Syllabus

HIS217-02 The World in the Twentieth Century (1900-1945)

Meeting Time/Location: MWF 11:00-11:50 MHRA 1215
Instructor: Mark Moser Office: MHRA 2104
Office Hours: MWF 10:00 to 10:45 --- MW 2:00 to 2:30 --- (and by appointment)
Email: mamoser@uncg.edu

Required Texts:

Learning Goals for this Course:
(These learning goals are applicable to both history majors and non-history majors alike.)

- **Historical Comprehension:** Students will be able to demonstrate proficiency in analyzing historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods.

- **Historical Analysis:** Students will demonstrate ability to use historical thinking to contextualize and analyze primary and secondary sources representing different points of view.

- **Historical Interpretation:** Students will be able to use evidence-based reasoning to interpret the past coherently while developing and presenting an original argument, orally and in writing.

Procedures/Assignments:

*It will be essential for you to keep up with your reading! Even though this is a large class, discussion of your readings will take up a significant portion of many class sessions. Therefore, it will be necessary for you to have completed your assigned readings prior to the*
first day of class in any given week. (You should be prepared to be called on EACH and
EVERY CLASS SESSION!) Class discussions will be difficult to conduct if you haven’t read
and class lectures and videos that we will watch will be more understandable if you have read
the assigned material ahead of time.

Attendance:

Punctuality and regular attendance are necessary in order for you to do your best in any college
class because you are still responsible for all material covered in class whether or not you are
there. As indicated below, a substantial portion of your grade for this course will be based on
attendance and class participation. During each class session there will be numerous
opportunities for students to offer comments, ask questions, and participate in class discussions.
If you are not here, you cannot participate. Students accumulating more than 5 absences will
have their final grade reduced by one letter. Students accumulating excessive absences will be
dropped from the class. Any student who wishes to receive a grade of “W” must drop the class
on or before Friday, October 9. Habitual tardiness, either alone or in combination with absences,
will also adversely affect your final grade. It is your responsibility to keep up with your
absences. It is also your responsibility to see me after class if you come in after attendance has
been taken, as failure to do so will result in your being marked absent for that class session.
(A minimum of 2 requested absences for religious observances not counted as part of the above).

This class meets three times per week and I expect you to come to class on time and to remain in
class for the entire session unless you have a genuine emergency during class, (illness, etc.) or
unless you speak to me prior to class and advise me that you need to leave early. I consider this
to be common courtesy to everyone in attendance.

All requests to take a missed exam will be considered on an individual basis. Any student who
misses an exam must contact me ASAP to inquire about the possibility of taking a makeup.
Makeup exams, if permitted, will have to be taken at a time when I am available. No makeups
will be given on weekly unannounced quizzes*, however I will drop everyone’s two lowest quiz
grades prior to calculating final averages.

Warning: Technology is a wonderful thing. Having said that, you should be aware that I
consider using a laptop/tablet, etc. in my class a privilege—not a right—and privileges can be
taken away. Therefore, I respectfully ask that you use them only for taking notes. I will warn a
student once for such an infraction—a second offense will result in the loss of stated privilege.
Numerous violations of this request will result in the banning of laptops/tablets, etc. from class
altogether. Similar discretion/judgment should be applied to any electronic device that can be a
distraction to you, your classmates, or instructor. If you are so important, in a truly global sense,
that you cannot go 50 minutes without checking your Facebook® Account, Twitter® Account,
email, etc., then you are clearly far too important to be wasting your valuable time and celebrity
status here at UNCG.
Grading:

Attendance/Class Participation 20%
Quizzes 20%
Exam 1 20%
Exam 2 20%
Exam 3 20%

Course Total 100%

Course Outline:

Week One—(August 17, 19, 21) Duiker Chapter 1 “The Rise of Industrial Society in the West” The Industrial Revolution in Great Britain through The Structure of Mass Society
Paris, 1919 Chapters 1-4

Week Two—(August 24, 26, 28) Duiker Chapter 1 (continued) Reaction and Revolution: The Decline of the Old Order and Liberalism Triumphant
Paris, 1919 Chapter 5-8

Week Three—(August 31, September 2, 4) Duiker Chapter 1 (continued) The Rise of the Socialist Movement and Toward the Modern Consciousness: Intellectual and Cultural Developments
Paris, 1919 Chapters 9-12

No Class Monday, September 7---Labor Day

Week Four—(September 9, 11) Duiker Chapter 2 “The High Tide of Imperialism: Africa and Asia in an Era of Western Dominance” The Spread of Colonial Rule through India under the British Raj
Paris, 1919 Chapters 13-17

Week Five—(September 14, 16, 18) Duiker Chapter 2 (continued) The Colonial Takeover of Southeast Asia and Empire Building in Africa
Paris, 1919 Chapters 18-22

Week Six—(September 21, 23, 25) Duiker Chapter 3 “Shadows over the Pacific: East Asia under Challenge” China at Its Apex through Chinese Society in Transition
Paris, 1919 Chapters 23-26

*EXAM 1 Monday, September 21
Week Seven—(September 28, 30, October 2) Duiker Chapter 3 (continued) Traditional Japan and the End of Isolation and Rich Country, Strong Army Paris, 1919 Chapters 27-29

Week Eight—(October 5, 7, 9) Paris, 1919 Chapter 30--Conclusion & Wilson’s Fourteen Points

No class Monday, October 12---Fall Break

Week Nine—(October 14, 16) Duiker Chapter 4 “War and Revolution: World War I and Its Aftermath” International Rivalry and the Coming of War through War and Revolution Munich, 1938 Prologue – Chapter 2

Week Ten—(October 19, 21, 23) Duiker Chapter 4 (continued) Seeking Eternal Peace through The Search for a New Reality in the Arts Munich, 1938 Chapters 3-5
*EXAM 2 Monday, October 19

Week Eleven—(October 26, 28, 30) Duiker Chapter 5 “Nationalism, Revolution, and Dictatorship: Asia, The Middle East, and Latin America From 1919 to 1939” The Rise of Nationalism in Asia and Africa and Revolution in China Munich, 1938 Chapters 6-8

Week Twelve—(November 2, 4, 6) Duiker Chapter 5 (continued) Japan Between the Wars and Nationalism and Dictatorship in Latin America Munich, 1938 Chapters 9-11

Week Thirteen—(November 9, 11, 13) Duiker Chapter 6 “The Crisis Deepens: The Outbreak of World War II The Rise of Dictatorial Regimes through The Path to War in Asia Munich, 1938 Chapters 12-13

Week Fourteen—(November 16, 18, 20, 23*) Duiker Chapter 6 (continued) The World at War through The Home Front: Three Examples Munich, 1938 Chapter 14- Epilogue
No class November 25 or 27---Thanksgiving Holiday

*EXAM 3 Monday, November 30  (Last Day of Class)