

Fall 2016

Syllabus

HIS217-02 The World in the Twentieth Century (1900-1945)

Meeting Time/Location: TR 5:00-6:15 MHRA 1215

Instructor: Mark Moser **Office:** MHRA 2104

Office Hours: TR 3:30 to 4:30 (and by appointment)

Email: mamoser@uncg.edu

Required Texts:

Duiker, William J. *Contemporary World History*. Fifth edition or newer (New York: Wadsworth/Cengage, 2011). ISBN 9780495898429

Faber, David. *Munich, 1938: Appeasement and World War II*. (New York: Simon & Schuster, 2010). ISBN 9781439132340

MacMillan, Margaret. *Paris, 1919: Six Months that Changed the World*. (New York: Random House, 2001). ISBN 9780375760525

Learning Goals for this Course:

(These learning goals are applicable to both history majors and non-history majors alike.)

- **Historical Comprehension:** Students will be able to demonstrate proficiency in analyzing historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods.
- **Historical Analysis:** Students will demonstrate ability to use historical thinking to contextualize and analyze primary and secondary sources representing different points of view.
- **Historical Interpretation:** Students will be able to use evidence-based reasoning to interpret the past coherently while developing and presenting an original argument, orally and in writing.

Procedures/Assignments:

It will be essential for you to keep up with your reading!. Even though this is a large class, discussion of your readings will take up a significant portion of many class sessions. Therefore, it will be necessary for you to have completed your assigned readings prior to the

first day of class in any given week. (You should be prepared to be called on EACH and EVERY CLASS SESSION!) Class discussions will be difficult to conduct if you haven't read and class lectures and videos that we will watch will be more understandable if you have read the assigned material ahead of time

Attendance:

Punctuality and regular attendance are necessary in order for you to do your best in any college class because you are still responsible for all material covered in class whether or not you are there. As indicated below, a substantial portion of your grade for this course will be based on attendance and class participation. During each class session there will be numerous opportunities for students to offer comments, ask questions, and participate in class discussions. If you are not here, you cannot participate. Students accumulating more than 4 absences will have their final grade reduced by one letter. Students accumulating excessive absences will be dropped from the class. Any student who wishes to receive a grade of "W" must drop the class on or before Friday, October 14. Habitual tardiness, either alone or in combination with absences, will also adversely affect your final grade. It is your responsibility to keep up with your absences. It is also your responsibility to see me after class if you come in after attendance has been taken, as failure to do so will result in your being marked absent for that class session. *(A minimum of 2 requested absences for religious observances not counted as part of the above).*

This class meets two times per week and I expect you to come to class on time and to remain in class for the entire session unless you have a genuine emergency during class, (illness, etc.) or unless you speak to me prior to class and advise me that you need to leave early. I consider this to be common courtesy to everyone in attendance.

All requests to take a missed exam will be considered on an individual basis. Any student who misses an exam **must contact me ASAP** to inquire about the possibility of taking a makeup. Makeup exams, if permitted, will have to be taken at a time when I am available. **No makeups** will be given on weekly unannounced quizzes*, however I will drop everyone's two lowest quiz grades prior to calculating final averages.

Warning: Technology is a wonderful thing. Having said that, you should be aware that I consider using a laptop/tablet, etc. in my class a privilege—not a right—and privileges can be taken away. Therefore, I respectfully ask that you use them only for taking notes. I will warn a student once for such an infraction—a second offense will result in the loss of stated privilege. Numerous violations of this request, even if by only a few students, may result in the banning of laptops/tablets, etc. from class altogether. Similar discretion/judgment should be applied to **any** electronic device that can be a distraction to you, your classmates, or instructor. If you are so important, in a truly global sense, that you cannot go 75 minutes without checking your Facebook® Account, Twitter® Account, email, etc., then you are clearly far too important to be wasting your valuable time and celebrity status here at UNCG.

Grading:

Class Participation/Online Postings	20%
Multiple-Choice Quizzes	20%
Essay Exam 1	20%
Essay Exam 2	20%
Essay Exam 3	20%

Course Total	100%

Course Outline:

Week One—(August 23, 25) Duiker Chapter 1 “The Rise of Industrial Society in the West”
The Industrial Revolution in Great Britain through *The Structure of Mass Society*
Paris, 1919 Chapters 1-4

Week Two—(August 30, September 1) Duiker Chapter 1 (continued) *Reaction and Revolution: The Decline of the Old Order and Liberalism Triumphant*
Paris, 1919 Chapter 5-8

Week Three—(September 6, 8) Duiker Chapter 1 (continued) *The Rise of the Socialist Movement and Toward the Modern Consciousness: Intellectual and Cultural Developments*
Paris, 1919 Chapters 9-12

Week Four—(September 13, 15) Duiker Chapter 2 “The High Tide of Imperialism: Africa and Asia in an Era of Western Dominance” *The Spread of Colonial Rule through India under the British Raj*
Paris, 1919 Chapters 13-17

Week Five—(September 20, 22) Duiker Chapter 2 (continued) *The Colonial Takeover of Southeast Asia and Empire Building in Africa*
Paris, 1919 Chapters 18-22

Week Six—(September 27, 29) Duiker Chapter 3 “Shadows over the Pacific: East Asia under Challenge” *China at Its Apex* through *Chinese Society in Transition*
Paris, 1919 Chapters 23-26

***ESSAY EXAM 1 Tuesday, September 27**

Week Seven—(October 4, 6) Duiker Chapter 3 (continued) *Traditional Japan and the End of Isolation and Rich Country, Strong Army*
Paris, 1919 Chapters 27-29

Week Eight—(October 11, 13)
Paris, 1919 Chapter 30--Conclusion & Wilson’s Fourteen Points

No class Tuesday, October 18---Fall Break

Week Nine—(October 20) Duiker Chapter 4 “War and Revolution: World War I and Its Aftermath” *International Rivalry and the Coming of War through War and Revolution Munich, 1938* Prologue – Chapter 2

Week Ten—(October 25, 27) Duiker Chapter 4 (continued) *Seeking Eternal Peace through The Search for a New Reality in the Arts Munich, 1938* Chapters 3-5

***ESSAY EXAM 2 Tuesday, October 25**

Week Eleven—(November 1, 3) Duiker Chapter 5 “Nationalism, Revolution, and Dictatorship: Asia, The Middle East, and Latin America From 1919 to 1939” *The Rise of Nationalism in Asia and Africa and Revolution in China Munich, 1938* Chapters 6-8

Week Twelve—(November 8, 10) Duiker Chapter 5 (continued) *Japan Between the Wars and Nationalism and Dictatorship in Latin America Munich, 1938* Chapters 9-11

Week Thirteen—(November 15, 17) Duiker Chapter 6 “The Crisis Deepens: The Outbreak of World War II” *The Rise of Dictatorial Regimes through The Path to War in Asia Munich, 1938* Chapters 12-13

Week Fourteen—(November 22) Duiker Chapter 6 (continued) *The World at War through The Home Front: Three Examples*

No class November 24---Thanksgiving Holiday

Week Fifteen—(November 29, December 1) *Munich, 1938* Chapter 14- Epilogue

***ESSAY EXAM 3 Thursday, December 1 (Last Day of Class)**