

Fall 2017

## Syllabus

### **HIS217-01(D) The World in the Twentieth Century (1900-1945)**

**Meeting Time/Location: ONLINE**

**Instructor: Mark Moser Office: MHRA 2104**

**Office Hours: TR 3:30 to 4:30 (and by appointment)**

**Email: [mamoser@uncg.edu](mailto:mamoser@uncg.edu)**

#### **Required Texts:**

Duiker, William J. *Contemporary World History* (New York: Wadsworth/Cengage, 2010).  
5<sup>th</sup> edition or newer

Faber, David. *Munich, 1938: Appeasement and World War II*. (New York: Simon & Schuster, 2010). ISBN 9781439132340

MacMillan, Margaret. *Paris, 1919: Six Months that Changed the World*. (New York: Random House, 2001). ISBN 9780375760525

#### **Course Objectives/Learning Outcomes:**

Students will be expected to:

- Understand and retain the basic facts and framework of global history from 1900-1945.
- Analyze and synthesize relevant information; i.e., interpret historical facts
- Develop a personal and historical sense of time relevant to recent events in world history
- Think critically and make informed judgments!

#### **General Education Historical Perspectives**

##### **Student Learning Outcomes:**

1. Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives.
2. Use evidence to interpret the past coherently, orally and/or in writing.

#### **Course Introduction:**

Welcome to an online version of HIS217-01 The World in the Twentieth Century (1900-1945). This is a WEB based course in which you will cover the same material/content as in the face-to-face version that I frequently teach. Please read the syllabus very carefully and if you have any questions or concerns please feel free to ask—I am always available through email. I will always respond as quickly as possible to your emails, but please allow 24 hours for a response during weekdays and 36 hours on weekends.

You will obviously need to have access to your **Canvas** account for this class and a basic understanding of how Canvas functions. All quizzes, exams, etc. will be posted there and you will have to make regular discussion postings (normally one per week) on forums that I will set up each week. Your quiz, discussion postings, and exam grades will be available on the **Canvas** grade book for the course.

### **Learning Goals for this Course:**

(These learning goals are applicable to both history majors and non-history majors alike.)

- **Historical Comprehension:** Students will be able to demonstrate proficiency in analyzing historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods.
- **Historical Analysis:** Students will demonstrate ability to use historical thinking to contextualize and analyze primary and secondary sources representing different points of view.
- **Historical Interpretation:** Students will be able to use evidence-based reasoning to interpret the past coherently while developing and presenting original arguments in writing.

### **Procedures/Assignments:**

It will be essential for you to keep up with your readings exactly as they are outlined in your syllabus. If you follow the guidelines in the syllabus and don't allow yourselves to fall behind, you should have no trouble managing the workload for this class. Unlike a face-to-face class, discussion of your assigned readings, documentary films, etc., will be handled through weekly response postings on **Canvas**. Your required responses will be to a question or series of questions that I will post to create each discussion forum. The specific requirements of your postings will be discussed in greater detail in a separate document that will be posted on **Canvas**. In addition, you will normally have one quiz per week based on that week's reading assignments. These quizzes will consist of 10 multiple choice questions and will have a 15 minute time limit.

### **Attendance:**

As this is a WEB based class, normal attendance guidelines do not apply. However, while you will have a certain amount of flexibility in completing assignments/quizzes, etc., please be aware that ALL assignments/quizzes/exams in this course have a time frame in which they must be completed! Students who repeatedly miss deadlines and/or frequently seek exemptions to stated guidelines will be dropped from the course. Any student who wishes to receive a grade of "W" must drop the class on or before Monday, October 9. All quizzes, discussion postings and exams must be completed and submitted through **Canvas** by 11:59 PM of the date they are due in order to receive full credit. **All academic weeks in this course begin on Monday (with the exception of week one) and end on the following Sunday.**

### **Academic Integrity:**

On all quizzes and exams you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at <http://studentconduct.uncg.edu/policy/academicintegrity>. Please review this important document with an attention to detail, and feel free to ask questions if there is any part of the policy which you do not understand. ***This course has a zero tolerance policy regarding plagiarism!***

### **Grading:**

Quizzes	25%
Discussions Postings	25%
Midterm Exam	25%
Final Exam	25%
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Course Total	100%

### **Course Outline:**

Week One—(August 15-20) Duiker Chapter 1 “The Rise of Industrial Society in the West”  
*The Industrial Revolution in Great Britain through The Structure of Mass Society*  
*Paris, 1919* Chapters 1-4

Week Two—(August 21-27) Duiker Chapter 1 (continued) *Reaction and Revolution: The Decline of the Old Order and Liberalism Triumphant*  
*Paris, 1919* Chapter 5-8

Week Three—(August 28-September 3) Duiker Chapter 1 (continued) *The Rise of the Socialist Movement and Toward the Modern Consciousness: Intellectual and Cultural Developments*  
*Paris, 1919* Chapters 9-12

Week Four—(September 4-10) Duiker Chapter 2 “The High Tide of Imperialism: Africa and Asia in an Era of Western Dominance” *The Spread of Colonial Rule through India under the British Raj*  
*Paris, 1919* Chapters 13-17

Week Five—(September 11-17) Duiker Chapter 2 (continued) *The Colonial Takeover of Southeast Asia and Empire Building in Africa*  
*Paris, 1919* Chapters 18-22

Week Six—(September 18-24) Duiker Chapter 3 “Shadows over the Pacific: East Asia under Challenge” *China at Its Apex through Chinese Society in Transition*  
*Paris, 1919* Chapters 23-26

Week Seven—(September 25-October 1) Duiker Chapter 3 (continued) *Traditional Japan and the End of Isolation and Rich Country, Strong Army Paris, 1919* Chapters 27-29

Week Eight—(October 2-8)  
*Paris, 1919* Chapter 30--Conclusion & Wilson's Fourteen Points  
**\*Midterm Exam due by 11:59PM Sunday, October 16**

Week Nine—(October 9-15) Duiker Chapter 4 “War and Revolution: World War I and Its Aftermath” *International Rivalry and the Coming of War through War and Revolution Munich, 1938* Prologue – Chapter 2

Week Ten—(October 16-22) Duiker Chapter 4 (continued) *Seeking Eternal Peace through The Search for a New Reality in the Arts Munich, 1938* Chapters 3-5

Week Eleven—(October 23-29) Duiker Chapter 5 “Nationalism, Revolution, and Dictatorship: Asia, The Middle East, and Latin America From 1919 to 1939” *The Rise of Nationalism in Asia and Africa and Revolution in China Munich, 1938* Chapters 6-8

Week Twelve—(October 30-November 5) Duiker Chapter 5 (continued) *Japan Between the Wars and Nationalism and Dictatorship in Latin America Munich, 1938* Chapters 9-11

Week Thirteen—(November 6-12) Duiker Chapter 6 “The Crisis Deepens: The Outbreak of World War II” *The Rise of Dictatorial Regimes through The Path to War in Asia Munich, 1938* Chapters 12-13

Week Fourteen—(November 13-19) Duiker Chapter 6 (continued) *The World at War through The Home Front: Three Examples Munich, 1938* Chapter 14- Epilogue

**No Assignments week of November 20 --- Thanksgiving Holiday**

**\*FINAL EXAM ----- Your final exams will be due by 11:59PM Thursday, November 30.**