SYLLABUS
HIS208-01   Revolutions in Modern World History

Meeting Time/Location:  TR 11:00 to 12:15    MHRA 1215
Instructor:  Mark Moser        Office:  MHRA 2104
Office Hours:   --- T 10:00 to 11:00   TR 12:30 to 1:30   (and by appointment)
Email:  mamoser@uncg.edu

Required Texts:

ISBN 9780813347295

Note*     The majority of your reading assignments will come from scholarly sources that will be
posted on Canvas throughout the semester.

Learning Goals for this Course:

- **Historical Comprehension:** Students will be able to demonstrate proficiency in
analyzing historical duration, succession, and change in terms of human agency and
larger systems or structures in a wide variety of places and periods.

- **Historical Analysis:** Students will demonstrate ability to use historical thinking to
contextualize and analyze primary and secondary sources representing different points of
view.

- **Historical Interpretation:** Students will be able to use evidence-based reasoning to
interpret the past coherently while developing and presenting an original argument, orally
and in writing.

General Education Historical Perspectives
Student Learning Outcomes:
1. Use a historical approach to analyze and contextualize primary and secondary sources
representing divergent perspectives.
2. Use evidence to interpret the past coherently, orally and/or in writing.
**Procedures/Assignments:**

It will be essential for you to keep up with your readings. If you follow the guidelines in the syllabus and don’t allow yourselves to fall behind, you should have no trouble managing the workload for this class. Even though this is a large class, discussion of your readings will routinely take up a significant portion of many class sessions. Therefore, it will be necessary for you to have completed your assigned readings prior to the first day of class in any given week. (You should be prepared to be called on EACH and EVERY CLASS SESSION!) You should not find this course difficult provided that you remain current with your reading. However, students who fall behind will likely find it difficult to catch up.

**Attendance:**

Punctuality and regular attendance are necessary in order for you to do your best in any college class because you are still responsible for all material covered in class whether or not you are there. As indicated below, a portion of your grade for this course will be based on attendance and class participation. During each class session there will be numerous opportunities for students to offer comments, ask questions, and participate in class discussions. If you are not here, you cannot participate. Students accumulating more than 4 absences will have their final grade reduced by one letter. Students accumulating excessive absences will be dropped from the class. **Any student who wishes to receive a grade of “W” must drop the class on or before Friday, October 5.** Habitual tardiness, either alone or in combination with absences, will also adversely affect your final grade. It is your responsibility to keep up with your absences. It is also your responsibility to see me after class if you come in after attendance has been taken, as failure to do so will result in your being marked absent for that class session.

(A minimum of 2 requested absences for religious observances not counted as part of the above.)

This class meets two times per week and I expect you to come to class on time and to remain in class for the entire session unless you have a genuine emergency during class, (illness, etc.) or unless you speak to me prior to class and advise me that you need to leave early. I consider this to be common courtesy to everyone in attendance.

All requests to take a missed exam will be considered on an individual basis. Any student who misses an exam must contact me ASAP to inquire about the possibility of taking a makeup. Makeup exams, if permitted, will have to be taken at a time when I am available. No makeup will be given on weekly unannounced quizzes* however I will drop everyone’s two lowest quiz grades prior to calculating final averages.

**Warning:** Technology is a wonderful thing. Having said that, you should be aware that I consider using a laptop/tablet, etc. in my class a privilege—not a right—and privileges can be taken away. Therefore, I respectfully ask that you use them only for taking notes. Similar discretion/judgment should be applied to any electronic device (especially phones!) that can be a distraction to you, your classmates, or instructor. If you are so important, in a truly global sense, that you cannot go 75 consecutive minutes without checking your social media accounts then you are clearly far too important to be wasting your valuable time and celebrity status here at UNCG. While you are in my class I do not want to see your phones in use.
**Grading:**

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Participation/Attendance</td>
<td>20%</td>
</tr>
<tr>
<td>Multiple-Choice Quizzes</td>
<td>25%</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>25%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>25%</td>
</tr>
</tbody>
</table>

---

Course Total 100%

(This course follows a 10 point scale.)

**Course Outline:**

- **Week One**—(August 14, 16)  **Canvas Reading Assignment 1**  “Innovation and Tradition: 1350 to 1550”
- **Week Two**—(August 21, 23)  **Canvas Reading Assignment 2**  “The Late Agrarian World I: Networks of Change, 1500 to 1800”
- **Week Three**—(August 28, 30)  **Canvas Reading Assignment 3**  “The Late Agrarian World II: Hierarchies in a Global System, 1500 to 1800”
- **Week Four**—(September 4, 6)  **Canvas Reading Assignment 4**  “The Late Agrarian World III: Cultural Frames, Cultural Encounters, 1500 to 1800”
- **Week Five**—(September 11, 13)  **Canvas Reading Assignment 5**  “The Scientific View of the World”
- **Week Six**—(September 18, 20)  **Canvas Reading Assignment 6**  “Late Agrarian Transitions: North Atlantic Revolutions, 1650 to 1800”
- **Week Seven**—(September 25, 27)  **Canvas Reading Assignment 7**  “The Age of Enlightenment”
- **Week Eight**—(October 2, 4)  **Canvas Reading Assignment 8**  “The French Revolution”

**No class Tuesday, October 9---FALL BREAK**

- **Week Nine**—(October 11)  **MIDTERM EXAM Thursday, October 11**  (You will need a small format bluebook)
- **Week Ten**—(October 16, 18)  Stearns *The Industrial Revolution in World History*
- **Week Eleven**—(October 23, 25)  Stearns *The Industrial Revolution in World History*
Week Twelve—(October 30, November 1)  Stearns *The Industrial Revolution in World History*

Week Thirteen—(November 6, 8)  **Canvas Reading Assignment 9**  “The Russian Revolution and the Soviet Union”

Week Fourteen—(November 13, 15, 20*)  **Canvas Reading Assignment 10**  “Empires Into Nations: Africa and the Middle East after the Second World War”

No class Thursday, November 22---Thanksgiving Holiday

*FINAL EXAM Tuesday, November 27.  (You will need a small format Bluebook)

**Academic Integrity Policy:**

*All quizzes and exams you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at [http://studentconduct.uncg.edu/policy/academicintegrity](http://studentconduct.uncg.edu/policy/academicintegrity). Please review this important document with an attention to detail, and feel free to ask questions if there is any part of the policy which you do not understand.*

*If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.*

*All quizzes during the semester will be unannounced and will be given at the beginning of the class period. Quizzes may be given on any day that we meet. If you arrive after a quiz has begun you will not be allowed to take that particular quiz. I will drop everyone’s two lowest quiz grades prior to calculating final grades.*