HIS 207-02 - Women and Gender in PreModern World History

Fall 2016
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 *Please note that many of the hyperlinks below will only work when you are signed into Canvas and the course is "published."

This course will introduce students to the major themes in the study of women and gender in world history in the premodern era. Topics will include the influence of gender in agricultural societies, the role of women in premodern societies (including religious experience of Buddhism and Islam), and the influence of cultural contact on women and gender.

Field: Wider World. Markers: GHP.GN.GPM.WGS

Course Objectives

- Students will gain a strong understanding of major themes regarding women and gender in premodern world history.
- Students will learn how to historically contextualize and analyze a range of primary sources representing different points of view.
- Students will use evidence-based reasoning to interpret the past coherently while developing and presenting an original argument.
- Students will improve their reading and writing skills.

Modules

This course is arranged in Modules. Work through the Modules paying careful attention to the due dates. See the late work policy below. Most weeks, your Modules will include 3-5 assignments - 1-2 outlines, a primary source assignment, a video discussion, and occasionally a quiz or survey. The first and last Modules will be quite different from the others.
In order to move to a new assignment, you must complete the assignment that comes before it. In order to move on the the next Module, you must complete the one before it. (Note that in some cases, you simply have to "mark" the assignment as done before moving on to the next one. With Outlines, however, you have to actually submit them before you can move on to the next assignment. This is because the Outlines essentially serve as your "lecture" for this course, so you will have a lot of trouble completing assignments that come after them if you haven't completed the "lecture.")

Textbook

We will be using *Gender in World History, 3rd edition*, by Peter Stearns. If you're not going to order the book directly from the bookstore, you should be aware that there are several editions of this book, so be careful to get the right one. I strongly discourage you from getting a different edition of the book. (It will throw you off when you try to complete assignments that correspond to specific sections in the book.) You will need the book almost as soon as class starts, so be sure to get it asap. I will not make any exceptions for late work for students who do not get the book on time.

I do want you to know upfront that I don't think this textbook is PERFECT. The new edition in particular makes some good attempts to be as "inclusive" of women of various races, classes, sexualities, religions, and so forth as possible, but history texts (even those focused on women and gender) still have a long way to go in this area. Have patience with it when you can, but also feel free to express your opinions about the flaws (along with constructive thoughts on how to improve it).

Textbook and Chapter Outlines

In most Modules, you will read 2-3 chapters in the textbook. There will be no reading assigned for the final Module of the course. You should use this time to work on your final project.
As you read, you must outline the chapter. **As you read, type up the MAIN IDEA or KEY POINT of each section**. Write in complete sentences. Carefully follow the Outline & Main Idea Assignment Guide. *Note that the instructions for creating an outline are VERY specific, and you will NOT earn full credit if you don't follow them carefully.*
Think of the Outlines as the "lecture" portion of the course.

Primary Source Analyses

For most Modules, you must choose a primary source from the required reading to analyze. Follow these steps for each document. Follow the Primary Source Analysis Guide on Canvas each time you begin a new PSA. The primary sources you can choose from for Module will be listed within the corresponding Module. As with the outlines, the instructions are very specific, and *you will NOT earn full credit if you don't follow them carefully.*
Virtual Meetings

The purpose of virtual meetings is to prepare yourself for your PSAs (see above). You will arrange a time to meet with your group. At the beginning of the semester, your group will agree

upon a time to meet virtually on a semi-weekly basis. You can meet any time that your group can agree upon, so long as it's in time to turn the PSA in by the deadline and complete the accompanying quiz. You'll post your agreed upon time under the Group Virtual Meeting Times Page.

It doesn't really matter to me when your group meets, but here's my advice: 1. Schedule the meeting at such a time that everyone in your group can complete the Outlines and read the Primary Sources first. 2. But also schedule it a few days before the deadline in case you run into technical issues.

If your group needs to change meeting times (temporarily or permanently), the decision to do so must be unanimous. You don't need to clear it with me. Just make a note on the Group Virtual Meeting Times Page. (Don't forget to make the change on the Page. If there is a dispute later about the agreed-upon time, the time on the Page will be considered the official one.) Missing a virtual meeting means that you will receive a zero on the assignment. Logging into the virtual meeting late will also cause you to lose points.

You'll need to practice using Google Hangouts or WebEx during the first of your six Modules. Be sure that you have access to a reliable means of participating in virtual meetings. If you don't have a computer or mobile device with this capability, you should look into accessing the proper equipment from UNCG or from your local library. You may have to experiment with conducting meetings with and without headphones - different methods seem to work best for different devices. Do not conduct your meeting in a place with significant background noise. Be sure that you participate in virtual meetings in a location with a strong internet signal. Lack of proper equipment will not excuse late or missing assignments. See the Primary Source Analysis Guide for more details.

PSA Quizzes

These quizzes are simply an affirmation that you participated in the Virtual Meeting for the Module See the Primary Source Analysis Guide for more details.

Canvas

The instructions for your assignments will all be located on Canvas. Most will be under Pages or the corresponding Assignment, but keep an eye on the Announcement List as well.
Many assignments will include a video that elaborates on the instructions. Watching the video is not optional. I recommend that you take notes as you watch. It is typically nearly impossible to earn a perfect score on an assignment without watching the accompanying video.

*Note that occasionally these instructional videos refer to a specific date that won't make sense to you. This is because I recorded them for an earlier iteration of this course.

Other Quizzes, Surveys, and Videos

Occasionally, I will ask you to complete an online quiz or survey. Links will be on Canvas under Modules. You will always have several days (usually weeks) advanced notice. Sometimes, as part of one of your Modules, I'll ask you to submit a quick video. Note that the first time I ask you to do this will be during Week 1 (Intro to Course).

Be sure that you have access to a reliable means of recording yourself. If you don't have a computer or mobile device with this capability, you should look into accessing the proper equipment from UNCG or from your local library. Lack of proper equipment will not excuse late or missing assignments. See above.

Email and Announcements

Email is the best way to reach me. I will always confirm receipt of messages and try to respond quickly. If you do not receive a response within 48 hours, you should assume that I did not receive your message and try again. If you do not receive confirmation of your message, it means that I did not receive it, and you will not receive credit for any information that you communicated.

Please use regular email instead of the Canvas Inbox feature.

Most of the time, I will only respond to email between the hours of 9am and 4pm on Monday through Friday. Be sure to send in email in adequate time to receive a response, particularly if a due date is coming up.

I will use e-mail to contact you, so you must check your UNCG email account regularly.

You can use hgdudl@gmail.com or hgdudley@uncg.edu. Please always
- Include the title of the class in the subject line
- Use a salutation – "Dear," "Hello," or even just "Hi" are all fine
- Include your full name at the end

Be sure to turn on the feature in Canvas that sends Announcements to your email, or you will definitely miss important information. Here's a link that will help you do that: https://guides.instructure.com/m/4212/l/73162-how-do-i-set-my-notification-preferences

Plagiarism

Plagiarism is presenting the words or ideas of others without giving them credit. Any source that you use in your work (i.e. books, documents, articles, webpages) must be properly cited. If you use someone else's exact words they must be enclosed in quotation marks and be followed by a citation. If you put someone else's ideas into your own words, you must also use a citation. Plagiarism includes copying and pasting any text from the internet into a document without using quotation marks and a citation.

Anyone who commits plagiarism will be penalized. For more information, see UNCG's academic integrity policy: http://academicintegrity.uncg.edu/complete/

I report all cases of plagiarism to the Dean of Students.

Three Before Me Policy

Please take responsibility for following instructions on your own by following a "three before me" policy. Before you email me to ask a question, check in at least three appropriate places to find the answer. For example, you might check the Course Syllabus, the Announcement List, or look under the appropriate Modules. You might also email a classmate or post under the Class Cafe - For Questions Other Students Can Help With. If you're having a technical issue, you might try contacting 6-TECH or Googling your issue.

When you email me a question, please include the list of three places you searched for the answer to your question. If you don't, I will likely reply, "Please follow the three before me policy." This is not intended to be rude or dismissive. Please understand that I teach many students, so it's hard to answer the same question many times - which is why I take a lot of time to explain policies and assignments on Canvas.

If it turns out that you didn't find the answer to your question in any of the three places you looked, by all means, please email me! It's always possible that I forgot to post something or that the directions were unclear.

> Watch a YouTube video (with sample email) to further understand this policy.

Accessibility

If you have a documented disability or need special accommodations for this or any course, be sure you've checked in with the Office of Accessibility Recourses and Services. Their website it http://ods.uncg.edu/. Please also let me know if there is anything I can do to assist you in accessing the class.

Late Assignments

Turn in all assignments on time; *late assignments will not receive credit.* For the purposes of this course, an assignment turned in one minute past the deadline is the same as an assignment turned in three days past the deadline. (I.e., both are late.) **Technology problems do not excuse lateness, nor do car troubles, work schedules, or other personal issues.** I recommend completing all assignments at least 24 hours in advance so that if you run into technology trouble, you can make alternate arrangements to submit assignments. I also recommend taking screenshots of your submissions (with a timestamp) in case there is glitch on Canvas. 6-TECH can help if Canvas gives you problems. You should also email me assignments if you are afraid that they did not submit correctly on Canvas.

If you have very extreme, dire, extenuating circumstances (such as a long-term illness) that are going to cause you to miss more than one assignment or the final exam, contact me immediately, and we will discuss alternate arrangements for completing the course.

I do understand that occasionally unavoidable catastrophes occur and force you to miss due dates. In light of that, I will drop the two grades of your choice at the end of the semester. It will be up to you to determine which ones will be most beneficial for you. If you want me to drop a grade, you'll submit this information in the last week of the course. You won't be allowed to drop the Final Exam grade, but most of your recurring assignments will be fair game. (Stay tuned for a list of which assignments it's okay to drop.)

Please do remember that this is an online class, so you are responsible for managing the workload on your own. Plan ahead so that you have plenty of time to complete assignments and submit them by the due dates.

Though there may be occasional opportunities to earn extra credit (usually by attending events on campus or elsewhere in Greensboro), there will not be any opportunities for emergency Extra Credit at the end of the semester.

SO YOU WANT EXTRA CREDIT?

PLEASE, TELL ME MORE ABOUT WHY YOU DIDN'T COMPLETE THE REGULAR CREDIT.

Please don't make me be this guy:

Grade Components:

Surveys, Quizzes, and Participation – 20%
Primary Source Analyses – 20%
Weekly Chapter Outlines – 35%
Final Project – 25%

Grading Scale

99 and above A+, 93 and above A, 90-92 A-, 88-89 B+, 83-87 B, 80-82 B-, 78-79 C+, 73-77 C, 70-72 C-, 68-69 D+, 63-67 D, 60-62 D-, 59 and below F