

F 11/8 Two Naval Battles: the Armada Sails for England, 1588
    P&P 198-200
M 11/11  The Armada: Defeat and Aftermath  
   “On the Causes of the Armada’s Defeat” EMS 130-132

W 11/13  Philip III and the Dutch Revolt  
   P&P 201-208

F 11/15  The End of Muslim Spain, 1609-1614  
   P&P 208-211  
   EMS 105-109, 143-144, 145-148, 149-151

M 11/18  Philip IV: From the Surrender of Breda to the Revolts of 1640  
   P&P 211-222  
   “Catalan Grievances,” “Decree Pardoning the Catalan Rebels”  
   EMS 158-160, 161-162

W 11/20  Charles II, Mariana of Austria, and the End of Habsburg Spain  
   P&P 222-228

F 11/22  A Society Gone to the Dogs?  
   Cervantes “The Dialogue of the Dogs,” in  
   Exemplary Stories 250-305


   TAKE-HOME FINAL EXAM ASSIGNED

W 11/27  THANKSGIVING BREAK, NO CLASSES

F 11/29

M 12/2  “The Dialogue of the Dogs”

W 12/4  Imperial Spain: Failures and Accomplishments

F 12/6  TAKE-HOME FINAL EXAM DUE NO LATER THAN 2:00 PM  
   IN THE MAILBOX NEXT TO DR. BILINKOFF’S OFFICE,  
   MHRA 2127.  

   STUDENTS MAY HAND IN EXAMS EARLIER IF THEY WISH.
GUIDELINES AND RESPONSIBILITIES

1. **Attendance Policy:** Regular attendance is crucial for success in this course. We cover a lot of material and one absence could mean missing one hundred years or more of history! If you are not prepared to attend consistently, come on time, and stay until the end of the class period, please drop this course. Please attend to your personal needs before the class period begins. If you miss more than 3 classes, you may be dropped from the course at the sole discretion of the instructor. If you miss 3 classes in a row you will definitely be dropped. I will drop registered students who do not attend the first two classes or notify me, so that others may add in. In case of a personal or family emergency, contact the Dean of Students office and they will contact all your instructors: deanofstudents@uncg.edu (336) 334-5514

2. **Attentiveness Policy:** If you are not prepared to pay attention and take careful notes during class periods, please drop this course. I do not make seating assignments, but if I find that students are talking together during class or behaving in such a way that distracts me or other students, I will require them to change their seats. I do not allow laptops in the classroom, except in documented cases of medical need. In those cases, I will require students to seat themselves so as not to distract others. Cellphones must be muted and placed on top of students’ desks during the class period. **Texting during class is extremely rude and indicates a lack of respect for one’s classmates and for the instructor.**

3. Please read the material specified for a given class period or periods before coming to class. It is **essential** to keep up with the syllabus. Please let me know if you lose your syllabus and I will be happy to supply you with another, or you can access another copy via Canvas.

4. Please bring to class the primary source readings for that day, for example, the sourcebook edited by Jon Cowans. We will be examining many texts and documents together in class.

5. Grades for this course will be based on three take-home assignments. I will explain these in detail after the drop/add period has ended. All assignments must be word-processed, double-spaced and spell-checked, and written in 12-point font and standard 1” margins. I require hard copies, not e-mail attachments, unless you have cleared this with me ahead of time. I expect correctness and clarity of exposition, as well as an understanding of course content. To me history and the way it is expressed are not two different things, but rather, intimately connected. I also factor in class participation when assigning grades. Participation may take various forms,
including questions, comments, responses to texts and visual media, and general mental alertness and intellectual engagement with and curiosity about the material. These are all important factors in university learning. I will formulate grades according to the following rough formula: Midterm Exam, Final Exam, and Book Report, 30% each, Participation, 10%.

6. All assignments are due on the days specified in the syllabus.

RESPONSIBILITY CLAUSE: If you are for ANY reason unable to hand in assignments on time it is YOUR responsibility to contact me beforehand. If I am not contacted directly or by message, I will not accept late assignments. See front page of syllabus for ways of contacting me.

7. If you do not think you will be able to abide by these guidelines, please drop the course so that someone else can take it. The last day to drop courses without academic penalty this semester is Friday October 11.

8. BUT: if these guidelines seem reasonable to you, and you would like to be introduced to a fascinating and influential culture, improve your reading, writing, and analytical skills, and hear some great music, please stay in the course!