

Fall 2015 University of North Carolina at Greensboro
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HIS 209

Women in Modern World History

This course will introduce students to some of the major themes in the study of women and world history since 1750, focusing primarily on Africa, Asia, Europe, and the United States. We will explore how women's experiences changed over time and differed according to location. The course will examine four topics in-depth a) the Atlantic slave system b) the rise of industrial capitalism c) imperialism and d) women's political activism. Students will learn how to analyze a variety of primary sources and evaluate historical debates. They will consider how looking at women and gender changes our understanding of major topics in world history and sheds light on contemporary global politics.

RECOMMENDED BOOK:

Pamela McVay, *Envisioning Women in World History, 1500-Present, Volume 2*. New York: McGraw Hill, 2009. Students do not need to purchase this book if they wish to read the excerpts posted online.

Additional readings posted on online and on e-reserve.

THE ONLINE ENVIRONMENT: CANVAS AND MOBIUS SLIP

This course uses two online environments: Canvas and Mobius-SLIP.

Canvas is the main portal for the course where you'll find the announcements, online lectures, hyperlinks, quizzes, syllabus, discussion board, and e-reserves.

You must pay a small fee to enroll in Mobius-SLIP, the innovative online learning website that we will use for the submission of all written assignments. This learning environment will help you interact with one another's written work. Instructions for enrolling in Mobius-SLIP are available in my online lecture for Module 1.

NOTE: To register with Mobius SLIP you will need the self-enrollment code for our course:

HIS209F15

COURSE REQUIREMENTS

Weekly Quizzes (25%):

Each week you will take a short multiple choice quiz on Canvas. It will cover online written lectures, the assigned readings, and any websites and videos I have asked you to view. Anything that you have read, watched, or linked to during the week could be on the quiz.

You should take notes on all of the reading, web text, and videos so that you are prepared to complete the quiz within the allotted time. Quizzes will range from 5 to 15 questions and you will have 10 minutes to complete them. Quizzes are based directly on the information from this class, not anything that you find on external websites or in other books.

Quizzes must be completed by Monday at 11:59pm on the second week of each Module (specific due dates listed below).

Information Literacy Assignment (5%):

This assignment requires you to find and evaluate different kinds of historical sources available online. You will view and submit the assignment via Mobius-SLIP. After you submit your assignment, you will respond to the assignments of your peers and review their responses to your assignment. Due dates listed below.

Responses to Course Materials (5 responses x 7% = 35%):

For Modules 2 through 6, you will write a response to the course materials answering specific questions available on Mobius-SLIP. You must directly engage the questions and use specific examples from the class materials to support your arguments. A crucial part of the assignment is to show that you have read, listened to, and understood all of the assigned texts and videos. Make sure that your submission conveys your knowledge and critical thinking about the materials.

Responses must be original. You must not simply reiterate the readings but show that you have thought about them and formed an opinion.

After you have submitted your response through Mobius-SLIP, you will review the responses of your peers.

Finally, you must submit a reaction to the quality of your peers' responses to your work.

Each module begins on a Monday. The first submission is due through Mobius-SLIP the following Monday at 11:59pm. Your review of your peers is due the following Wednesday at 11:59pm. Your Review is due the following Friday at 11:59pm. Specific due dates listed below. Late submissions will not be accepted under any circumstances.

The rubric for evaluating submissions is included at the end of the syllabus and is also available on Mobius-SLIP Objectives. Make sure to carefully look it over.

Final Essay (20%):

Your final essay requires you to make an original argument based on the course materials. Your essay must use footnotes formatted according to the *Chicago Manual of Style*.

Draft of Final Essay and Peer Evaluation (10%):

You will write a complete first draft of your final essay (with footnotes) and respond to the drafts of your peers.

Final Reflection (5%):

You will make a final post on Canvas in which you reflect on the meaning of the material you studied in this course.

I use the following grading scale: 99 and above A+, 93 and above A, 90-92 A-, 88-89 B+, 83-87 B, 80-82 B-, 78-79 C+, 73-77 C, 70-72 C-, 68-69 D+, 63-67 D, 60-62 D-, 59 and below F.

Contacting Dr. Levenstein:

Due to state budget cuts, I do not have an office phone. You can reach me via email. Expect to hear from me within 24-48 hours of sending a message but do not expect an immediate reply to your questions. This means you should not leave your work for this class until the last minute. If you have a question an hour before an essay or written submission is due, chances are that I will not be online and will not be able to answer your query.

If you do not receive a response from me within 48 hours, feel free to email me again to make sure I received your question.

Note on e-mail etiquette: All emails that you send must begin with a salutation i.e. “Dear Dr. Levenstein,” “Dear Professor Levenstein,” “Hello Dr. L”, or “Hi Lisa.” You must conclude your emails by signing your name.

Plagiarism:

Plagiarism is presenting the words or ideas of others without giving them credit. Any source that you use in your work (i.e. books, documents, articles, webpages) must be properly cited. If you use someone else's exact words they must be enclosed in quotation marks and be followed by a citation (footnote). If you put someone else's ideas into your own words, you must also use a footnote but do not need quotation marks.

PLEASE NOTE: Plagiarism includes copying and pasting any text from the Internet into a document without using quotation marks and a citation.

Anyone who commits plagiarism will be penalized severely. For more information, see UNCG's academic integrity policy: <http://academicintegrity.uncg.edu/complete/> I report all cases of plagiarism to the Dean of Students.