HIS 212: The United States Since 1865
Course Syllabus

“It’s the living that chase the dead. The long bones and skulls are tumbled from their shrouds, and words like stones thrust into their rattling mouths: we edit their writings, we rewrite their lives.” – Hilary Mantel, *Wolf Hall*

This course focuses on the second half of United States history, beginning with the end of the Civil War and the beginning of Reconstruction and ending around the year 2000. This course will introduce students to key political, economic, social, and cultural transformations, and the actors and events who contributed to these changes, between 1865 and 2000. Students will also learn the analytical and interpretive skills necessary to understanding and crafting history.

General Education Historical Perspectives Student Learning Outcomes:

1. Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives.

2. Use evidence to interpret the past coherently, orally and/or in writing.

Required Reading Materials:


Graded Work:
The class will be graded on four main areas: attendance/preparation/participation, quizzes, written assignments, and exams.

Attendance, Preparation, and Participation – 10%; Due: Each class meeting.
Students are expected to read the assigned materials for each class and to actively participate in class discussions. Attendance is mandatory, and it is necessary to receive participation credit. Students will, with the instructor’s assistance, analyze written documents, images, and videos, and identify their arguments and historic context. By studying and discussing these texts, you will strengthen your comprehension skills and ability to synthesize and evaluate source materials. The instructor will also take attendance at each class. Students may miss up to four classes without penalty. After four unexcused absences, students will receive a zero for participation for that day. The instructor will excuse absences with a doctor’s note or legitimate documentation of other emergencies.
Quizzes – 10%; Due: When Assigned, Thursdays at 11:59 pm.
There are 11 quizzes throughout the semester. These quizzes will primarily focus on primary
documents assigned to be read for the week. Consult weekly reading questions on Canvas in order
to prepare for both class discussions and for weekly quizzes.

Written Assignments – 40%
All written assignments must be written using standard formatting (12-point font, using a standard
typeface (Times New Roman, Garamond, Calibri, etc.), double-spaced, with 1-inch margins). Please
include page numbers. No title page is necessary. All assignments must be submitted both in
hard copy in class and on Canvas. All sources used for written assignments must be properly
cited according to the guidelines laid out in The Chicago Manual of Style, which is available on-line.

• Written Assignment #1 – 20%; Due: September 28.
  Written assignment #1 will focus on Lemon Swamp and Other Places: A Carolina Memoir by
  Mamie Garvin Fields with Karen Fields. This paper will be between 5 and 7 pages.

• Written Assignment #2 – 20%; Due: November 28.
  Written assignment #2 allows students to analyze United States history since 1865 through a
  specific analytical lens, such as race, class, or gender. This paper will be between 5 and 7
  pages.

Exams – 40%
There will be two exams in this class – a take-home midterm exam due October 5, and an in-class
final exam on December 7.
Class Schedule and Assignments:
*This schedule is subject to change*

Week 1: Introduction – Defining and Doing History; The Roots of Reconstruction
- **August 15:**
  - Lecture: Defining and Doing History
  - Due:
    - Purchase Assigned Books
- **August 17:**
  - Lecture: The Roots of Reconstruction;
  - Due:
    - Complete Quiz 1 on Canvas by 11:59 pm.

Week 2: Reconstruction
- **August 22:**
  - Lecture: Congressional Reconstruction
  - Due:
    - Read Hewitt and Lawson, *Exploring American History: A Brief Survey with Sources*, pp. 433-441
- **August 24:**
  - Lecture: Reconstructions Unravels
  - Due:
    - Complete Quiz 2 on Canvas by 11:59 pm.

Week 3: The West
- **August 29:**
  - Lecture: The Contested West
  - Due:
• August 31:
  ▪ Lecture: The Wild, Wild West? Diversity and Development in the West
  ▪ Due:
    □ Complete Quiz 3 on Canvas by 11:59 pm.

Week 4: Industrial America
• September 5:
  ▪ Lecture: Innovation and Ideology in Industrializing America.
  ▪ Due:

• September 7:
  ▪ Lecture: The Gilded Age
  ▪ Due:
    □ Complete Quiz 4 on Canvas by 11:59 pm.

Week 5: The “New” South and Populism
• September 12:
  ▪ Lecture: The “New” South?
  ▪ Due:
    □ Begin reading *Lemon Swamp and Other Places*.

• September 14:
  ▪ Lecture: Populism
  ▪ Due:
    □ Read Hewitt and Lawson, *Exploring American History: Thinking through Sources*, Documents 17.1-17.5 (pp. 129-137).
    □ Continue reading *Lemon Swamp and Other Places*
    □ Complete Quiz 5 on Canvas by 11:59 pm.
Week 6: Cities, Immigrants, and Workers

- **September 19:**
  - Lecture: Cities, Immigrants, and the Nation
  - Due:
    - Continue reading *Lemon Swamp and Other Places*.

- **September 21:**
  - Lecture: Working-class Culture and Labor Activism
  - Due:
    - Continue reading *Lemon Swamp and Other Places*
    - Complete Quiz 6 on Canvas by 11:59 pm.

Week 7: Progressivism and the Search for Order

- **September 26:**
  - Lecture: Progressivism’s Origins and Agenda
  - Due:
    - Read excerpt from Upton Sinclair, *The Jungle*, on Canvas.
    - Finish reading *Lemon Swamp and Other Places*.

- **September 28:**
  - Lecture: The Politics of Progressivism
  - Due:
    - Submit Written Assignment #1 on Canvas and bring a printed copy to class.

Week 8: An American Empire?

- **October 3:**
  - Lecture: American Imperialism
  - Due:
• **October 5:**
  - Lecture: World War I
  - Due:
    - Submit take-home Midterm Exam on Canvas, and bring a printed copy to class.

**Week 9: The Twenties**

- **October 10:** FALL BREAK - NO CLASS
- **October 12:**
  - Lecture: The 1920s – Prosperity and Turmoil
  - Due:
    - Complete Quiz 7 on Canvas by 11:59 pm.

**Week 10: Depression, Dissent, and the New Deal**

- **October 17:**
  - Lecture: The Great Depression
  - Due:

- **October 19:**
  - Lecture: The New Deal and Its Discontents
  - Due:
    - Read John P. Davis, “A Black Inventory of the New Deal,” on Canvas
    - Complete Quiz 8 on Canvas by 11:59 pm.

**Week 11: World War II**

- **October 24:**
  - Lecture: The Beginnings of the Second World War
  - Due:
• October 26:
  ▪ Lecture: Global War
  ▪ Due:
    □ Complete Quiz 9 on Canvas by 11:59 pm.

Week 12: The Opening of the Cold War
• October 31:
  ▪ Lecture: The Origins of the Cold War
  ▪ Due:
• November 2:
  ▪ Anticommunism and Home and Abroad
  ▪ Due:
    □ Complete Quiz 10 on Canvas by 11:59 pm.

Week 13: The Consumer Revolution and the Liberal Consensus
• November 7:
  ▪ Lecture: The Consumer Revolution in American Culture
  ▪ Due:
• November 9:
  ▪ Lecture: The Liberal Consensus and Its Discontents
  ▪ Due:
    □ Complete Quiz 11 on Canvas by 11:59 pm.

Week 14: Conservatism and Its Challengers
• November 14:
  ▪ Lecture: Nixon, Carter, and the Challenges of the 1970s
  ▪ Due:
• November 16:
  ▪ Lecture: The Conservative Ascendancy
  ▪ Due:
    □ Complete Quiz 12 on Canvas by 11:59 pm.

Week 15: The End of the Cold War
• November 21:
  ▪ Lecture: The End of the Cold War
  ▪ Due:
  ▪ November 21: THANKSGIVING BREAK – NO CLASS

Week 16: The Challenges of a Globalized World
• November 28:
  ▪ Lecture: The United States in an Age of Globalization
  ▪ Due:
    □ Submit Written Assignment #2 on Canvas and bring a printed copy to class.

Final Exam: Thursday, December 7, 3:30–6:30 pm in MHRA 1215
Course Parameters

Late Policy – It is important to hand in assignments on time, both for this class and as practice for the professional world. The quizzes are due no later than 11:59 pm on the day they are due. You will not be able to take the quizzes after the deadline. Written assignments submitted in class are due at the beginning of the class period. Students who submit assignments after the deadline will be penalized with a grade deduction based on the lateness of the assignment. For every day that a paper is late, I will deduct 3 points from the total grade. If you know of any reason in advance that you will not be able to hand in an assignment on time, please inform the instructor. No assignments will be accepted one week after the due date.

Digital Devices – Please do not use laptop computers, cell phones, tablets, or other digital devices during lecture. Because the lecture will be based on reviewing and discussing the materials, digital devices will not be necessary. If, for reasons of disability or accessibility, you need to use a digital device, please inform the instructor as soon as possible.

Academic Support & Disability Accommodations

The University of North Carolina at Greensboro seeks to promote meaningful access to educational opportunities for all students. Should you have any needs or questions related to disability issues, please contact the Office of Accessibility Resources and Services (OARS), located in the Elliot University Center, #215. As an instructor, I am committed to making this course accessible to all of the students in it, and will work with OARS to accommodate students’ requests. You do not need to disclose details about your disability to the instructor in order to receive accommodations.

For assistance with writing assignments, contact the UNCG Writing Center, where staff members hold appointments both in person and via instant-messaging. The Digital Media Commons and the Digital ACT Studio in Jackson Library provide help with multimedia projects and UNCG’s Speaking Center offers a great resource for building public, small-group or individual speaking skills.

Academic Integrity & Plagiarism

The UNC-Greensboro community values integrity in the work of its students. To that end, you must submit work that you yourself have written. Copying the work of others and passing it off as your own (known as plagiarizing) will not be tolerated in this classroom. The consequences for plagiarism can include receiving a zero for the assignment, a failing grade for the class and/or university sanctions. To prevent plagiarism, all students will submit their papers through Turnitin. This program compares students’ work to thousands of other websites and student papers in its database.

Other Helpful Links

Visit the History Department Website at https://his.uncg.edu/ for information about the History Department and majoring or minoring in history at UNCG. Visit the UNCG History Department Facebook page at https://www.facebook.com/UNCGDepartmentofHistory/ for updates about upcoming department events.