

HIS 216: Civilizations of Asia (Fall 2015)

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Office Hours: MW 9-9:50 a.m.

The best way to contact me is by email. I check my email at least once every day Monday through Friday. I do **not** check email on the weekends. Please be patient as it may be 48 hours before I can respond.

I. Course Description - - What is this course about?

*"If history is educational . . . it must be an education in thinking and not merely in remembering."
~ C.V. Wedgewood*

The course focuses on interactions between East Asia and the West from 1800 to the present. We will focus primarily on China and Japan, with occasional discussions of Korea and Vietnam. The themes we will investigate include nationalism, communism, human rights, modernity, and historical memory. Students will examine primary sources and practice the skills historians use in order to make sense of the past.

II. Student Learning Outcomes (SLOs) - - Why am I in this course?

*"Have the courage to use your own intelligence!"
~ Immanuel Kant*

Students who spend at least **two** hours a day outside of class completing all reading and writing assignments, who actively engage in the material, and are *thinking* about and *reflecting* on what they are reading and writing will be able to . . .

- A. Trace the development of key events in the history of East Asia from the 1800s up to the present in order to understand change over time.
- B. Identify primary and secondary sources.
- C. Use historical thinking skills (i.e. sourcing, contextualization, close reading, etc.) to analyze primary and secondary sources that represent different points of view.
- D. Incorporate evidence into coherent, sophisticated, and original interpretations of the past (orally and in writing).
- E. Utilize information technology to find, interpret, & evaluate information discerningly.

III. Required Materials - - What do I need to buy?

- Students must buy a collection of primary sources that we will use throughout the semester. This can be purchased at Copy King in Greensboro. I suggest getting a 3-ring binder and placing the readings in there, since we will use these readings in class.

(!) Not having the readings will not excuse students from completing assignments on time.

IV. Teaching Strategies - - How is this course different from others?

*"History is an argument without end."
~ Peter Geyl*

Teams

In order to improve student learning and build community in our class, students will complete in-class assignments and discussions in teams. Please get to know each other as best you can, as it will make our course more enjoyable for everyone.

V. Rules & Policies - - How do I respect myself and my classmates in this course?

Everyone must display an attitude of respect and professionalism while in this class. Always show respect toward yourself, your classmates, and your instructor by arriving to class on time, being prepared, and actively participating. Please do not begin packing up your things until class is over. This is your education, so make the most of it.

Attendance

Students should attend every class unless illness or unforeseen circumstances prevent them from doing so. Please do not come to class if you are sick. Students may miss 3 classes for any reason. After 3 absences, each additional absence will result in a drop of 1/3 of a letter grade from your overall course average.

! If you are ill or experience a family emergency, please contact me via email ASAP.

Late Work

Failure to turn in work on time will result in a zero. I do not accept late work. All the deadlines are listed on the syllabus.

! If unforeseen circumstances prevent you from turning in an assignment, contact me ASAP, preferably **before** the assignment is due.

Academic Integrity

All students are expected to abide by the university's Academic Integrity Policy. Please visit the following link: Academic Integrity Policy: <http://academicintegrity.uncg.edu/complete/>

! Students who violate this policy not only disrespect themselves, their classmates, and this university, but also risk receiving a grade of F on an assignment, an F for the course, or being expelled from the university.

E-mail Policy

I will reply to student e-mails within 48 hours, Monday through Friday. In order to ensure a timely reply, please use your UNCG e-mail account and include the following:

- the course number and section
- a concise and clear description in the subject line (i.e., HIS 216 – Feeling Sick)
- your name, as it appears on the course roster

Technology

No technology is permitted in class. No cell phones, tablets, laptops, or other electronic devices. These items can be very distracting to other students, the instructor, and even yourself.

! Please put away all electronics at the beginning of class. Students who do not abide by this policy may be dismissed from class.

Disabilities

Students with **documented** learning disabilities should contact the instructor and present appropriate documentation during the first week of class.

VI. Grading Policies - - How will my performance be assessed?

Students earn grades based on the work they submit. Work that meets the minimum requirements is average (C). Work that does not meet the minimum requirements is either below average (D) or unsatisfactory (F). Work that exceeds the minimum requirements is either above average (B) or excellent (A). All students in this course begin with no points and must earn points by

Grading Scale

A+ 700-679	B+ 629-609	C+ 599-539	D+ 489-469	F = 419
A 678-651	B 608-581	C 538-511	D 468-441	below
A- 650-630	B- 580-560	C- 510-490	D- 440-420	

Grade Breakdown for the Course

Assignments	Points	Learning Outcome
<p>Pre-test / post-test and Syllabus Quiz</p> <p>The pre- test / post-test does not count against you. I use it as a benchmark to assess what you know at the beginning of the course and to measure how much progress you've made by the end of the semester.</p> <p>Students may take the Syllabus Quiz as many times as they need to until they answer all questions correctly to ensure they understand all course policies & requirements.</p>	<p>15</p> <p>(NOTE: Students only earn these points by completing the pre and post-tests and by answering correctly all questions on the Syllabus Quiz)</p>	A, B
<p>Discussion / participation (in-class and online)</p> <p>Each student's participation grade is based on the quality of their participation, as determined by the instructor. After every class meeting, I record a grade for each student in my gradebook. If you are prepared for class, ask questions, and participate, your grade will be higher. If you just show up, your grade will be lower. If you miss numerous classes, your average will be lower still.</p>	100 (averaged)	A, B, D
<p>Annotations</p> <p>Students must take notes on all the readings throughout the course. I will explain and demonstrate how you should take notes on the readings. I collect your notes at random throughout the semester, and you earn a grade each time. At the end of the semester, I take your 10 highest annotation grades and average them together.</p>	100 (averaged)	A, B, D
<p>Thinking Like an Historian</p> <p>At different points in the semester, students will analyze sources using historical thinking skills (i.e. sourcing, contextualization, close reading, corroboration, etc.). We will discuss this process and practice it many times together. Students will complete these assignments in-class with their teams.</p>	300 total (100 for each one)	A, B, C, D, E
<p>Exams</p> <p>Students will complete a midterm and a final exam. These are individual assignments that students will complete at home. They are also cumulative, so the midterm is based on all of the readings, discussions, lectures, and additional materials we have looked at during the first half of the course, and the final encompasses everything for the entire semester.</p>	200 total (100 for each one)	A, B, C, D, E
<p>NOTE: There are 715 points available in the course, but only 700 points are required to earn a grade of A.</p>		

VIII. Course Calendar* - - When is everything due?

UNIT	WEEK	DAY	DATE	TOPICS & REQUIRED ASSIGNMENTS
0 - INTRODUCTIONS	1	Monday	August 17	<p>WHAT IS THIS COURSE ABOUT? WHAT WILL WE BE DOING THIS SEMESTER? WHAT ARE OUR EXPECTATIONS?</p> <ul style="list-style-type: none"> ○ Syllabus ○ VISIT Copy King and BUY our course packet of primary sources (everything we will read for Units 1, 2, & 3)
		Wednesday	August 19	<p>WHAT IS "EAST ASIA"?</p> <ul style="list-style-type: none"> ○ READ the handout "Defining East Asia," and post the following on Canvas: <ol style="list-style-type: none"> 1. Discuss the definition(s) that you found most useful 2. Create your own definition of East Asia in your own words
		Friday	August 21	<p>DOES EAST ASIA MATTER?</p> <ul style="list-style-type: none"> ○ LOCATE a news article on East Asia, post the link on Canvas, and state: <ol style="list-style-type: none"> 1. Why you chose this article 2. What you like about it 3. Anything you do not understand about it
	2	Monday	August 24	<p>PRE-TEST (ONLINE MULTIPLE CHOICE AND IN-CLASS ESSAY)</p>
		Wednesday	August 26	<p>TEAMS</p> <ol style="list-style-type: none"> 1. Create team name 2. Choose team leader 3. Exchange contact information 4. Introduce each other to the class <p>Analyze several anonymous quotes related to sex trafficking in East Asia. What is your reaction to each one? Which one do you believe is the most objective?</p>

1 – CHINA: MODERNITY & HUMAN RIGHTS		Friday	August 28	<p style="text-align: center;">INTRO TO CHINA CONFUCIANISM, CIVIL SERVICE, & THE DYNASTY</p> <ul style="list-style-type: none"> ○ Crash Course World History, China, #7, https://www.youtube.com/watch?v=yIWORyToTo4&index=7&list=PLBDA2E52FB1EF80C9 ○ Chen Hongmou and Mid-Qing Statecraft ○ Chinese Civil Service Exam
	3	Monday	August 31	<p style="text-align: center;">OPIUM WAR</p> <ul style="list-style-type: none"> ○ Two Edicts from the Qianglong Emperor on the Occasion of Lord Macartney’s Mission ○ Lin Zexu Letter of Advice to Queen Victoria ○ Excerpts from the Treaty of Nanjing
		Wednesday	September 2	<p style="text-align: center;">SINO-JAPANESE WAR</p> <ul style="list-style-type: none"> ○ Crash Course World History, Asian Responses to Imperialism (https://www.youtube.com/watch?v=nxmWfbXS4Pw&index=13&list=PL8dPuuaLjXtNjasccL-WajpONGX3zoY4M) ○ Wei Yuan, Illustrated Gazetteer of the Maritime Countries ○ Zhang Zhidong, Exhortation to Study ○ Kang Youwei, Excerpts from Comprehensive Consideration ○ Yan Fu, Learning from the West
		Friday	September 4	<p style="text-align: center;">BOXER UPRISING</p> <ul style="list-style-type: none"> ○ Fei Qihao, The Boxer Uprising
	4	Monday	September 7	NO CLASS – LABOR DAY
		Wednesday	September 9	<p style="text-align: center;">THINKING LIKE AN HISTORIAN -- INTERPRETING THE BOXER UPRISING</p> <ul style="list-style-type: none"> ○ Visit the following websites to read various interpretations of the Boxer Rebellion: <ol style="list-style-type: none"> 1. China Foundation for Human Rights Development http://www.china.org.cn/e-8guo/, click on Preface, and read the content there. 2. PBS, American Experience http://www.pbs.org/wgbh/amex/1900/filmmore/reference/interview/lafeber_boxerrebellion.html 3. Wikipedia (English) https://en.wikipedia.org/wiki/Boxer_Rebellion 4. (OPTIONAL, Wikipedia Chinese)

			https://zh.wikipedia.org/wiki/%E4%B9%89%E5%92%8C%E5%9B%A2%E8%BF%90%E5%8A%A8
	Friday	September 11	<p>DEVELOPMENT OF RIGHTS</p> <ul style="list-style-type: none"> ○ Reform Edict of the Qing Imperial Government ○ Liang Qichao, On Rights Consciousness ○ Ma Weilong, If Citizens Want to Rid Themselves of the Evils of Autocracy, They Must Have Political Power
5	Monday	September 14	<p>OVERTHROWING THE QING</p> <ul style="list-style-type: none"> ○ Crash Course World History #37, China http://youtu.be/UUCEeC4f6ts?list=PLBDA2E52FB1EF80C9 ○ Chen Duxiu, Our Final Awakening ○ Chen Duxiu, The True Meaning of Life ○ Sun Yat-sen, The Three Stages of Revolution
	Wednesday	September 16	<p>WWI, PARIS, & MAY FOURTH</p> <ul style="list-style-type: none"> ○ Hu Shi, et. al., Manifesto of the Struggle for Freedom ○ Foreword to <i>Renquan</i> Magazine
	Friday	September 18	<p>CHINESE COMMUNIST PARTY</p> <ul style="list-style-type: none"> ○ Mao's Revolutionary Doctrine
6	Monday	September 21	<p>WWII & CIVIL WAR</p> <ul style="list-style-type: none"> ○ Mao, On Policy
	Wednesday	September 23	<p>GREAT LEAP FORWARD & CULTURAL REVOLUTION</p> <ul style="list-style-type: none"> ○ Mao, The Great Leap Assessed ○ Study of cases of cannibalism in Linxia municipality ○ Mao, Assessing the Cultural Revolution
	Friday	September 25	<p>DENG XIAOPING'S "MODERNIZATIONS"</p> <ul style="list-style-type: none"> ○ Wei Jingsheng, Human Rights, Equality, and Democracy ○ Xiao Weiyun, Luo Haocai, and Wu Xieying, How Marxism Views the Human Rights Question
7	Monday	September 28	<p>TIANANMEN, 1989</p> <ul style="list-style-type: none"> ○ Evacuating Tiananmen Square, (June 4) ○ Interview at Tiananmen Square with Chai Ling
	Wednesday	September 30	<p>THE 1990s & BEYOND</p> <ul style="list-style-type: none"> ○ Crash Course World History, Democracy, Capitalism, and China, #230, https://www.youtube.com/watch?v=k7dTDjRnBqU&

				<p>list=PL8dPuuaLjXtNjascl-WajpONGX3zoY4M&index=30</p> <ul style="list-style-type: none"> ○ Wei Jingsheng, Prison Letter ○ Liu Junning, What Are Asian Values? 	
		Friday	October 2	<p style="text-align: center;">MIDTERM EXAM</p> <p><i>(Oct. 1) National Day of the People's Republic of China</i></p>	
2 – JAPAN: IDENTITY & MEMORY	8	Monday	October 5	<p style="text-align: center;">INTRO TO JAPAN – REUNIFICATION AND THE TOKUGAWA SHOGUNATE</p> <ul style="list-style-type: none"> ○ Ieyasu and the Founding of the Tokugawa Shogunate (Code for the Warrior Households, Code for the Imperial Court and Court Nobility) ○ Edicts of Tokugawa Shogunate Ordering the Closing of Japan 	
		Wednesday	October 7	<p style="text-align: center;">“BARBARIANS” IN JAPAN</p> <ul style="list-style-type: none"> ○ Crash Course World History #34, Nationalism and Japan https://www.youtube.com/watch?v=Nosq94oCl_M ○ Aizawa Seishisai, New Theses ○ Letters from US President Millard Fillmore & Navy Commodore Matthew Perry to the Emperor of Japan ○ Treaty of Amity and Commerce between the US and Japan (Harris Treaty) 	
		Friday	October 9	<p style="text-align: center;">MEIJI RESTORATION</p> <ul style="list-style-type: none"> ○ Charter Oath (of the Meiji Restoration) ○ Excerpts of Letter from Emperor Mutsuhito to US President US Grant ○ Meiji Constitution of 1889 <p style="text-align: center;">LAST DAY TO WITHDRAW WITHOUT INCURRING A WF (WITHDRAW FAILING)</p>	
	9	Monday	October 12	NO CLASS – FALL BREAK	
		Wednesday	October 14	MID-SEMESTER REVIEW	
		Friday	October 16	<p style="text-align: center;">RUSSO-JAPANESE WAR</p> <ul style="list-style-type: none"> ○ Excerpts from the Treaty of Portsmouth ○ Cemil Aydin, “A Global Anti-Western Moment? The Russo-Japanese War, Decolonization, and Asian Modernity” 	

10	Monday	October 19	<p align="center">THE GREAT WAR</p> <ul style="list-style-type: none"> ○ Paris Peace Conference: Japan and the Race Question ○ Okuma Shigenobu, Illusions of the White Race
	Wednesday	October 21	<p align="center">MANCHURIA & NANJING</p> <ul style="list-style-type: none"> ○ Ambassador in Japan to the Secretary of State (1932) ○ Oral Histories of the “Comfort Women” ○ F. Tillman, Witnessing the Nanking Massacre
	Friday	October 23	<p align="center">THINKING LIKE AN HISTORIAN – INTERPRETING THE NANJING MASSACRE</p> <ul style="list-style-type: none"> ○ Australia News on the Nanjing Massacre http://www.abc.net.au/foreign/content/2015/s4291520.htm (start at 6:00 and finish at 9:00) ○ Takashi Yoshida, Making of the “Rape of Nanking”: History and Memory in Japan, China, and the United States (2005) ○ Hata Ikuhiko, The Nanking Atrocities: Fact and Fable (1998)
11	Monday	October 26	<p align="center">HIROSHIMA & NAGASAKI: US PERSPECTIVE</p> <ul style="list-style-type: none"> ○ Report of the Committee on the Military Use of the Atomic Bomb ○ Report of the Franck Committee on the Social and Political Implications of a Demonstration of the Atomic Bomb ○ The Potsdam Declaration ○ Henry Stimson, The Decision to Use the Bomb
	Wednesday	October 28	<p align="center">HIROSHIMA & NAGASAKI: JAPANESE PERSPECTIVE</p> <ul style="list-style-type: none"> ○ Voice of Hibakusha ○ Kurihara Sadako, Let Us Be Midwives
	Friday	October 30	<p align="center">US OCCUPATION IN JAPAN (IMT IN TOKYO)</p> <ul style="list-style-type: none"> ○ Crash Course World History, USA vs. USSR, 39, https://www.youtube.com/watch?v=y9HjvHZfCUl ○ Constitution (1947) ○ Tanaka Kotaro, In Search of Truth and Peace,

3 – KOREA, VIETNAM, & THE COLD WAR	12	Monday	November 2	<p style="text-align: center;">INTRO TO KOREA</p> <ul style="list-style-type: none"> ○ Oral Histories of the Colonial Era ○ U Ch'an'gu, Suffering Japanese Torture ○ Korean Declaration of Independence ○ Manifesto of the Korean Communist Party
		Wednesday	November 4	<p style="text-align: center;">KOREAN WAR</p> <ul style="list-style-type: none"> ○ Crash Course US History: The Cold War in Asia, 38, https://www.youtube.com/watch?v=Y2lcmLkuhG0 ○ Report of the UN Commission on Korea ○ Andrei A. Gromyko, On American Intervention in Korea
		Friday	November 6	<p style="text-align: center;">NORTH KOREA</p> <ul style="list-style-type: none"> ○ Kim Ilson, On Eliminating Dogmatism and Formalism and Establishing Juche in Ideological Work ○ Agreed Framework between USA and DPRK
	13	Monday	November 9	<p style="text-align: center;">SOUTH KOREA</p> <ul style="list-style-type: none"> ○ Constitution of the Republic of Korea ○ President Syngman Rhee's Inaugural Address ○ Park Chung-Hee, To Build a Nation
		Wednesday	November 11	<p style="text-align: center;">NORTH-SOUTH COOPERATION? (1988 OLYMPICS)</p> <ul style="list-style-type: none"> ○ North-South Joint Communiqué ○ Agreement on Reconciliation ○ Kim Taejung: Presidential Inaugural Address
		Friday	November 13	<p style="text-align: center;">INTRO TO VIETNAM</p> <ul style="list-style-type: none"> ○ Quang-trung's Speech ○ Letter of Phan Chu Trinh ○ "Modern" Haircut
	14	Monday	November 16	<p style="text-align: center;">NATIONALISM, COMMUNISM, AND HO CHI MINH</p> <ul style="list-style-type: none"> ○ Resolution Establishing the Viet Minh ○ Ho Chi Minh ○ Proclamation of Independence of the Democratic Republic of Vietnam ○ Vietnamese National Anthem
		Wednesday	November 18	<p style="text-align: center;">VIETNAM WAR</p> <ul style="list-style-type: none"> ○ Nguyen Van Hung, Views of an Army Draftee ○ Ho Chi Minh's Last Will and Testament ○ Truong Nhu Tang, The Causes of the American Defeat

		Friday	November 20	THINKING LIKE AN HISTORIAN – THE MY LAI MASSACRE o Various readings on US culpability, 20
EAST ASIA TODAY	15	Monday	November 23	EAST ASIA IN THE 21ST CENTURY
		Wednesday	November 25	NO CLASS - THANKSGIVING
		Friday	November 27	NO CLASS – THANKSGIVING
	16	Monday	November 30	REVIEW LAST DAY OF CLASSES
		Wednesday	December 2	FINAL EXAM DUE BY 3 p.m.

***NOTE:** I reserve the right to modify the course calendar in order to improve student learning. I will announce any changes in advance.