

Fall 2016 University of North Carolina at Greensboro
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Office: 2145 MHRA Office Hours: M 2-3, 6:30-7:30, and by appointment

HIS 209

Women in Modern World History

This course will introduce students to some of the major themes in the study of women and world history since 1750, focusing primarily on Africa, Asia, Europe, and the United States. We will explore how women's experiences changed over time and differed according to location. The course will examine four topics in-depth a) the Atlantic slave system b) the rise of industrial capitalism c) imperialism and d) women's political activism. Students will learn how to analyze a variety of primary sources and evaluate historical debates. They will consider how looking at women and gender changes our understanding of major topics in world history and sheds light on contemporary global politics.

RECOMMENDED BOOK:

Pamela McVay, *Envisioning Women in World History, 1500-Present, Volume 2*. New York: McGraw Hill, 2009. Students do not need to purchase this book if they wish to read the excerpts posted online.

Additional readings posted on online and on e-reserve.

THE ONLINE ENVIRONMENT: CANVAS AND MOBIUS SLIP

This course uses two online environments: Canvas and Mobius SLIP.

Canvas is the main portal for the course where you'll find the announcements, online lectures, hyperlinks, quizzes, syllabus, discussion board, and e-reserves.

You must pay a fee to enroll in Mobius SLIP, the innovative online learning environment that we will use for the submission and critique of all written assignments. Instructions for enrolling in Mobius SLIP are available in my written lecture for Module 1.

NOTE: To register with Mobius SLIP you will need the self-enrollment code for our course:

HIS209F16