

HIS 209: Women in Modern World History

Monday & Wednesday, 6:30 – 7:45 pm

Professor Lynda Kellam

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Office hours: Mon. 4:00 – 5:30 pm;

Thurs. 4:00 – 5:30 pm and by appointment

This course will introduce students to some of the major themes in the study of women and world history since 1750, focusing on parts of Africa, Asia, Europe, and Latin America. We will explore how women's experiences changed over time and differed according to location. The course will examine four roughly chronological themes: a) the Atlantic world, b) the impact of European expansion & empire, c) the development of universal human rights, and d) nationalism and borders. Students will learn how to analyze a variety of primary sources and evaluate historical debates. They will consider how looking at women and gender changes our understanding of major topics in world history and sheds light on contemporary global issues.

Student Learning Outcomes

This course satisfies UNCG's General Education Core (GEC) requirements for Historical Perspectives (GHP) and Global Non-Western (GN). It also fulfills markers for the College's Additional Requirements (CAR) for Historical Perspectives on Western Cultures – Modern (GMO), Women's and Gender Studies (WGS) and International & Global Studies (IGS).

General Education Historical Perspectives (GHP) Student Learning Outcomes:

1. Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives. (GHP1)
2. Use evidence to interpret the past coherently, orally and/or in writing. (GHP2)

General Education Global Non-Western Perspectives Student Learning Outcomes:

1. Interpret or evaluate information on diverse cultures. (GN1)
2. Describe interconnections among cultures, politics, and/or intellectual traditions of the world other than the dominant Euro-American ones. (GN2)
3. Use diverse cultural frames of reference and alternative perspectives to analyze issues. (GN3)

The History Department identifies the following learning goals for all history majors:

1. Analyze historical duration, succession, and change in terms of human agency and larger systems or structures. [Historical Comprehension] (HIS1)
2. Use historical thinking to contextualize and analyze primary and secondary sources representing different points of view. [Historical Analysis] (HIS2)
3. Conduct original research by investigating and interpreting primary and secondary sources. [Historical Research] (HIS 3)
4. Use evidence-based reasoning to interpret the past coherently while developing and presenting an original argument, orally and in writing. [Historical Interpretation] (HIS 4)

Course Learning Objectives

1. Interpret the roles of women in the modern world using historical thinking and methods.
2. Examine major questions regarding women in world history in diverse cultures.

Readings

Recommended text: Pamela McVay, *Envisioning Women in World History, 1500-Present*, Volume 2. New York: McGraw Hill, 2009.

We will read a variety of secondary and primary sources during the semester. All readings will be posted as PDFs on Canvas, and you will be expected to bring a copy of your reading to class every Wednesday.

Course Requirements

Your final grade will be based on the following components:

Online Components	50 points
Participation	100 points
Reading Quizzes	100 points (20 points each x 5)
Writing Assignments	300 points
Exams	200 points
Absence beyond 3 rd	-10 points each

Total Points Possible: 750 points

Online Components (50 points)

Students will complete two online modules, an online one-minute paper, and a syllabus quiz in the first part of the course. The syllabus quiz is due on Canvas on August 20 at 11:59 pm. The first module is due on Canvas on August 24 at 11:59 pm. The one-minute paper is due on August 28 at 11:59 pm. The second module is due on Canvas on August 31 at 11:59 pm. No late submissions will be accepted. The modules will count for 20 points each, the syllabus quiz for 5 points, and the one-minute paper will count for 5 points. I will send reminders for all online-components. Be sure to check your iSpartan email for notifications. (GHP 1, 2; HIS 4; SLO 1)

Participation (100 points)

The participation points will be based on participation in class discussions and small group activities. Participation includes active listening and not just domination of the classroom. If you are an active talker, try to bring your classmates into the conversation as well. In addition, participation requires reading the assigned texts and bringing them to class regularly. You will need paper and pen/pencil for various activities throughout the semester. Participation in those activities will be considered in the final grade. If students sleep, sneak text, or come unprepared for class, then the participation grades will suffer. (GHP 1, 2; GL 1, 2, 3; HIS 1, 4; SLO 1, 2)

Quizzes (100 points)

Students will have six short answer reading quizzes on Wednesday's classes throughout the semester. I will post reading questions on Canvas and choose one question to do as a quiz in class. The quizzes are low-stakes practice for the exams. I will drop the lowest grade of the six. (GHP 2; GL 2; HIS 1; SLO 1, 2)

Writing assignments (300 points)

Students will have three writing assignments through the semester. The first will be due on September 26 and the second on November 7. The final writing assignment will be due on November 26. Assignment instructions will be provided in advance. (GHP 1, 2; GN 2, 3, 4; SLO 1, 2)

Exams (200 points)

Students will have two exams (a mid-term and final), consisting of term identifications, a primary source analysis, and short answers. Exams will cover all material discussed in class and assigned readings or videos. Both exams will serve as benchmarks for the previous section of the course. The final is not cumulative. (GHP 2; GL 2; HIS 1, 2; SLO 1, 2)

Attendance

You are allowed three absences for the semester. You do not need to ask for permission as I do not distinguish excused/unexcused absences. Your three absences are for you to use as you please. After three absences, I will deduct 10 points for each absence from your total points for the class. Attendance will be taken at the beginning of class. Without prior notice, any student who is late to class will be marked with a half absence. Students who leave class early without prior notice or sleep during class will be marked absent.

Grades

At the end of the semester I will divide your number of points by 750 to get your letter grade. I post all grades to Canvas so that you can keep track. Letter grades will be assigned using the following scale:

A	93% and higher;	B-	80-82.99;	D+	67-69.99;
A-	90-92.99;	C+	77-79.99;	D	63-66.99;
B+	87-89.99;	C	73-76.99;	D-	60-62.99;
B	83-86.99;	C-	70-72.99;	F	59.99 and below

Class Guidelines

Contacting me: If you would like to discuss course content or have a question, you may visit my office (106C Jackson Library) or email me. In your email subject, please include HIS 209 and a brief description. I do not check email from 9:00 pm – 8:30 am, but I typically respond to emails within 48 hours. I will not discuss grades through email.

Late work: I do not accept late work and only make up exams if you have a documented emergency.

Student behavior: No disruptive behavior will be tolerated. This includes but is not limited to cellphone use (including texting), inappropriate language, side conversations, and being disrespectful to your classmates. In addition, we will sometimes discuss topics that are sensitive, and I expect you to handle these discussions in a mature manner. E-cigarettes and vaping are not allowed in the classroom buildings on campus.

Devices: Unless instructed by the professor, do not use laptop computers, cell phones, or other digital devices in class. Recording of lectures and classroom discussions is not allowed. Students with extenuating circumstances (OARS documentation or language need) need to discuss with the professor. You will receive an automatic zero on an exam if you use or have out a cellphone or other digital device.

Students with Special Academic Needs: UNCG seeks to comply fully with the Americans with Disabilities Act (ADA). Students requesting accommodations based on a disability must be registered with the Office of Accessibility Resources and Services (OARS) in 215 Elliott University Center, 334-5440, oars.uncg.edu.

Research assistance: Jackson Library provides services and resources for student researchers. I strongly encourage you to take advantage of the staff and resources available to you. You can access the most commonly used resources on the history research guide (<http://uncg.libguides.com/his>).

Academic Honesty/Integrity: I have high expectations of student conduct at UNCG and expect all students to abide by UNCG's Academic Integrity Policy on cheating and plagiarism. I take any violations of this policy seriously. Please review the Academic Integrity Policy website (<https://osrr.uncg.edu/academic-integrity/>).

Emergency/Adverse Weather Plan: In the event the campus must close for an extended period of time due to an emergency, course instruction will continue via Canvas and email, but changes may be made to the syllabus, including modifications to the Course Calendar and the Policy on Absences. In the case of adverse weather conditions, check the university's homepage. If the university is open, class will be held.

Course Schedule

WEEK ONE

Aug 13: *No classes*

Aug 15: Introduction

WEEK TWO

Aug 20: Setting the stage

Reading: *Envisioning Women in World History*, preface excerpts

Due: Syllabus quiz due on Canvas by August 20 at 11:59 pm

Aug 22: *No in-person class;* Thinking historically

Due: Online module due by August 24 at midnight

WEEK THREE

Aug 27: Thinking historically and primary sources; **Class meets in the Hodges Reading Room of Jackson Library; ask at the reference desk for directions.**

Due: One-minute paper assignment will be available after the session; due by August 28 at midnight

Part 1: The Atlantic World

Aug 29: No in-person class; The transatlantic slave trade

Due: Online module due by August 31 at midnight

WEEK FOUR

Sept 3: No classes for Labor day

Sept 5: Transatlantic slave trade

In-class: Practice reading quiz in-class

Reading: Bring readings from the transatlantic slave trade module

WEEK FIVE

Sept 10: Women & slavery

Sept 12: The Caribbean

In-class: Reading quiz 1

Reading: *Envisioning Women in World History*, excerpts; *The History of Mary Prince, a West Indian Slave*

WEEK SIX

Sept 17: Women & revolution I

Sept 19: Women & revolution II

In-class: Reading quiz 2

Reading: *Becoming Visible*, Chapter 10; Olympe de Gouges, *Declaration of the Rights of Woman and of the Female Citizen*

Part 2: The Impact of Empire

WEEK SEVEN

Sept 24: Women & industrialization

Sept 26: Japan

Due: Writing assignment 1 due on Canvas at 11:59 pm on Sept. 26

Reading: *Envisioning Women in World History*, excerpts; Ichiyō Higuchi, diary excerpts

WEEK EIGHT

Oct 1: Women & empire

Oct 3: British Empire I

In-class: Reading quiz 3

Reading: *Becoming Visible* Chapter 14; various excerpts

Oct 5: Last day to withdraw without incurring a WF grade (withdraw failing)

WEEK NINE

Oct 8: No classes for Fall Break

Oct 10: British Empire II

Reading: *Envisioning Women in World History*, excerpts; Huda Shaarawi, excerpts from *Harem Years*

WEEK TEN

Oct 15: Exam review

Oct 17: Midterm Exam

Part 3: Women Rights & Human Rights

WEEK ELEVEN

Oct 22: Women & human rights I

Oct 24: Russia

In-class: Reading quiz 4

Reading: Anna Kalmanovich, “The Women’s Movement and Its Mission”; Ariadna Tyrkova, “The Emancipation of Women”

WEEK TWELVE

Oct 29: Women & human rights II

Oct 31: Kenya

In-class: Reading quiz 5

Reading: *Envisioning Women in World History*, excerpts; Wangari Maathia, excerpts from *Unbowed*

WEEK THIRTEEN

Nov 5: Women & human rights III

Nov 7: Iran

Due: Writing Assignment 2 due on Canvas at 11:59 pm

Reading: Nayereh Tohidi, “The Women’s Movement & Feminism in Iran: A Glocal Perspective”

Part 4: Nations and Borders

WEEK FOURTEEN

Nov 12: Women & nationalism

Nov 14: Yugoslavia

In-class: Reading quiz 6

Reading: Jill Benderly, “Rape, Feminism, and Nationalism in the War in Yugoslav Successor States”; Slavenka Drakulić, excerpts from *Balkan Express*

WEEK FIFTEEN

Nov 19: Women & borders

Reading: *Women in World History*, 264-266

Nov 21: No classes for Thanksgiving Break

WEEK SIXTEEN

Nov 26: Mexico & Central America

Reading: Reyna Grande, excerpts from *Distance Between Us*

Due: Final Project on November 26 at 11:59 pm.

Nov 28: Wrap up and exam review

Dec 3: Final Exam, 7:00 pm – 10:00 pm, in classroom