

HIS 212 – The US Since 1865
Fall 2016 – Dr. Parsons

Professor: Dr. Anne Parsons
Lecture Times: Mon. & Wed., 11:00-11:50
Lecture Room: SOEB 114
Main Email: Email via Canvas

Office Hours: Mon., 1:00-3:00 PM
Office: MHRA, #2112
Phone: 217.255.2399
Secondary Email: aeparson at uncg dot edu

Discussion Section #1 (212-01 – 80718)

Time/Locat'n: F 11-11:50 – MHRA 1213
Teaching Assistant: Arlen Hanson
TA Office: MHRA 2323
TA Office Hours: M, W 1:00-2:00
TA Email: amhanso2@uncg.edu

Discussion Section #2 (212-02 – 84644)

Time/Locat'n: F 11-11:50 – MHRA 1211
Teaching Assistant: Anderson Rouse
TA Office: MHRA 2323
TA Office Hours: M, 12-1
TA Email: arrouse@uncg.edu

Discussion Section #3 (212-03 – 84645)

Time/Locat'n: F 11-11:50 – MHRA 1210
Teaching Assistant: Matt Larson
TA Office: MHRA 2323
TA Office Hours: W 9:00-11:00
TA Email: malarson@uncg.edu

Discussion Section #4 (212-04 – 84991)

Time/Locat'n: F 12:00-12:50 – MHRA 1206
Teaching Assistant: Arlen Hanson
TA Office: MHRA 2323
TA Office Hours: M, W 1:00-2:00
TA Email: amhanso2@uncg.edu

Discussion Section #5 (212-05 – 86029)

Time/Locat'n: F 12-12:50 – MHRA 1209
Teaching Assistant: Anderson Rouse
TA Office: MHRA 2323
TA Office Hours: M, 12-1
TA Email: arrouse@uncg.edu

Discussion Section #6 (212-06 – 86030)

Time/Locat'n: F 12-12:50 – MHRA 1208
Teaching Assistant: Matt Larson
TA Office: MHRA 2323
TA Office Hours: 9:00-11:00
TA Email: malarson@uncg.edu

Course Description

What were the game-changers that shaped the modern United States? This class promises to answer that question by exploring the people, events, ideas, and inventions that dramatically altered the U.S. since the Civil War and the consequences that those changes had. Throughout the semester, students will deepen their understanding of the country's transformations in economics and labor relations, race and ethnicity, reform and social justice movements, science and technology, gender and sexuality, and the United States in the world. By understanding how these forces constructed modern America, students will be better prepared to understand contemporary issues and to help bring about change in the ways they see fit.

Students will also learn a set of skills that are central to the study of history, to working in professional environments, and to civic engagement. These skills include the following:

- Using an historical approach to analyze and contextualize primary and secondary sources representing different perspectives. Students will be able to think more critically and build their information literacy skills. (Gen Ed. Learning Goal 1)
- Describing, interpreting, and evaluating the ideas, events, and expressive traditions that have shaped collective and individual human experiences through inquiry and an analysis of history. (Gen Ed. Learning Goal 2)
- Using evidence to interpret the past coherently by writing in history's genre. (Writing Intensive Learning Objective 1 and 2)

Graded Work

The class will be graded on three main areas: attendance/preparation/participation, quizzes, and written assignments.

Attendance, Preparation, and Participation – 15%

Students are expected to read the assigned materials for each class and to actively participate in the lectures and discussion sections. The instructor and teaching assistants (TAs) will help you learn to analyze written documents, images and videos, and to identify their arguments and historic context. By studying and discussing these texts, you will strengthen your comprehension skills and ability to synthesize and evaluate source materials. The instructors and TAs will take attendance at each class, the TAs will evaluate your attendance, preparation and participation in discussion sections, and together we will decide your participation grade.

Quizzes – 25%

You will also take weekly quizzes in the digital program LaunchPad, that goes with the *Exploring American Histories* book. The quizzes are intended to help you understand the readings, making the course easier for you overall. There are 15 quizzes throughout the semester, which are graded complete or incomplete (100% or 0%). We will average the top 13 quizzes to decide your grade. Translation = you can skip two quizzes without penalty. 😊

Graded Assignments – 60%

Finally, this class is a writing intensive class and will train you to use evidence to interpret the past through three written assignments. In order to foster an environment of learning and success in writing, you will work on outlining, drafting, and revising the papers in discussion sections. You will have the option to revise your papers – all final revisions are due no later than December 2, 2016.

Graded Assignment #1 – 15%

Graded Assignment #2 – 20%

Graded Assignment #3 – 25%

Course Parameters

Late Policy – It is important to hand in assignments on time, both for this class and as practice for the professional world. The quizzes are due no later than the time of class on the day they are due. You will not be able to take the quizzes after the deadline. As for writing assignments, for every day that a paper is late, we will deduct 3 points from the total grade. If you know of any reason in advance that you will not be able to hand in an assignment on time, please speak to your teaching assistant.

Digital Devices – Please do not use laptop computers, cell phones, tablets, or other digital devices during lecture. Because the lecture will be based on reviewing and discussing the materials, digital devices will not be necessary. If, for reasons of disability or accessibility, you need to use a digital device, please inform the instructor as soon as possible. Each TA will formulate his own policy regarding digital devices in discussion sections.

Communications – There are many students in the class and the TAs and instructor are committed to answering your questions promptly and effectively. To do that, there are two class rules about communications:

- 1) Please contact your assigned TA first if you have any questions. The TA will then contact the instructor for more information if needed.
- 2) If you have a question about LaunchPad, you must contact the LaunchPad tech support before contacting us. If you contact LaunchPad and cannot resolve the issue, then you can email your TA. You must submit the IT ticket that proves that you contacted LaunchPad when you contact your TA.

Academic Support & Disability Accommodations

The University of North Carolina at Greensboro seeks to promote meaningful access to educational opportunities for all students. Should you have any needs or questions related to disability issues, please contact the [Office of Accessibility Resources and Services](#) (OARS), located in the Elliot University Center, #215. As an instructor, I am committed to making this course accessible to all of the students in it, and will work with OARS to accommodate students' requests. N.B. You do not need to disclose details about your disability to the instructor in order to receive accommodations.

For assistance with writing assignments, contact the [UNCG Writing Center](#), where staff members hold appointments both in person and via instant-messaging. [The Digital Media Commons](#) and the [Digital ACT Studio](#) in Jackson Library provide help with multimedia projects and UNCG's [Speaking Center](#) offers a great resource for building public, small-group or individual speaking skills.

Academic Integrity & Plagiarism

The UNC-Greensboro community values integrity in the work of its students. To that end, you must submit work that you yourself have written. Copying the work of others and passing it off as your own (known as plagiarizing) will not be tolerated in this classroom. The consequences for plagiarism can include receiving a zero for the assignment, a failing grade for the class and/or university sanctions. To prevent plagiarism, all students will submit their papers through Turnitin. This program compares students' work to thousands of other websites and student papers in its database.

Required Reading Materials and Expenses

- Nancy A. Hewitt and Stephen F. Lawson, *Exploring American History: A Brief Survey with Sources* vol. 2, 1st edition (Bedford/St. Martin's: 2012) – including LaunchPad.

You must have: 1) a hardcopy of the book *Exploring American History* and 2) access to its digital program LaunchPad in order to take the quizzes. You have three options for buying the book with LaunchPad:

- Purchase Paperback Text + LaunchPad - \$108.95
 - Purchase Looseleaf Sheets + LaunchPad - \$71.10
 - Purchase a Used Copy and Also Purchase LaunchPad (Costs \$62.60)
- Mary Lynn Rampolla, *A Pocket Guide to Writing in History* (Bedford/St. Martin's: 2012).
 - A possible visit to the [International Civil Rights Center and Museum](#) to see the States of Incarceration exhibition with the option of seeing the rest of the museum will cost \$9 per student, a discounted group rate for admission.

CLASS SCHEDULE AND ASSIGNMENTS

THIS SCHEDULE IS SUBJECT TO CHANGE

WEEK 1 – Introduction to the Class, the Study of History, and Writing in History

8/22 – Lecture – Due: Purchase assigned books.

8/24 – Lecture – Due: Take syllabus quiz in Canvas.

8/26 – Discussion Sections – Due: Read *A Pocket Guide to Writing in History*, Chapters 1, pp. 1-5 and 6-10 (2a).

WEEK 2 – Emancipations and Reconstructions & Approaching Assignments

8/29 – Lecture – Due: Read *Exploring American Histories*, Ch. 14 and take LearningCurve Ch. 14 quiz in LaunchPad.

8/31 – Lecture – Due: Read *A Pocket Guide to Writing in History*, Chapter 3, pp. 22-33. Paper #1 assignment handed out.

9/2 – Discussion Sections

WEEK 3 – Frontier Encounters and Writing a Thesis

9/5 – Labor Day – No Class. Enjoy the weekend!

9/7 – Lecture – Due: Read *Exploring American Histories* Ch. 15 and take LearningCurve Ch. 15 quiz in LaunchPad.

9/9 – Discussion Sections – Due: Read *A Pocket Guide to Writing History*, Ch. 4, 49-59 and draft thesis and outline of Paper #1.

WEEK 4 – The Age of Organization and Drafting History Papers

9/12 – Lecture – Due: Read *Exploring American Histories*, Ch. 16, pp. 492-502 (Intro. & America Industrializes), 505-510 (Society and Culture in the Guilded Age).

9/14 – Lecture – Due: Read *Exploring American Histories*, Ch. 17 and take LearningCurve Ch. 17 quiz in LaunchPad.

9/16 – Discussion Sections – Due: Read *A Pocket Guide to Writing History*, Ch. 4, pp. 59-76 and rough draft of Paper #1.

WEEK 5 – Cities, Immigrants, and the Nation & Editing History Papers

9/19 – Lecture – Due: Read *Exploring American Histories*, Ch. 18 and take LearningCurve Ch. 18 quiz in LaunchPad.

9/21 – Lecture – Due: Edit Paper #1.

9/23 – Discussion Sections – Due in Sections: Paper #1 in hardcopy and via Canvas.

WEEK 6 – Progressivism and the Search for Order & Cumulative Review

9/26 – Lecture – Read *Exploring American Histories*, Ch. 19.

9/28 – Lecture – Due: Take the cumulative quiz.

9/30 – Discussion Sections

WEEK 7 – Empire and Wars & An Anxious Affluence

10/3 – Lecture – Due: Read *Exploring American Histories*, Ch. 20 and take LearningCurve Ch. 20 quiz in LaunchPad. Guest Lecturer Matt Larson.

10/5 – Lecture – Due: Read *Exploring American Histories*, Ch. 21, pp. 652-658 (Intro. And Postwar Turmoil), 663-672 (Challenges to Social Conventions, Culture Wars). Paper #2 Assignment handed out.

10/7 – Discussion Sections

WEEK 8 – Depression, Dissent, and the New Deal & Reading Documents

10/10 – Lecture – Due: Read *Exploring American Histories*, Ch. 22 and take LearningCurve Ch. 22 quiz in LaunchPad.

10/12 – Lecture – Due: Do Document Project Ch. 22 in LaunchPad. Guest Lecturer Arlen Hanson.

10/14 – Visit to UNCG’s Special Collections and University Archives – Located in 222B Jackson Library, 320 College Avenue.

WEEK 9 – World War II & Plagiarism (How to Avoid It!)

10/17 – Fall Break – No class. Take a well-deserved break!

10/19 – Lecture – Due: Read *Exploring American Histories*, Ch. 23 and take LearningCurve Ch. 23 quiz in LaunchPad.

10/21 – Discussion Sections – Due: Read *A Pocket Guide to Writing in History*, Ch. 6 and rough draft of Paper #2.

10/21 – Optional History Department Alumni Networking Event at 5:00, Location to be announced

WEEK 10 – The Opening of the Cold War

10/24 – Lecture: Due: Read *Exploring American Histories*, Chapter 24 and take LearningCh. 24 quiz in LaunchPad.

10/24 – Optional Campus Teach-In on Voting Rights at 4:00 in the Virginia Dare Room of the Alumni House

10/26 – Lecture: Due – Edit Paper #2.

10/28 – Discussion Sections – Due: Paper #2 in hardcopy and via Canvas.

WEEK 11 – Troubled Innocence, Historic Sites & Cumulative Review

10/31 – Lecture – Due: Read *Exploring American Histories*, Chapter 25 and take the cumulative quiz in LaunchPad. Paper #3 handed out.

11/2 – Lecture – Due: Do the document project for Ch. 25 in LaunchPad.

11/4 – Discussion Sections

WEEK 12 – The Liberal Consensus and Its Challengers & Quoting Sources

11/7 – Lecture – Due: Read *Exploring American Histories*, Ch. 26 and take LearningCurve Ch. 26 quiz in LaunchPad. Guest lecturer Anderson Rouse.

11/9 – Lecture – Due: Do the document project for Ch. 26 in LaunchPad.

11/11 – Discussion Sections –Due: Read *A Pocket Guide to Writing in History*, Ch. 7, pp. 106-113.

WEEK 13 – The Conservative Ascendancy

11/14 – Lecture – Due: Read *Exploring American Histories*, Ch. 27 and take LearningCurve Ch. 27 quiz in LaunchPad.

11/16 – Lecture – Due: Do the document project for Ch. 27 in LaunchPad.

11/18 – Discussion Sections – Due: Thesis and Outline of Paper #3.

WEEK 14 – Ending the Cold War

11/21 – Lecture – Due: Read *Exploring American Histories*, Ch. 28 and take LearningCurve Ch. 28 quiz in LaunchPad. Rough Draft of Paper #3 in hardcopy and via Canvas.

11/23 – Thanksgiving Holiday – No class.

11/25 – Thanksgiving Holiday – No class again – rest up for final exams!

WEEK 15 – The Challenges of a New Century

11/28 – Lecture – Due: Read *Exploring American Histories*, Ch. 29.

11/30 – Lecture – Due: Take the cumulative quiz in LaunchPad. Rough drafts handed back to students.

12/2 – Discussion Sections – Possible visit to *States of Incarceration* exhibition and main exhibit at the [International Civil Rights Center & Museum](#), \$9.

WEEK 16 – Conclusions

12/5 – Lecture – Due: Paper #3 in hardcopy and via Canvas.