History 222-01, Fall 2018
Europe 1350-1789: From Renaissance to Revolution

Course Description
Europe experienced profound, violent, and destabilizing change between the end of the Middle Ages and the outbreak of the French Revolution four and a half centuries later. What emerged from the Black Death in the mid-fourteenth century bore little resemblance to the collection of colonizing world powers that would do much to define the contours of the modern world at the end of the eighteenth. At the core of this transformation was competition between two forces – the evolution of the rights and role of the individual, and the ever-expanding role of the nation-state. This course will examine the individuals, social groups, movements, empires and accidental forces – both internal and external – that shaped early modern European history. Modern scholarship on the Atlantic World reveals Europe as not only an exporter of empire, culture, and ideology, but a consumer of ideas and goods from around the world that played an important role in the shaped European life.

General Education Historical Perspectives (GHP) Student Learning Outcomes:
- Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives.
- Use evidence to interpret the past coherently, orally and/or in writing.

Course Learning Objectives
By the end of this course, students will be able to:
- Recognize how interaction between various social, class, racial, and gender groups affected change over time of societal structures and systems and provide evidence-based interpretations for those changes.
- Contextualize primary sources within their historical moment and understand the purpose, meaning, and audience of those sources.
- Demonstrate and improve information literacy skills in relation to both historical sources

Department Contacts
History Department Website: his.uncg.edu
History Department Facebook Page: facebook.com/UNCGDepartmentofHistory

Required Materials
All readings will be made available on Canvas. The list of readings may change over the course of the semester. Make sure to consult the most up-to-date syllabus on Canvas.
The Western Tradition
Eugene Weber’s PBS series will act as the narrative backbone to the course with one to two twenty-five-minute videos assigned per week. You can find the material on YouTube at https://www.youtube.com/channel/UCaSf55r0i63QCL5XIN9W1gg/videos

Readings
Readings will be taken from the Following Texts (found on Canvas):


Policies

Course Pacing
As an online course, a certain amount of self-pacing is expected. At minimum, students must keep up with the syllabus. If a student wishes to work far ahead of the outlined schedule, they should notify the instructor.

Office Hours
As I do not reside on campus this semester, I have designated 12-1 PM on Tuesdays as

Email
The best way to reach the instructor is through Canvas messaging where your query will be partitioned from regular mail. An effort will be made to answer all questions within twenty-four hours.

Late Assignments
Regular assignments turned after the syllabus due date will be given half credit. Essay exams will be deducted 10% per day. No late work will be accepted more than a week past the due date. Students who fall more than four weeks behind with no notification will be dropped from the course.

Technology
Students should possess ready access to the internet, the ability to stream video on YouTube, open PDF documents, and open, edit, and save Word documents.

Accessibility and Resources
The University of North Carolina at Greensboro seeks to promote meaningful access to educational opportunities for all students. Should you have any needs or questions related to disability issues, please contact the Office of Accessibility Resources and Services (OARS), located in the Elliot University Center, #215. As an instructor, I am committed to making this course accessible to all of the students in it, and will work with OARS to accommodate students’ requests. N.B. You do not need to disclose details about your disability to me in order to receive accommodations. For assistance with writing assignments, contact the UNCG Writing Center.

Plagiarism
The University defines plagiarism as "intentionally or knowingly representing the words of another, as one's own in any academic exercise." (See the University's Academic Integrity Policies for further information.) All sources (books, articles, documents, internet sites, etc.) used in any paper or assignment must be properly cited or will be considered plagiarism. Any instance of plagiarism will receive a zero and will be referred to the Office of Student Conduct for appropriate action, including suspension or expulsion from the University.
Grading
The final grade for the course will be calculated as such:
- Reading Responses: 10%
- Source Analyses: 15%
- Paper I: 20%
- Paper II: 25%
- Paper III: 30%

Grading Scale

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<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>93-100</td>
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<td>90-92</td>
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<td>B</td>
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<td>D-</td>
<td>60-62</td>
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<td>F</td>
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Assignments
Reading Responses
Each weekly reading will be accompanied by one or two big picture questions. Students will respond to these questions using specific evidence from videos and readings. Links to these questions will be provided with the readings on Canvas and are due by the Sunday after they are assigned (unless otherwise specified on the assignment page).

Source Analyses
Students will be required to complete guided analysis of several primary source documents. Analyses are to be downloaded and submitted to Canvas by the Sunday after they are assigned (unless otherwise specified on the assignment page).

Papers
Students will write three increasingly more sophisticated essays that focus on comparison and change over time. Students will demonstrate their understanding of both readings and primary source materials. Further details on scope and expectations will be provided for each specific assignment.

- Paper I: September 16th
- Paper II: October 28th
- Paper III: December 2nd
Course Schedule
This schedule and readings assigned are subject to change. The most current version of the syllabus is always available on Canvas.

Week 01 08-13: After the Black Death
    Western Tradition Videos: The Feudal Order; Common Life in the Middle Ages
    Reading: Huppert Ch 1 (1-13); Zophy Ch 2 (8-28)
    Primary Source: None

Week 02 08-20: Europe at the Doorstep of the Renaissance
    Western Tradition Videos: The Late Middle Ages; The National Monarchies
    Reading: “Humanism and the and the Lure of Antiquity” (37-58)
    Primary Source: The Prince

Week 03 08-27: The Age of Reconnaissance and the Birth of the Atlantic World
    Western Tradition Videos: The Renaissance and the Age of Discovery; The Renaissance and the New World
    Reading: Rice Jr. Ch 1 (1-44)
    Primary Source: TBA

Week 05 09-03: The Protestant Reformation
    Western Tradition Videos: The Reformation
    Reading: Rice Jr Ch 5 (146-177); Pettegree Ch 6 (143-163)
    Primary Source: From The Protestant Reformation: Major Documents

Week 06 09-10: Competition in Spreading the Faith
    Western Tradition Videos: None
    Reading: Rice Jr. Ch 6 (178-202); Schutte Essay (125-142)
    Primary Source: The Protestant Reformation: Major Documents

PAPER I DUE 9/16 by 11:59 PM

Week 07 09-17: Cities Ascendant
    Western Tradition Videos: The Rise of the Middle Class; The Rise of Trading Cities
    Reading: Huppert, Ch 3-4 (30-55)
    Primary Source: TBA

Week 08 09-24: The French Wars of Religion and the Thirty Years’ War
    Western Tradition Videos: The Wars of Religion
    Reading: Dunn Ch 2 (58-102)
    Primary Source: The Treaty of Westphalia

Week 09 10-01: Absolutism
    Western Tradition Videos: The Age of Absolutism
    Reading: Dunn Ch 4 (152-198)
    Primary Source: From Leviathan
Week 10 10-08: Absolutism and Constitutionalism
   Western Tradition Videos: Absolutism and the Social Contract
   Reading: Auslander Ch 3 (49-80)
   Primary Source: From *Two Treatises on Government*

Week 11 10-15: The Political Implications of Enlightenment
   Western Tradition Videos: The Enlightened Despots; The Enlightenment
   Reading: Krieger Ch 6 (137-207)
   Primary Source: From the *Enlightenment: A Brief History with Documents*

Week 12 10-22: The Fruits of the Enlightenment
   Western Tradition Videos: The Enlightenment and Society; The Modern Philosophers
   Reading: Krieger Ch 7 (208-238)
   Primary Source: From the *Enlightenment: A Brief History with Documents*

PAPER II DUE 10/28 by 11:59 PM

Week 13 10-29: Colonial Consequences
   Western Tradition Videos: The American Revolution; The American Republic
   Reading: Klooster Ch 2 (11-44)
   Primary Source: The Constitution, The Petition of Right, The 1689 English Bill of Rights

Week 14 11-05: The Old Regime
   Western Tradition Videos: The Death of the Old Regime
   Reading: Censer and Hunt Ch 1 (1-48)
   Primary Source:

Week 15 11-12: 1789
   Western Tradition Videos: The French Revolution
   Reading: Klooster Ch 3 (45-83)
   Primary Source: The Declaration of the Rights of Man, A Vindication of the Rights of Women

Week 16 11-19: Thanksgiving Week

Week 16 11-26: Wrap-up

PAPER III DUE BY 12/2/18