



The World in the Twentieth Century: 1900-1945 HIS 217-03

Table of Contents

Course Information	2
Course Objectives	2
Link to Fall 2015 Academic Calendar	2
http://www.uncg.edu/reg/Calendar/acaCal/fa15.html	2
Readings and Videos	2
Textbook	2
Course Pack	2
Videos	2
Policies	3
Laptops and Mobile Devices	3
Office Hours	3
Email	3
Plagiarism	3
Absence	3
Tardiness and Housekeeping	4
Late Assignments	4
Groupwork/Teams	4
Notes	4
Classroom Etiquette	4
Grading	5
Grade Components:	5
Grading Scale	5
Powerpoint	5
Course Requirements	5
Class Participation	5
Quizzes and Surveys on Canvas, Google Drive, etc.	5
Annotation	6
Primary Source Assignments (PSAs)	6
Archival Assignment	6
Timeline	6
Extra Credit	6

Course Information

Class: Tuesdays & Thursdays, 11:00 am-12:15 pm, SOEB 204

Fall 2015

Instructor: Hannah Dudley-Shotwell

Contact Info: hgdudl@gmail.com OR hgdudley@uncg.edu

Office: MHRA 2104

Office Hours: by appointment

This course provides a historical perspective on political, social, and economic forces affecting Africa, the Americas, Asia, and Europe from 1900-1945.

Course Objectives

- Students will gain a strong understanding of major themes and events in World History 1900-1945.
- Students will learn how to historically contextualize and analyze a range of primary sources representing different points of view.
- Students will use evidence-based reasoning to interpret the past coherently while developing and presenting an original argument.
- Students will improve their reading, writing, and verbal skills.

Link to Fall 2015 Academic Calendar

<http://www.uncg.edu/reg/Calendar/acaCal/fa15.html>

Readings and Videos

A great deal of your grade is based on participation in class discussion. Class discussion is based primarily on the readings and videos. You can find most of the required readings in the Course Pack. We will use the readings in class almost every day. You must annotate them (see below) and bring them to class every day.

Textbook

There is no required textbook for this course. Most of the readings are in the Course Pack.

Course Pack

A mandatory collection of primary source readings is available at Copy King, 611 West Gate City Blvd. (Between Fulton and Tate St.) Most readings are in the Course Pack. (Very, very occasionally, I will ask you to print a reading from Canvas throughout the semester.) You will need your readings for class by the beginning of Week 2 of the course. Copy King is open 9am-5pm, Mon. through Fri. (Not on the weekend!) If you wait more than a week to pick up the CP, they suggest you give them a call at 336.333.9900. Ask for the "UNCG 217 Course Pack," or mention my last name, "Dudley-Shotwell."

Videos

Some weeks, I will list a video (usually from John Green's "Crash Course" series or somewhere else on YouTube) for you to watch at home before the lecture. I will occasionally also list an audioclip. You should expect a *QUIZ* in response to these videos on the day that they are due. These quizzes will be open notes. You may use any notes that YOU take, but not notes that belong to a classmate. It's okay to handwrite notes or to type them and print them. You may not use notes that you have on a laptop or mobile device. (Print!) You may not use a printed transcript as "notes." Using either a classmate's notes or a printed transcript of the videos qualifies as cheating. Please see the UNCG Academic Integrity Policy for more information: <http://sa.uncg.edu/handbook/academic-integrity-policy/>

The videos will always be about the topic that we are covering that week in class. However, sometimes, they will cover a timeframe that goes beyond 1900-1945. That's because it's really hard to fit World History into a neat 45-year box! Many of the trends we will discuss this semester (industrialization, imperialism, nationalism, etc.) began long before 1900, and the videos will reflect that.

Policies

Laptops and Mobile Devices

Please do not use either in class without permission. You should take notes on paper, or directly on the reading. I will never give you permission to take notes on a laptop or mobile device unless you provide a doctor's note or documentation from OARS indicating that it is necessary for you to do so.

Occasionally, I will grant permission for you to use a mobile device to capture an image that I have projected on the board. (For example, you might want to snap a picture of a map to refer to later.) Please ask before you do so, or wait for me to tell the class that it's okay. Sometimes I will also ask you to snap a picture of your assignment before you turn it in. (For example, if you turn in annotations at the beginning of class, you may want to get a picture so that you can refer to the reading before I hand it back.) Please ask before you do so, or wait for me to tell the class that it's okay. If you don't have a photo-capable mobile device, don't worry! We'll make other arrangements.

I will treat having a laptop/mobile device out during a test or quiz the same way I will treat cheating. Please see the UNCG Academic Integrity Policy for more information:
<http://sa.uncg.edu/handbook/academic-integrity-policy/>

Office Hours

My office hours are by appointment. If you schedule an appointment with me, please treat this appointment the same way you would treat attending class. Notify me immediately (preferably 24 hours ahead of time) if you're going to need to break the appointment. I will count violations of this policy as an absence. (See attendance policy below.)

Email

Email is the best way to reach me. I will always confirm receipt of messages and try to respond quickly. If you do not receive a response within 48 hours (during the week), you should assume that I did not receive your message and try again. If you do not receive confirmation of your message, it means that I did not receive it, and you will not receive credit for any information that you communicated.

I will use e-mail to contact you, so you must check your UNCG email account regularly.

You can use hgdudl@gmail.com or hgdudley@uncg.edu. Please always

- Include the title of the class in the subject line;
- Use a salutation – “Dear Prof. Dudley-Shotwell,” “Hello,” or even just “Hi” are all fine; and
- Include your full name at the end.

Plagiarism

Plagiarism is presenting the words or ideas of others without giving them credit. Any source that you use in your work (i.e. books, documents, articles, webpages) must be properly cited. If you use someone else's exact words, they must be enclosed in quotation marks and be followed by a citation. If you put someone else's ideas into your own words, you must also use a citation.

Plagiarism includes copying and pasting any text from the internet into a document without using quotation marks and a citation.

I report all cases of plagiarism to the Dean of Students. Anyone who commits plagiarism will be penalized. For more information, see UNCG's academic integrity policy:
<http://academicintegrity.uncg.edu/complete/>

Absence

Attendance is mandatory. After two absences, you will begin losing points off your final grade—one point for each day that you are absent. (E.g., if your final grade is a 93, and you are absent a total of 4 times, your grade will be a 91.)

I will not collect documentation for absences except in cases where an extended absence is necessary (e.g., hospitalization). Note that beyond the role attendance plays in your grade, a student who seriously neglects attendance and class preparation risks failing the course. You must sign in at the beginning of every class. (Don't forget! Especially at the beginning of the semester when I don't know everyone, if you forget, it's unlikely that I will realize that you didn't sign in, and you won't get credit for attending that day.)

Tardiness and Housekeeping

Please do not come late to class as it disrupts the class for both your fellow classmates and for me.

The first 5 minutes of class are for "housekeeping." Most days I will take attendance, project the outline of the day so that you can copy it, pass out handouts, and collect annotations. I will also often ask you to spend this time responding to a short writing prompt to kickstart the discussion for the day.

If you come to class more than 5 minutes late, you may not join the class that day, and I will mark you absent. This policy goes into effect beginning Week 2.

Late Assignments

Turn in all assignments on time; those turned in late will not receive credit. This includes online assignments and annotations. If you have very extreme, dire, extenuating circumstances, contact me at least 48 hours before an assignment is due, and we will discuss alternate arrangements for completing the assignment.

You must take all tests and quizzes during the time scheduled on the syllabus. If you have very extreme, dire, extenuating circumstances, contact me at least 48 hours before the test, and we will discuss alternate arrangements.

Though I do not accept late assignments, there will be at least one optional "grade replacement" assignment available throughout the semester. You can use this assignment to replace a zero or a low grade on an "everyday" assignment like a quiz or annotation grade (but not for a test or major project). I'll post instructions for this option assignment on Canvas.

Groupwork/Teams

Early in the semester, I will group you in teams. You will have a chance to give your input about who you'd like to have on your team, what kind of teamwork works best for you, etc. You will submit many of your assignments as a team throughout the semester. You will also have plenty of chances to assess the performance of your teammates. Please don't hesitate to contact me if there is a problem with your team (or if you love your team and want me to know about it!).

Notes

Take notes on lectures AND when we discuss readings. You will need all of these notes for PSAs, the Archival Project, and your Final Exam.

Classroom Etiquette

It's okay to eat and drink during class as long as this does not cause a problem for you, me, or the rest of the class. Please limit crunchy, messy, and smelly foods or anything else that could pose a problem for your neighbor. If food becomes a problem, we will discuss it and reconsider this policy.

Please observe all other normal rules of polite classroom behavior. Raise your hand when participating in a large group discussion. Don't talk or make excessive noise when others are talking. I reserve the right to ask you to leave the classroom if you engage in behaviors that make it difficult for me to teach or for you or other students to learn.

Please do not pack up your bags until I have signaled that class has come to an end! This is very rude. It makes it difficult for your classmates to hear, and it signals to me that you are no longer paying attention. I will do my best to signal that class has come to an end in a timely manner so that you can get to your next appointment on time. Please do your part by waiting to pack up.

Grading

Grade Components:

Participation and class citizenship in lecture, groupwork, and discussion: 20%

Annotation: 20%

Quizzes and Surveys: 15%

Timeline: 5%

PSAs: 15%

Archival Project: 15%

Final Exam: 10%

Grading Scale

99 and above A+, 93 and above A, 90-92 A-, 88-89 B+, 83-87 B, 80-82 B-, 78-79 C+, 73-77 C, 70-72 C-, 68-69 D+, 63-67 D, 60-62 D-, 59 and below F

Powerpoint

We will often use Powerpoint in lecture. The slides are intended to help guide your note taking. They will not provide a complete set of notes and will not be distributed after class. You must take notes to supplement the power point in order to succeed in the course.

Course Requirements

Class Participation

Class participation may take many forms, including the following:

- Thoughtfully answering questions posed in class
- Asking thoughtful questions in class
- Being engaged in group work, taking an active role in groups
- Participating in the online Canvas discussions
- Visiting my office to ask questions, discuss assignments, get help with assignments you are struggling with

You can earn up to 2 participation points every day.

- 1= Showing up and appearing attentive and engaged
- 2 = Asking/answering questions in class or on Canvas, taking an active role in groups, visiting my office for help or discussion

Note that if you are absent, you can still earn a point by participating in the Canvas discussion. Also note that 1 pt. is essentially a 50%, which is a failing grade.

Participate early and often. These points are difficult to recover if you miss them early in the semester.

Quizzes and Surveys on Canvas, Google Drive, etc.

I will occasionally use Canvas, Google Drive, online quiz sites, etc. in order to assess your performance in the class and to elicit feedback from you. You should complete these assignments outside of class, by the required due date. They will typically be very short – 5-10 minutes.

Additionally, I will open a number of Canvas discussions throughout the semester. Participating in these discussions is not mandatory, but doing so is a good way to improve your participation grade, especially if you have trouble talking in class or have to miss a class. I STRONGLY encourage you to participate in the online discussions if you miss a class. Be sure to post in a way that is respectful to your classmates. Remember that I will read these posts just like any other written assignment, so use proper grammar, spelling, punctuation, etc. They don't need to be formal, five-paragraph essays, but they should be easy to read and well thought out. You may reply to my original post, pose a question on the same topic, answer another person's question, or respond to other students' comments. Please do not use these discussions

as a place to ask questions about assignments or other “housekeeping” matters. Use email for that instead, or come to my office. Look on Canvas for a Discussion Board Guide.

For the purposes of a Canvas discussion, the week ends on Sunday night at midnight. That means, for example, in order to use Canvas to get credit for Participation during Week 2, you need to post something about *The Rise of Industrial Society in the West* by the end of that week (Sunday) at midnight on Aug. 30th. That will be your last chance to post on Canvas on that topic and your last chance to get credit for Participation for that week.

Remember that you earn participation points every day of class. If you are absent BOTH days in the week, you would need to participate on BB twice in order to earn a point for each of the days you were absent.

I will also occasionally use Canvas to communicate with the entire class. Be sure to read all announcements promptly and to email me if you have questions.

Annotation

You must take notes (annotate) on every reading. (This includes videos.) We will discuss various annotation techniques throughout the semester. Sometimes I will provide a handout or a set of questions that will guide you in your note taking. Typically, you should take notes directly on your printed-out readings. Talk to me if you find that this doesn't work for you. Note that annotation is 20% of your grade. I will collect annotations at random, so you should be prepared to turn them in every day. Annotations, like all other assignments, are not accepted late. If you are absent on a day that I collect annotations, then your annotation grade for that day will be a zero. If you have a *planned* absence that I am aware of, you talking to me about emailing your annotations in advance.

Primary Source Assignments (PSAs)

Instructions are forthcoming. These will be due at various points throughout the semester. Treat them like “midterms.”

Archival Assignment

Instructions are forthcoming. This assignment is due Thurs. Nov. 19.
<http://libcdm1.uncg.edu/cdm/landingpage/collection/WVHP/>

Timeline

Instructions are forthcoming. This assignment is due Thurs. Nov. 12, though you should be working on it throughout the semester. (There will be one check-in on Tues. Oct. 6., when you should have it about halfway finished.) Be sure to submit it on Canvas before class.

Extra Credit

Occasionally I will offer extra credit on various assignments. EC points will be added in to your Participation score on Canvas unless otherwise indicated. (Because of the way that Canvas treats EC, sometimes this means that your Participation grade will look odd. It might say, for example, 11 out of 10 points.) I'll post EC ideas on Canvas throughout the semester, but you are always welcome to suggest EC of your own. Email me if you have ideas.

Be sure to check out the Grade Replacement instructions on Canvas. These assignments are a little different than EC.