



The World in the Twentieth Century: 1900-1945

HIS 217-03

Table of Contents

Course Information	2
Course Objectives	2
Link to Fall 2017 Academic Calendar	2
Readings	2
Policies	2
Laptops and Mobile Devices	2
Office Hours	2
Email and Announcements	2
Three Before Me	3
Accessibility	3
Plagiarism	3
Absence.....	3
Tardiness and Housekeeping	3
Late Assignments	4
Notes	4
Classroom Etiquette.....	4
Course Structure.....	4
Powerpoint	5
Grading	5
Grade Components:	5
Grading Scale.....	5
Class Participation.....	5
Primary Source Assignments (PSAs)	5
Final Exam.....	5
Videos and Quizzes.....	5
Class Schedule	6
Week 1: Introductions	6
Week 2: The Rise of an Industrial Society in the West	6
Week 3: The High Tide of Imperialism: Africa and Asia in an Era of Western Dominance	6
Week 4: Zoom-in on Historical Figures.....	6
Week 5: Shadows Over the Pacific: East Asia Under Challenge	7
Week 6: War and Revolution: World War I and Its Aftermath	7
Week 7: Zoom-in the Experience of WWI	7
Week 8: Nationalism, Revolution, and Dictatorship: Asia, the Middle East, and Latin America from 1919-1939	8
Week 9: Nationalism, Revolution, and Dictatorship Continued.....	8
Week 10: World War II	8
Week 11: Zoom-in on Historical Figures.....	9
Week 12: Archives	9
Week 13: Archival Projects.....	9
Week 14: Historical Memory & Reverberations	9
Week 15: Final Exam Instructions	9
Week 16: Review and Wrap-up	10
FINAL EXAM Due:	10

Course Information

Class: Mondays and Wednesdays, 3:30-4:45pm, SOEB 208

Fall 2017

Instructor: Hannah Dudley-Shotwell

Contact Info: hgdudley@uncg.edu

Office: MHRA 2114

Office Hours: by appointment

This course provides a historical perspective on political, social, and economic forces affecting Africa, the Americas, Asia, and Europe from 1900-1945.

Course Objectives

- Students will gain a strong understanding of major themes and events in World History 1900-1945.
- Students will learn how to historically contextualize and analyze a range of primary sources representing different points of view.
- Students will use evidence-based reasoning to interpret the past coherently while developing and presenting an original argument.
- Students will improve their reading, writing, and verbal skills.

Link to Fall 2017 Academic Calendar

<https://reg.uncg.edu/calendars/fall-2017-academic-calendar/>

Readings

A great deal of your grade is based on participation in class discussion. Class discussion is based primarily on the readings and videos. You can find all of the required readings on Canvas.

There is no required textbook for this course.

I will never give quizzes on assigned readings unless it appears that a large portion of the class is not reading.

Policies

Laptops and Mobile Devices

Bring a mobile device to class every day. A laptop is best, but a tablet or phone will do in a pinch. Please do not use either in class without permission. I will explicitly state that it is time to take out devices. This will usually only happen when we are taking a quiz or occasionally when you are doing skills work.

You should take notes on paper. I will never give you permission to take notes on a laptop or mobile device unless you provide a doctor's note or documentation from OARS indicating that it is necessary for you to do so.

I will treat having a laptop/mobile device out during a test or quiz the same way I will treat cheating. Please see the UNCG Academic Integrity Policy for more information: <http://sa.uncg.edu/handbook/academic-integrity-policy/>

Office Hours

My office hours are by appointment. If you schedule an appointment with me, please treat this appointment the same way you would treat attending class. Notify me immediately (preferably 24 hours ahead of time) if you're going to need to break the appointment. I will count violations of this policy as an absence. (See attendance policy below.)

Email and Announcements

Email is the best way to reach me. I will always confirm receipt of messages and try to respond quickly. If you do not receive a response within 48 hours (during the week), you should assume that I did not receive your message and try again. If you do not receive confirmation of your message, it means that I did not receive it, and you will not receive credit for any information that you communicated.

I will use e-mail to contact you, so you must check your UNCG email account regularly.

Please do not contact me using the Canvas Inbox feature. You will likely not receive a timely reply, and in some cases, you may not receive a reply at all. Use regular school email - hgdudley@uncg.edu. Please always

- Include the title of the class in the subject line
- Use a salutation – “Dear Prof. Dudley-Shotwell,” “Hello Dr. D-S,” or even just “Hi” are all fine
- Include your full name at the end

Be sure to turn on the feature in Canvas that sends Announcements to your email, or you will definitely miss important information. Here's a link that will help you do that: <https://guides.instructure.com/m/4212/l/73162-how-do-i-set-my-notification-preferences>

Three Before Me

Please take responsibility for following instructions on your own by following a "three before me" policy. Before you email me to ask a question, check in at least three appropriate places to find the answer. For example, you might check the Course Syllabus, the Announcement List, or look under the appropriate place on Canvas. You might also email a classmate or post under the Class Cafe - For Questions Other Students Can Help With. If you're having a technical issue, you might try contacting 6-TECH or Googling your issue.

When you email me a question, please include the list of three places you searched for the answer to your question. If you don't, I will likely reply, "Please follow the three before me policy." This is not intended to be rude or dismissive. Please understand that I teach many students, so it's hard to answer the same question many times - which is why I take a lot of time to explain policies and assignments on Canvas.

If it turns out that you didn't find the answer to your question in any of the three places you looked, by all means, please email me! It's always possible that I forgot to post something or that the directions were unclear.

[Watch a YouTube video \(with sample email\) to further understand this policy. \(Links to an external site.\)](#)[Links to an](#)



[external site.](#)

Accessibility

If you have a documented disability or need special accommodations for this or any course, be sure you've checked in with the Office of Accessibility Recourses and Services. Their website is <http://ods.uncg.edu/>. Please also let me know if there is anything I can do to assist you in accessing the class.

Plagiarism

Plagiarism is presenting the words or ideas of others without giving them credit. Any source that you use in your work (i.e. books, documents, articles, webpages) must be properly cited. If you use someone else's exact words, they must be enclosed in quotation marks and be followed by a citation. If you put someone else's ideas into your own words, you must also use a citation.

Plagiarism includes copying and pasting any text from the internet into a document without using quotation marks and a citation.

I report all cases of plagiarism to the Dean of Students. Anyone who commits plagiarism will be penalized. For more information, see UNCG's academic integrity policy: <http://academicintegrity.uncg.edu/complete/>

Absence

Attendance is mandatory. After two absences, you will begin losing points off your final grade—one point for each day that you are absent. (E.g., if your final grade is a 93, and you are absent a total of 4 times, your grade will be a 91.)

I will not collect documentation for absences except in cases where an extended absence is necessary (e.g., hospitalization). Note that beyond the role attendance plays in the grading rubric, a student who seriously neglects attendance and class preparation risks failing the course. You must sign in at the beginning of every class. (Don't forget! Especially at the beginning of the semester when I don't know everyone, if you forget, it's unlikely that I will realize that you didn't sign in, and you won't get credit for attending that day.)

Tardiness and Housekeeping

Please do not come late to class as it disrupts the class for both your fellow classmates and for me.

The first 5 minutes of class are for “housekeeping.” Most days I will take attendance, project the outline of the day so that you can copy it, pass out handouts, and collect annotations. I will also often ask you to spend this time responding to a short writing prompt to kickstart the discussion for the day.

If you come to class more than 5 minutes late, you may not join the class that day, and I will mark you absent. This policy goes into effect beginning Week 2.

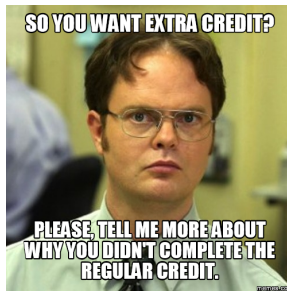
Late Assignments

Turn in all assignments on time; those turned in late will not receive credit. There is no grace period. A minute late is exactly the same as a week late. If you have very extreme, dire, extenuating circumstances, contact me at least 48 hours before an assignment is due, and we will discuss alternate arrangements for completing the assignment.

You must take all tests and quizzes during the time scheduled on the syllabus. If you have very extreme, dire, extenuating circumstances, contact me at least 48 hours before the test, and we will discuss alternate arrangements.

Though I do not accept late assignments, I allow two “drops.” You may not use the drops for an exam or other non-recurring assignment. You will have a chance to choose which assignments to drop at the end of the semester. There is no need to tell me ahead of time. There is also no need to bring doctor’s notes or other documentation of excuses to class. These notes do not excuse missing assignments.

There will not be any opportunities for Extra Credit. Please don’t make me be this guy:



Notes

Take notes on lectures AND when we discuss readings. You will need all of these notes for PSAs and your Final Exam.

Classroom Etiquette

It’s okay to eat and drink during class as long as this does not cause a problem for you, me, or the rest of the class. Please limit crunchy, messy, and smelly foods or anything else that could pose a problem for your neighbor. If food becomes a problem, we will discuss it and reconsider this policy.

Please observe all other normal rules of polite classroom behavior. Raise your hand when participating in a large group discussion. Don’t talk or make excessive noise when others are talking. I reserve the right to ask you to leave the classroom if you engage in behaviors that make it difficult for me to teach or for you or other students to learn.

Please do not pack up your bags until I have signaled that class has come to an end! This is very rude. It makes it difficult for your classmates to hear, and it signals to me that you are no longer paying attention. I will do my best to signal that class has come to an end in a timely manner so that you can get to your next appointment on time. Please do your part by waiting to pack up.

Course Structure

Most weeks will follow a similar structure. (There will be some exceptions, especially at the beginning and end of the semester or when we have a school-wide holiday.)

Monday: Lecture on the week’s theme, often accompanied by a quiz on the videos.

Wednesday: Discussion of readings (usually primary sources) and history skills practice, often accompanied by submission of PSA.

Powerpoint

We will often use Powerpoint in lecture. The slides are intended to help guide your note taking. They will not provide a complete set of notes and will not be distributed after class. You must take notes to supplement the power point in order to succeed in the course.

Grading

Grade Components:

Participation – 10%
Quizzes – 15%
PSAs (Practice) – 20%
PSAs (Graded) – 30%
Final Exam – 25%

Grading Scale

99 and above A+, 93 and above A, 90-92 A-, 88-89 B+, 83-87 B, 80-82 B-, 78-79 C+, 73-77 C, 70-72 C-, 68-69 D+, 63-67 D, 60-62 D-, 59 and below F

Class Participation

Class participation may take many forms, including the following:

- Thoughtfully answering questions posed in class
- Asking thoughtful questions in class
- Being engaged in group work, taking an *active* role in groups
- Participating in the online Canvas discussions
- Visiting my office to ask questions, discuss assignments, get help with assignments you are struggling with

Participate early and often. These points are difficult to recover if you miss them early in the semester.

Primary Source Assignments (PSAs)

Instructions are on Canvas. You must submit these on Canvas most weeks on Wednesday before class begins. We will use them in class on Wednesdays as well, so be sure that you have your device or a printed copy.

There are two kinds of PSAs: practice PSAs and graded PSAs. Each time you submit a practice PSA, it will be graded on completion. As long as I can see that you have made an honest attempt at completing it correctly, you will earn a 100. Practice PSAs are... practice! They will prepare you for the graded PSAs. Graded PSAs are graded on accuracy. We will spend a lot of time in class on Wednesdays working on skills related to PSAs. (More info to come in class.)

Final Exam

You will complete the final exam, a cumulative, creative assignment, outside of class and submit it on Canvas. Instructions forthcoming near the end of the semester.

Videos and Quizzes

Most weeks, I will list a video (usually from John Green's "Crash Course" series or somewhere else on YouTube) for you to watch at home before the lecture. I will occasionally also list an audioclip. You should often expect a *QUIZ* in response to these videos on the day that they are due. These quizzes will be open notes. You may use any notes that YOU take, but not notes that belong to a classmate. It's okay to handwrite notes or to type them and print them. You may not use notes that you have on a laptop or mobile device. (Print!) You may not use a printed transcript as "notes." Using either a classmate's notes or a printed transcript of the videos qualifies as cheating. Please see the UNCG Academic Integrity Policy for more information: <http://sa.uncg.edu/handbook/academic-integrity-policy/>

The videos will always be about the topic that we are covering that week in class. However, sometimes, they will cover a timeframe that goes beyond 1900-1945. That's because it's really hard to fit World History into a neat little 45-year box! Many of the trends we will discuss this semester (industrialization, imperialism, nationalism, etc.) began long before 1900, and the videos will reflect that.

Quizzes will always be on Canvas, and they will always be timed. You **MUST** bring a device to class to take your quiz on. I will never provide paper copies of the quiz. If you miss the class or arrive after the quiz, you may not retake it. You may, however, use it as one of your “drops” at the end of the semester. Video quizzes will be open notes.

Opening any program other than a web browser during the quiz will be treated as cheating. Opening any tab other than the Canvas tab will be treated as cheating. Bring your notes so that you don’t have to take the quiz from memory!

Once in a while, there will be another kind of quiz posted on Canvas (e.g. the Syllabus quiz).

Class Schedule

*All assignments (readings, videos, written assignments) are due at 3:30pm on the day that they are listed unless otherwise noted. All assignments are due on Canvas unless otherwise noted.

Week 1: Introductions

Dates	What’s Due?	Notes
Wed. Aug. 16	Syllabus quiz due (submit via Canvas) on FRIDAY, Aug. 18.	Today we will go over the syllabus and briefly introduce ourselves. You don’t need to do anything to prepare for this class. (Note that the Syllabus Quiz isn’t due until the end of the week.)

Week 2: The Rise of an Industrial Society in the West

Dates	What’s Due?	Notes
Mon. Aug. 21	Videos <ul style="list-style-type: none"> Coal, Steam, and The Industrial Revolution: Crash Course World History #32 Capitalism and Socialism: Crash Course World History #33 	Think about this question: Why are we starting with Industrialization (a process that began at least a century before this class starts)? Watch the videos in the order they are listed. Take notes so that you are prepared for a possible timed quiz during class.
Wed. Aug. 23	Readings <ul style="list-style-type: none"> Discipline in the New Factories The Classless Society The Theory of Evolution <p>PSA #1 (Practice) Due</p>	When we discuss readings in class, take notes, just as you would take notes on a lecture. You will need these notes for PSAs, exams, etc. Skills Practice: Sourcing

Week 3: The High Tide of Imperialism: Africa and Asia in an Era of Western Dominance

Dates	What’s Due?	Notes
Mon. Aug. 28	Videos <ul style="list-style-type: none"> Imperialism: Crash Course World History #35 Asian Responses to Imperialism: Crash Course World History 213 	
Wed. Aug. 30	Readings <ul style="list-style-type: none"> White Man’s Burden, Black Man’s Sorrow Indian in Blood, English in Taste and Intellect Tragedy at Caffard Cove Ho Chi Minh Interprets the American Revolution <p>PSA #2 (Practice) Due</p>	Skills Practice: Sourcing

Week 4: Zoom-in on Historical Figures

Dates	What’s Due?	Notes
Mon.	NO CLASS – LABOR DAY	

Sept. 4		
Wed. Sept. 6	<p>Readings</p> <ul style="list-style-type: none"> Pankhursts' speeches <p>You can listen to the Christabel Pankhurst speech at this website: http://www.bl.uk/learning/histcitizen/21cc/struggle/suffrage/sources/source16/christabel.html and the Emmeline Pankhurst speech here: https://www.youtube.com/watch?v=lkw4y5rBkkg</p> <p>Or you can just read them. (I highly recommend listening though!)</p> <p>PSA #3 (Graded) Due</p>	<p>Choose just one of the speeches for the PSA.</p> <p>Oddly, the Emmeline Pankhurst video says it's from Winston Churchill, but you can ignore that. It's a reenactment. The Christabel Pankhurst speech is really her!</p> <p>Skills Practice: Sourcing</p>

Week 5: Shadows Over the Pacific: East Asia Under Challenge

Dates	What's Due?	Notes
Mon. Sept. 11	<p>Videos</p> <ul style="list-style-type: none"> Communists, Nationalists, and China's Revolutions: Crash Course World History #37 	
Wed. Sept. 13	<p>Readings</p> <ul style="list-style-type: none"> An Appeal for Change in China Two Views of the World Sun Yat-sen letters Three Principles <p>PSA #4 (Practice) Due</p>	Skills Practice: Bias & Reliability

Week 6: War and Revolution: World War I and Its Aftermath

Dates	What's Due?	Notes
Mon. Sept. 18	<p>Videos</p> <ul style="list-style-type: none"> Archdukes, Cynicism, and World War I: Crash Course World History #36 How World War I Started: Crash Course World History 209 Who Started World War I: Crash Course World History 210 	
Wed. Sept. 20	<p>Readings</p> <ul style="list-style-type: none"> You Have to Bear the Responsibility for War or Peace The Excitement and the Reality of the War All Power to the Soviets! Audio from Mrs. Hall, Munitions Worker https://www.nationalarchives.gov.uk/pathways/firstworldwar/audio_accounts/s_hall.htm <p>PSA #5 (Practice) Due</p>	<p>Be sure to think about why the audioclip from Mrs. Hall qualifies as a primary document.</p> <p>Skills Practice: Bias & Reliability</p>

Week 7: Zoom-in the Experience of WWI

Dates	What's Due?	Notes
Mon. Sept. 25	TBD	Videos TBD. Allow yourself about two hours to view.
Thurs.	Soldier's Letters	Choose just one of the letters for the PSA.

Sept. 27	PSA #6 (Practice) Due	Skills Practice: Bias & Reliability
----------	------------------------------	--

Week 8: Nationalism, Revolution, and Dictatorship: Asia, the Middle East, and Latin America from 1919-1939

Dates	What's Due?	Notes
Mon. Oct. 2	Videos <ul style="list-style-type: none"> War and Nation Building in Latin America: Crash Course World History 225 Review: Communists, Nationalists, and China's Revolutions: Crash Course World History #37 	
Wed. Oct. 4	<ul style="list-style-type: none"> The Dilemma of the Intellectual Islam and the Modern World A Call for Revolt PSA #7 (Practice) Due	Skills Practice: Bias & Reliability

Week 9: Nationalism, Revolution, and Dictatorship Continued

Dates	What's Due?	Notes
Mon. Oct. 9	NO CLASS - FALL BREAK	
Wed. Oct. 11	TBD PSA #8 (Graded) Due	Primary source reading TBD. Allow yourself about twenty minutes to read (not counting PSA work time). Skills Practice: Bias & Reliability

Week 10: World War II

Dates	What's Due?	Notes
Mon. Oct. 16	Videos & Audio <ul style="list-style-type: none"> NPR All Things Considered: Silence Broken On Red Army Rapes In Germany World War II: Crash Course World History #38 World War II, A War for Resources: Crash Course World History 220 	Trigger Warning!! Some of the "Silence Broken" radio broadcast may be upsetting and graphic. If you have any trouble listening to it, please stop. You won't be penalized if you can't listen.
Wed. Oct. 18	Readings and Audio <ul style="list-style-type: none"> The Munich Conference Japan's Plan for Asia WWII Propaganda Posters Nazi Broadcaster Defends Poland Invasion - http://www.history.com/speeches/benito-mussolini-declares-war#speeches-nazi-english-language-broadcaster-defends-poland-invasion King George VI's Empire Day Address - http://www.history.com/speeches/benito-mussolini-declares-war#king-george-VI-s-empire-day-address Hirohito's Letter To Hitler, Performed by Carson Robison, Recorded April 1945 http://www.authentichistory.com/1939-1945/3-music/08-Axis-Allies/19450400_Hirohito's_Letter_To_Hitler-Carson_Robison.html PSA #9 (Practice) Due	Think about and jot down your thoughts about why the posters and audio are primary sources. Skill of the week: Advanced using evidence If you choose a poster for the PSA, you only need to analyze one. Skills Practice: Writing a Well-Developed Paragraph

Week 11: Zoom-in on Historical Figures

Dates	What's Due?	Notes
Mon. Oct. 23		No videos this week because there is a LOT of reading due Wed. Work ahead to be prepared for Wed.
Wed. Oct. 25	<p>Readings & Audioclips</p> <ul style="list-style-type: none"> • Hitler's primary documents <ul style="list-style-type: none"> ◦ Including audioclip: http://www.history.com/speeches/benito-mussolini-declares-war#adolf-hitler-on-the-sudetenland-crisis • Hirohito primary documents <ul style="list-style-type: none"> ◦ Including audioclip: https://www.youtube.com/watch?v=dw9oC4MpHrQ • Mussolini primary documents Including audioclip: http://www.history.com/speeches/benito-mussolini-declares-war <p>PSA #10 (Practice) Due</p>	<p>Some of the audioclips will not start out in English, but a translator will cut in a few seconds into the clip.</p> <p>Skills Practice: Writing a Well-Developed Paragraph</p>

Week 12: Archives

Dates	What's Due?	Notes
Mon. Oct. 30		Class will meet in the Hodges Reading Room in Jackson Library . Here are directions for how to get there: http://library.uncg.edu/info/depts/scua/services/faq.aspx#loc
Wed. Nov. 1		Class will meet again in Hodges.

Week 13: Archival Projects

Dates	What's Due?	Notes
Mon. Nov. 6	Bring all of your notes from the archives and any progress your team has made on the Archival Project.	
Wed. Nov. 8	PSA #11 (Practice) Due	Skills Practice: Writing a Well-Developed Paragraph

Week 14: Historical Memory & Reverberations

Dates	What's Due?	Notes
Mon. Nov. 13	<p>Reading</p> <ul style="list-style-type: none"> • Hiroshima, Nagasaki, and the Politics of Memory 	
Wed. Nov. 15	PSA #12 (Practice) Due	Skills Practice: Writing a Well-Developed Paragraph

Week 15: Final Exam Instructions

Dates	What's Due?	Notes
Mon. Nov. 20	PSA #13 (Graded) Due	<p>Note that the PSA is due on Mon. this week.</p> <p>We will go over the instructions for the final exam today.</p>

		Skills Practice: Writing a Well-Developed Paragraph
Wed. Nov. 22	NO CLASS- THANKSGIVING BREAK	

Week 16: Review and Wrap-up

Dates	What's Due?	Notes
Mon. Nov. 27	Final Exam Review Sheet Due	
Wed. Nov. 29	Review & Wrap-up	

FINAL EXAM Due: Friday, Dec. 1 @ 3:30