

# FREEDOM AND REVOLUTION IN MODERN WORLD HISTORY

HIS 208-04

Fall 2015

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OFFICE HOURS: Tuesdays, 2:15-3:15, Thursdays, 2:15-3:15, and by appointment

CLASS MEETING: Tuesdays, Thursdays, 3:30-4:45 in SOEB 224

European history is deeply imbedded in world history. European imperialism deeply influenced the course of world history and the culture of many peoples around the world. Likewise, non-European cultures have greatly influenced European history and society. This course seeks to examine the interconnectedness of world history by analyzing how various cultures have interpreted ideals such as freedom and self-determination. We will address the role of political, social, and economic revolutions in creating change from the mid-18<sup>th</sup> century to the present. Students will analyze the impact of globalization in shaping a new discourse on human rights. A major goal of the course is to contextualize primary and secondary sources and create historical interpretations based on evidence. Students will analyze arguments made by historians and be encouraged to think like historians. History should not be viewed as a random set of facts, but as a guide in understanding the forces that have created past events, and ultimately the world in which we live today. Students are thus encouraged to make informed connections between the past and the present, and recognize the relevant connections to their own lives.

## **STUDENT LEARNING OUTCOMES:**

- Analyze and contextualize primary and secondary sources.
- Use documentary evidence and secondary sources to construct historical arguments.
- Recognize the importance of international connections throughout history and in the modern world.
- Appreciate various world cultures, and make interdisciplinary connections to other fields of study.

**ATTENDANCE:** Attendance at class meetings is required. Students are allowed three unexcused absences. Students will be penalized two points on their final grade for each absence beyond three. Excused absences require a doctor's note or other legitimate documentation. More than six absences may result in the student being dropped from the course. In addition, students should arrive to class on time. Two instances of tardiness will count as one absence.

**ELECTRONIC DEVICES:** The use of laptops, cell phones, tablets, or any other type of electronic device is prohibited during class.

**LATE ASSIGNMENTS:** All assignments must be submitted in hard copy. Late assignments will be penalized ten points (out of 100) for each class day they are late. No assignments will be accepted two weeks after the due date.

**READINGS:** -Kathryn C. Statler, *Replacing France: The Origins of American Intervention in Vietnam* (Lexington: The University Press of Kentucky, 2007).  
-Adam Hochschild, *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa* (Boston and New York: Mariner Books, 1998).

Students must complete assigned readings by the date they are listed on the class schedule. You should take notes as you read, including factual information, but also noting the central arguments and points of analysis. Your reading notes will be helpful for studying for exams and quizzes, and for writing papers and assignments. Aside from the two books, readings (and films) are available on Canvas or the internet.

**PLAGIARISM AND ACADEMIC INTEGRITY:** Any instance of plagiarism will result in a zero for the assignment, and will be referred to the Office of Student Conduct for appropriate action. Any use of sources (books, documents, articles, internet sites, etc.) must be cited properly. Blatant or egregious acts of plagiarism (including copying and pasting) or cheating will result in an “F” for the course and will be referred to the Office of Student Conduct. For more information, see the University’s Academic Integrity Policy at the following website: <http://sa.uncg.edu/handbook/academic-integrity-policy/>

**PARTICIPATION AND DISCUSSION QUESTIONS:** Participation in class discussions is mandatory. Opportunities for discussion will be present during each class, and especially on class “discussion” days. On days when discussion questions are due (August 27, September 24, and November 12) students will submit two questions, which may be used in the class discussion. Each question should include at least three potential points of analysis and/or historical significance. The questions/analysis is due at the beginning of class.

### **GRADING**

DISCUSSION QUESTIONS/PARTICIPATION	20%
MIDTERM	20%
FINAL EXAM	20%
PAPERS	20% (10% each)
QUIZZES/ASSIGNMENTS	20% (3 quizzes and 2 assignments at 4% each)

### **CLASS SCHEDULE**

**NOTE: Readings and assignments should be completed by the date they are listed.**

**AUGUST 18** INTRODUCTION/ WHY STUDY HISTORY? / EUROPE AND THE WORLD TO 1750

## **PART ONE- AGE OF REVOLUTIONS**

**AUGUST 20** THE ROOTS OF REVOLUTION

**Reading:** Peter Linebaugh and Marcus Rediker, “Sailors and Slaves in the Revolution.”

**AUGUST 25** THE AMERICAN REVOLUTION IN WORLD HISTORY

**-Readings:** -Introduction to *Tom Paine and Revolutionary America* by Eric Foner  
-Abigail, John Adams Letters

**AUGUST 27 FRENCH REVOLUTION/HAITIAN REVOLUTION AND AFTERMATH**

Reading: -“Declaration of the Rights of Man and of the Citizen”

-“The French Revolution” summary (p. 164-165)

**QUIZ AND CLASS DISCUSSION- QUESTIONS DUE**

**PART TWO: SLAVERY AND FREEDOM**

**SEPTEMBER 1 HISTORICAL SLAVERY/ ATLANTIC WORLD/ THE AFRICAN COAST**

**SEPTEMBER 3 SLAVE TRADE DATABASE**

-Readings: Robin Law, *Ouidah: The Social History of a West African Slaving “Port,”* pages TBA

-p. 101-103 in David Brion Davis, *Inhuman Bondage*

**SEPTEMBER 8 THE SLAVE TRADE**

Readings: -Excerpts from the Stephen Fuller Papers

-“Why Were Africans Enslaved?” in David Northrup, ed., *The Atlantic Slave Trade, Second Edition* (New York: Houghton Mifflin, 2002), pp. 1-29

**SEPTEMBER 10 ABOLITIONISM IN BRITAIN, FRANCE AND THE U.S.**

Readings: -Olaudah Equiano excerpts

**SLAVE TRADE DATABASE ASSIGNMENT DUE**

**SEPTEMBER 15 THE LEGACY OF SLAVERY/ DISCUSSION (No questions due)**

-**PAPER 1 DUE:** Creating an Argument with Documents and Sources (See Canvas for Details)

-Reading: Adam Hochschild, *King Leopold’s Ghost*, pp. 1-32

**PART THREE: COLONIALISM**

**SEPTEMBER 17 COLONIZATION IN AFRICA- ORIGINS, BACKGROUND**

Reading: Hochschild, *King Leopold’s Ghost*, pp. 33-100

**SEPTEMBER 22 COLONIZATION IN AFRICA- ECONOMICS, THE CONGO**

-Reading: Hochschild, *King Leopold’s Ghost*, 101-181

-**READING QUIZ FOR KING LEOPOLD’S GHOST (pp. 1-181)**

**SEPTEMBER 24 CONGO REFORM, PAN AFRICANISM, INDEPENDENCE MOVEMENT  
DISCUSSION QUESTIONS DUE**

Reading: Hochschild, *King Leopold’s Ghost*, 185-252

**SEPTEMBER 29 SPAIN, LATIN AMERICA, THE U.S., AND THE PHILIPPINES**

Reading: Hochschild, *King Leopold’s Ghost*, 253-306

**OCTOBER 1 MIDTERM EXAM**

## **PART FOUR: THE WORLD WARS AND THE AFTERMATH**

### **OCTOBER 6 INDUSTRIALIZATION, NATIONALISM AND THE GREAT WAR**

Readings: -Armenian Genocide website documents

-V. Lenin, "The Declaration of the Rights of the Worker and the Exploited"

### **OCTOBER 8 THE INTERWAR PERIOD/ EMERGING WOMEN'S RIGHTS**

Assignment: Watch "Nanking," take notes

NO CLASS ON OCTOBER 13

### **OCTOBER 15 WORLD WAR II**

Readings: Atomic Bomb articles

### **OCTOBER 20 COLONIALISM IN INDIA, INDIAN INDEPENDENCE MOVEMENT**

- read about Armritsar

Reading: David Hardiman, "Gandhi in His Time and Ours."

### **OCTOBER 22 PARTITION OF INDIA AND ITS LEGACY/ CLASS DISCUSSION**

**QUIZ on GANDHI FILM AND READING** and DISCUSSION (No questions due)

Assignment: Watch *Gandhi* (1982) film

## **PART FIVE: COMPETING IDEOLOGIES AND THE GLOBAL COLD WAR**

### **OCTOBER 27 COMPETING IDEOLOGIES**

**ASSIGNMENT DUE:** WAS U.S. JUSTIFIED IN USING THE ATOMIC BOMB? HOW DID IT IMPACT GLOBAL POLITICS? (See Canvas for assignment)

Readings: Andrei Zhdanov Speech, 1947, TRUMAN DOCTRINE SPEECH, 1947

### **OCTOBER 29 REVOLUTION**

Reading: Kathryn C. Statler, *Replacing France: The Origins of American Intervention in Vietnam*, pp. 1-49

### **NOVEMBER 3 THE KOREAN WAR, FRENCH INDOCHINA**

Reading: Statler, *Replacing France*, 51-153

-**QUIZ** on first half of *Replacing France*

### **NOVEMBER 5 THE COLD WAR IN CONTEXT, VIETNAM WAR**

Reading: Statler, *Replacing France*, 155-216

### **NOVEMBER 10 THE GLOBAL COLD WAR**

-Reading: Statler, *Replacing France*, 219-289

-**REPLACING FRANCE PAPER DUE** (See Canvas for Details)

### **NOVEMBER 12 THE CULTURAL COLD WAR- DISCUSSION**

**QUESTIONS OR POLITICAL CARTOON/PROPAGANDA ANALYSIS DUE**

Readings: Cultural Cold War documents, political cartoons

**PART SIX: HUMAN RIGHTS AND CIVIL RIGHTS IN MODERN  
WORLD HISTORY**

**NOVEMBER 17** SOCIAL MOVEMENTS IN MODERN WORLD HISTORY

Reading/Film: TBA

**NOVEMBER 19** FREEDOM AND REVOLUTION IN THE WORLD TODAY

**NOVEMBER 24** REVIEW FOR FINAL EXAM

**DECEMBER 1:** Reading Day-

**FINAL EXAM:** December 3, 3:30P.M-6:30 P.M.