European history is deeply embedded in world history. European imperialism deeply influenced the course of world history and the culture of many peoples around the world. Likewise, non-European cultures have greatly influenced European history and society. This course seeks to examine the interconnectedness of world history by analyzing how various cultures have interpreted ideals such as freedom and self-determination. We will address the role of political, social, and economic revolutions in creating change from the mid-18th century to the present. Students will analyze the impact of globalization in shaping a new discourse on human rights. A major goal of the course is to contextualize primary and secondary sources and create historical interpretations based on evidence. Students will analyze arguments made by historians and be encouraged to think like historians. History should not be viewed as a random set of facts, but as a guide in understanding the forces that have created past events, and ultimately the world in which we live today. Students are thus encouraged to make informed connections between the past and the present, and recognize the relevant connections to their own lives.

**STUDENT LEARNING OUTCOMES:**
- Analyze and contextualize primary and secondary sources.
- Use documentary evidence and secondary sources to construct historical arguments.
- Recognize the importance of international connections throughout history and in the modern world.
- Appreciate various world cultures, and make interdisciplinary connections to other fields of study.

**ATTENDANCE:** Attendance at class meetings is required. Students are allowed three unexcused absences. Students will be penalized two points on their final grade for each absence beyond three. Excused absences require a doctor’s note or other legitimate documentation. More than six absences may result in the student being dropped from the course. In addition, students should arrive to class on time. Two instances of tardiness will count as one absence.

**ELECTRONIC DEVICES:** The use of laptops, cell phones, tablets, or any other type of electronic device is prohibited during class.

**LATE ASSIGNMENTS:** All assignments must be submitted in hard copy. Late assignments will be penalized ten points (out of 100) for each class day they are late. No assignments will be accepted two weeks after the due date.

**READINGS:**
Students must complete assigned readings by the date they are listed on the class schedule. You should take notes as you read, including factual information, but also noting the central arguments and points of analysis. Your reading notes will be helpful for studying for exams and quizzes, and for writing papers and assignments. Aside from the two books, readings (and films) are available on Canvas or the internet.

**PLAGIARISM AND ACADEMIC INTEGRITY:** Any instance of plagiarism will result in a zero for the assignment, and will be referred to the Office of Student Conduct for appropriate action. Any use of sources (books, documents, articles, internet sites, etc.) must be cited properly. Blatant or egregious acts of plagiarism (including copying and pasting) or cheating will result in an “F” for the course and will be referred to the Office of Student Conduct. For more information, see the University’s Academic Integrity Policy at the following website: [http://sa.unCG.edu/handbook/academic-integrity-policy/](http://sa.unCG.edu/handbook/academic-integrity-policy/)

**PARTICIPATION AND DISCUSSION QUESTIONS:** Participation in class discussions is mandatory. Opportunities for discussion will be present during each class, and especially on class “discussion” days. On days when discussion questions are due (August 27, September 24, and November 12) students will submit two questions, which may be used in the class discussion. Each question should include at least three potential points of analysis and/or historical significance. The questions/analysis is due at the beginning of class.

**GRADING**

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>DISCUSSION QUESTIONS/PARTICIPATION</td>
<td>20%</td>
</tr>
<tr>
<td>MIDTERM</td>
<td>20%</td>
</tr>
<tr>
<td>FINAL EXAM</td>
<td>20%</td>
</tr>
<tr>
<td>PAPERS</td>
<td>20% (10% each)</td>
</tr>
<tr>
<td>QUIZZES/ASSIGNMENTS</td>
<td>20% (3 quizzes and 2 assignments at 4% each)</td>
</tr>
</tbody>
</table>

**CLASS SCHEDULE**

**NOTE:** Readings and assignments should be completed by the date they are listed.

**AUGUST 18** INTRODUCTION/ WHY STUDY HISTORY? / EUROPE AND THE WORLD TO 1750

**PART ONE- AGE OF REVOLUTIONS**

**AUGUST 20** THE ROOTS OF REVOLUTION
Reading: Peter Linebaugh and Marcus Rediker, “Sailors and Slaves in the Revolution.”

**AUGUST 25** THE AMERICAN REVOLUTION IN WORLD HISTORY

-Readings: -Introduction to *Tom Paine and Revolutionary America* by Eric Foner
  -Abigail, John Adams Letters
AUGUST 27 FRENCH REVOLUTION/HAITIAN REVOLUTION AND AFTERMATH
Reading: -“Declaration of the Rights of Man and of the Citizen”
-“The French Revolution” summary (p. 164-165)
QUIZ AND CLASS DISCUSSION- QUESTIONS DUE

PART TWO: SLAVERY AND FREEDOM

SEPTEMBER 1 HISTORICAL SLAVERY/ ATLANTIC WORLD/ THE AFRICAN COAST

SEPTEMBER 3 SLAVE TRADE DATABASE
-Readings: Robin Law, Ouidah: The Social History of a West African Slaving “Port,” pages TBA
  -p. 101-103 in David Brion Davis, Inhuman Bondage

SEPTEMBER 8 THE SLAVE TRADE
Readings: -Excerpts from the Stephen Fuller Papers

SEPTEMBER 10 ABOLITIONISM IN BRITAIN, FRANCE AND THE U.S.
Readings: -Olaudah Equiano excerpts
SLAVE TRADE DATABASE ASSIGNMENT DUE

SEPTEMBER 15 THE LEGACY OF SLAVERY/ DISCUSSION (No questions due)
-PAPER 1 DUE: Creating an Argument with Documents and Sources (See Canvas for Details)
-Reading: Adam Hochschild, King Leopold’s Ghost, pp. 1-32

PART THREE: COLONIALISM

SEPTEMBER 17 COLONIZATION IN AFRICA- ORIGINS, BACKGROUND
Reading: Hochschild, King Leopold’s Ghost, pp. 33-100

SEPTEMBER 22 COLONIZATION IN AFRICA- ECONOMICS, THE CONGO
-Reading: Hochschild, King Leopold’s Ghost, 101-181
-READING QUIZ FOR KING LEOPOLD’S GHOST (pp. 1-181)

SEPTEMBER 24 CONGO REFORM, PAN AFRICANISM, INDEPENDENCE MOVEMENT DISCUSSION QUESTIONS DUE
Reading: Hochschild, King Leopold’s Ghost, 185-252

Reading: Hochschild, King Leopold’s Ghost, 253-306

OCTOBER 1 MIDTERM EXAM
PART FOUR: THE WORLD WARS AND THE AFTERMATH

OCTOBER 6 INDUSTRIALIZATION, NATIONALISM AND THE GREAT WAR
Readings:  - Armenian Genocide website documents
          - V. Lenin, “The Declaration of the Rights of the Worker and the Exploited”

OCTOBER 8 THE INTERWAR PERIOD/ EMERGING WOMEN’S RIGHTS
Assignment: Watch “Nanking,” take notes

NO CLASS ON OCTOBER 13

OCTOBER 15 WORLD WAR II
Readings: Atomic Bomb articles

OCTOBER 20 COLONIALISM IN INDIA, INDIAN INDEPENDENCE MOVEMENT
- read about Amritsar
Reading: David Hardiman, “Gandhi in His Time and Ours.”

OCTOBER 22 PARTITION OF INDIA AND ITS LEGACY/ CLASS DISCUSSION
QUIZ on GANDHI FILM AND READING and DISCUSSION (No questions due)
Assignment: Watch Gandhi (1982) film

PART FIVE: COMPETING IDEOLOGIES AND THE GLOBAL COLD WAR

OCTOBER 27 COMPETING IDEOLOGIES
ASSIGNMENT DUE: WAS U.S. JUSTIFIED IN USING THE ATOMIC BOMB? HOW DID IT IMPACT GLOBAL POLITICS? (See Canvas for assignment)

OCTOBER 29 REVOLUTION

NOVEMBER 3 THE KOREAN WAR, FRENCH INDOCHINA
Reading: Statler, Replacing France, 51-153
- QUIZ on first half of Replacing France

NOVEMBER 5 THE COLD WAR IN CONTEXT, VIETNAM WAR
Reading: Statler, Replacing France, 155-216

NOVEMBER 10 THE GLOBAL COLD WAR
-Reading: Statler, Replacing France, 219-289
- REPLACING FRANCE PAPER DUE (See Canvas for Details)

NOVEMBER 12 THE CULTURAL COLD WAR- DISCUSSION
QUESTIONS OR POLITICAL CARTOON/PROPAGANDA ANALYSIS DUE
Readings: Cultural Cold War documents, political cartoons

**PART SIX: HUMAN RIGHTS AND CIVIL RIGHTS IN MODERN WORLD HISTORY**

**NOVEMBER 17** SOCIAL MOVEMENTS IN MODERN WORLD HISTORY
Reading/Film: TBA

**NOVEMBER 19** FREEDOM AND REVOLUTION IN THE WORLD TODAY

**NOVEMBER 24** REVIEW FOR FINAL EXAM

**DECEMBER 1**: Reading Day

**FINAL EXAM**: December 3, 3:30P.M-6:30 P.M.