

## **The World of the Twentieth Century, 1900-1945**

HIS 217-03

Fall 2016, MW, Bryan 105

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Office: MHRA 2110

Office Hours: MW 12:45-1:45

### **Course Description**

This course examines the political, social, and economic forces affecting Africa, the Americas, Asia, and Europe from 1900 to 1945. Specifically, this course focuses on a world in conflict: the origins, execution, and aftermath of the world wars.

### **Student Learning Objectives**

General Education Student Learning Objectives

Categories: Historical Perspectives (GHP)

1. Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives.
2. Use evidence to interpret the past coherently, orally and/or in writing.

### **Course Student Learning Objectives**

1. Students will be able to trace the major themes and events of World History from 1900 to 1945, with special attention to the causes and aftermath of global conflict.
2. Students will be able to use historical thinking to contextualize and analyze primary and secondary sources representing different points of view.
3. Students will be able to construct a historical argument using primary sources and support a thesis statement in a short essay.

### **Course Readings**

- There is no required text for this course. All the reading materials are available on Canvas.

### **Grades**

- Exams (3): 60%. The course is divided into three units. Therefore, there will be three equally weighted exams. The exams will consist of objective questions to quiz your grasp of key concepts and actors, and subjective questions to measure your critical analysis. The objective questions will derive from class notes and the subjective questions from class discussions.
- Paper (1): 20%. Students will choose one option from several writing prompts. The five-page essay must include an introductory paragraph with a thesis statement, body paragraphs that support the thesis, a conclusion, and endnotes. The evidence to support your thesis must come

from the two assigned textbooks (no outside sources, specifically internet sources, should be used). The papers must be typed in Times New Roman, 12-point font, double-spaced, and with standard one-inch margins. A grading rubric and more specific instructions will be posted on Canvas. In addition, you must follow the [Academic Integrity Policy](#) or face disciplinary measures.

- Quizzes: (several) 20%. Students will be given quizzes on the course readings throughout the semester. Students can prepare for this assessment by reading the unit study guide that is posted on Canvas, which provides the student learning objectives and identifications. The quizzes will be given promptly at the start of class and CANNOT be made up. To earn full credit it is recommended that assignments are read prior to class and to attend all classes.
- Class Participation: Although this class is in a lecture setting and you will have dozens of classmates, you are expected to participate in class discussions. To ensure that you are best engaged and not a distraction to others, there will be a NO TECHNOLOGY policy, meaning laptops, cell phones, and other non-life sustaining electronic devices will be prohibited. Violation of this policy will result in a recorded absence and a request for you to leave the classroom.
- Attendance: All students are expected to attend all class meetings and be to class on time. A sign in sheet will be distributed at the beginning of class to record attendance. Students that arrive late will be marked absent. It is reasonable to expect that illness or other unexpected events will cause you to miss a class on occasion. A student may miss three (3) classes without penalty. However, each additional absence will result in a drop of 1/3 of a letter grade from your overall course grade.

### Course Schedule

Week	Date	Topic/Reading Assignment
1	8/22	<b>The World at 1900</b> <ul style="list-style-type: none"><li>▪ Richard Goff, <i>The Twentieth Century</i>, “Imperialism,” p. 22-25.</li><li>▪ Marvin Perry, <i>Sources of the Western Tradition</i>, “European Imperialism,” p. 238-247.</li></ul>
	8/24	<b>Imperialism</b> <ul style="list-style-type: none"><li>▪ Richard Goff, <i>The Twentieth Century</i>, “The European Conquest of Africa” and “Imperialism in Asia and the Pacific,” p. 42-54, 68-93.</li><li>▪ Marvin Perry, <i>Sources of the Western Tradition</i>, “European Rule in Africa,” p. 247-260.</li></ul>
2	8/29	<b>Entente Tested</b> <ul style="list-style-type: none"><li>▪ F.R. Bridge &amp; Roger Bullen, <i>The Great Powers and the European States System, 1814-1914</i>, “Unstable Equilibrium, 1895-1911,” p. 251-302.</li></ul>

- 8/31 **Militarization**
- F.R. Bridge & Roger Bullen, *The Great Powers and the European States System, 1814-1914*, "Polarization and War, 1911-1914," p. 303-336.
  - Marvin Perry, *Sources of the Western Tradition*, "Militarism," p. 291-295.
- 3 9/5 **Labor Day – Class Dismissed**
- 9/7 **Nationalism and Assassination at Sarajevo**
- Christopher Clark, *The Sleepwalkers: How Europe Went to War in 1914*, "Serbian Ghosts" and "Murder in Sarajevo," p. 33-42, 367-403.
  - Marvin Perry, *Sources of Western Tradition*, "Pan-Serbism: Nationalism and Terrorism," p. 295-298.
- 4 9/12 **July Crisis**
- William Mulligan, *The Origins of the First World War*, "The July Crisis" and "Conclusion," p. 208-235.
  - Marvin Perry, *Sources of Western Tradition*, "War as Celebration: The Mood in European Capitals," p. 298-304.
- 9/14 **Great War, 1914-1915**
- Stuart Robson, *The First World War*, "1914," "Taking Stock," "The War in 1915," and "The Home Fronts," p. 13-48.
  - Marvin Perry, *Sources of Western Tradition*, "Trench Warfare," p. 304-308.
- 5 9/19 **Great War, 1916-1917**
- Stuart Robson, *The First World War*, "1916," "Organizing for Victory," "Technology and Tactics," and "1917," p. 49-87.
  - Marvin Perry, *Sources of Western Tradition*, "Bolshevik Revolution," p. 317-319.
- 9/21 **Great War, 1918**
- Stuart Robson, *The First World War*, "The Bitter End," p. 89-99.
  - Woodrow Wilson, "Fourteen Points."
- 6 9/26 **Exam #1**
- 9/28 **Treaty of Versailles**
- Lamb & Tarling, *From Versailles to Pearl Harbor*, "The Peace Settlement," p. 21-44.
  - Marvin Perry, *Sources of the Western Tradition*, "Paris Peace Conference," p. 313-316.
- 7 10/3 **The Test of Peace**
- Lamb & Tarling, *From Versailles to Pearl Harbor*, "The Implementation of the Peace Settlements," p. 45-70.

- Richard Goff, *The Twentieth Century*, “East Asia Between the World Wars,” “National Struggles in India and Southeast Asia,” Anti-colonialism in the Middle East and Africa,” p. 182-217.
- 10/5 **Rise of Totalitarianism: Soviet Union**
- Martin Kitchen, *Europe Between the Wars*, “The Soviet Union,” p. 141-175.
  - Marvin Perry, *Sources of Western Tradition*, “Modernize or Perish,” “Forced Collectivization,” “Famine in Ukraine,” and “Stalin’s Terror,” p. 329-338, 345-349.
- 8 10/10 **Rise of Totalitarianism: Italy**
- Martin Kitchen, *Europe Between the Wars*, “Italian Fascism,” p. 212-242.
  - Marvin Perry, *Sources of Western Tradition*, “The Rise of Italian Fascism,” p. 349-351.
- 10/12 **Rise of Totalitarianism: Germany**
- Martin Kitchen, *Europe Between the Wars*, “The Weimar Republic,” p. 243-275.
  - Marvin Perry, *Sources of Western Tradition*, “The Fledgling Weimar Republic” and “The Rise of Nazism,” p. 352-368.
- 9 10/17 **Fall Break – Class Dismissed**
- 10/19 **Depression**
- Lamb & Tarling, *From Versailles to Pearl Harbor*, “The Depression” and “The End of Collective Security,” p. 71-111.
  - Marvin Perry, *Sources of Western Tradition*, “The Nazification of Culture and Society” and “Remilitarization of the Rhineland,” p. 370-374, 383-385.
- 10 10/24 **Appeasement**
- Lamb & Tarling, *From Versailles to Pearl Harbor*, “Appeasement,” p. 112-137.
  - Marvin Perry, *Sources of Western Tradition*, “The Anschluss, March 1938” and “The Munich Agreement,” p. 385-392.
- 10/26 **World War II: Phony War, 1939-1940**
- R.A.C Parker, *The Second World War*, “German Conquest of Poland, Norway, the Low Countries, and France,” p. 21-43.
  - Marvin Perry, *Sources of Western Tradition*, “World War II Begins” and “The Fall of France,” p. 392-397.
- 11 10/31 **Exam #2**
- 11/2 **World War II: The Battle of Britain, 1940-1941**
- R.A.C Parker, *The Second World War*, “Britain Alone” and “Operation Barbarossa,” p. 44-71.

- Marvin Perry, *Sources of Western Tradition*, “The Battle of Britain,” p. 397-400.
- 12    11/7    **World War II: A Sleeping Giant Awakens, 1941-1942**
- R.A.C Parker, *The Second World War*, “The United States Enters the War” and “Japanese Victories and Disappointments,” p. 44-94.
  - Franklin D. Roosevelt, “A Date Which Will Live in Infamy.”
- 11/9    **World War II: Allies on the Offensive, 1942-1943**
- R.A.C Parker, *The Second World War*, “The End of German Expansion,” “Anglo-American Strategies for Victory,” and “Economies at War,” p. 95-150.
  - Marvin Perry, *Sources of Western Tradition*, “Stalingrad: A Turning Point,” p. 404-408.
- 13    11/14    **World War II: The Liberation of Europe, 1943-1944**
- R.A.C Parker, *The Second World War*, “Strategic Bombing” and “Morale,” p. 151-176.
- 11/16    **World War II: The Liberation of Europe, 1944-1945**
- R.A.C Parker, *The Second World War*, “Driving Back the Germans” and “D-Day,” p. 177-223.
  - Marvin Perry, *Sources of Western Tradition*, “D-Day,” p. 428-430.
- 14    11/21    **World War II: The Liberation of Europe, 1945**
- Marvin Perry, *Sources of Western Tradition*, “The End of the Third Reich,” p. 431-440.
- 11/23    **Thanksgiving Break – Class Dismissed**
- 15    11/28    **World War II: Victory in the Pacific**
- R.A.C Parker, *The Second World War*, “The Defeat of Japan and the Atom Bomb,” p. 224-242.
  - Marvin Perry, *Sources of Western Tradition*, “The Defeat of Japan,” p. 440-444.
- Term Paper Due**
- 11/30    **Legacies of a World in Conflict**
- R.A.C Parker, *The Second World War*, “From Alliance to Cold War,” p. 250-263.
- 16    12/5    **Legacies of a World in Conflict**
- R.A.C Parker, *The Second World War*, “The Impact of the War,” p. 264-304..
- 17    12/12    **Exam #3 (3:30-6:30)**