COURSE DESCRIPTION • Westerners tend to characterize China and India as “developing” or “third world” nations poised to “emerge” as twenty-first century superpowers. However, such terminology rehearses an inadequate “rise and fall” perspective often applied to Asian civilizations, common among humanities and social sciences until recent decades. Examining their histories since early modern times, this course inverts the traditional narrative to reconsider the contemporary states as giants awakening from a temporary period of instability and outside interference. Students will consider questions of China and India through frameworks of ethnicity, nationalism, and modernity. Students will examine a wealth of primary sources related to the cultural and intellectual development of both states, with close attention to the development of national ideologies. Historical themes will include Chinese and Indian empires, east-west encounters, foreign imperialism and colonization, transnational migration, statehood, and pressing contemporary issues.

CENTRAL QUESTIONS AND STUDENT LEARNING GOALS • This course addresses three central questions related to Chinese and Indian national experience throughout the colonial past, recent and present development of national identity, and probable future. Each question inspires a specific student learning goal intended to cultivate critical thinking.

• How did cultural concerns and globalization conspire to produce contemporary China and India? Upon completing this course, students will be able to explain how ethnicity, philosophy, religion, and international relationships shaped the national development of the modern states.
• How have China and India addressed questions of “modernity”? Upon completing this course, students will be able to interpret the role of intercultural exchange and ideology upon nationhood.
• How will enduring challenges define future superpower agendas and social conditions? Upon completing this course, students will be able to evaluate the influence of recent and current events upon China and India.

Furthermore, two additional learning goals address transferrable skills, including oral communication, written communication, and analytical thinking.

• Students will be able to interpret primary sources to support arguments about Chinese and Indian national development.
• Students will be able to place modern literary interpretations of China and India within a historical analytical framework.
COURSE MATERIALS • The following reader, articles and novels are required for optimal participation and learning during this course. You are required to read two of the four books marked with an asterisk (*)

- *Awakening Giants: Primary Source Reader* (Blackboard)
- Films & Film Clips (Blackboard & Internet)
- Zhu Wen, *I Love Dollars and Other Stories from China* (2007)*

ASSIGNMENTS AND EVALUATION • This course evaluates students on the successful integration of lecture content, primary sources, literature, and film. Broad categories of assessment are equally weighted, in the following manner:

- **QUIZZES**: Quizzes will address lectures, primary source readings, and film clips. Students will complete one quiz per week, and the lowest single quiz score will be automatically dropped. Additionally, students must complete a map quiz during the first week of the course. 25%

- **PAPERS**: Students will complete two short papers in response to your choice of books. The first assignment requires you to read and interpret either “Emperor of China” or “Begams, Thugs, and White Mughals”. The second assignment requires you to read and interpret either “I Love Dollars” or “Interpreter of Maladies”. 25%

- **PARTICIPATION**: Classroom participation and discussion is crucial to a meaningful student experience. Students are warmly encouraged to express intellectual curiosity and propose creative interpretations of course materials. Discussion is paired with lectures, primary sources, and films. 25%

- **FINAL EXAM**: Students will complete a final examination assessing mastery of course material throughout the course. The final exam will include content, primary source, and visual component (6 December, 12:00-3:00) 25%

**GRADING SCALE**

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<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
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<tbody>
<tr>
<td>A+</td>
<td>99-100</td>
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<tr>
<td>A</td>
<td>93-98</td>
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<tr>
<td>A-</td>
<td>90-92</td>
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<tr>
<td>B+</td>
<td>87-89</td>
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<td>83-86</td>
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<td>B-</td>
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<td>C+</td>
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<td>C</td>
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<td>D-</td>
<td>60-62</td>
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<td>F</td>
<td>59 and lower</td>
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* 2
ATTENDANCE POLICY • Students are each granted three absences (no documentation or other excuses are required, or desired). Thereafter, upon accruing a fourth absence, the student automatically fails the course. Regular tardiness is also unacceptable—two tardies will count as one absence. Attendance records will begin in the second week of the course.

LATE ASSIGNMENTS & FINAL EXAM • Late assignments will not be accepted—no exceptions. If for any reason you cannot take the final examination on the scheduled date, you must contact me more than 48 hours prior to the exam to schedule a makeup. No make-up exams will be granted less than 48 prior to the exam. To receive a make-up exam, you will also need to document your reasons for the request.

INCOMPLETE GRADES • No incompletes will be allowed as final grades for this course, except in the most dire, unavoidable, and tragic of circumstances.

COURTESY • Students are expected to maintain a high level of courtesy toward the instructor and other students. Please do not repeatedly come and go during class as this distracts the instructor and other students. Also, please deactivate all cell phones or other devices that make noise before entering the classroom. During discussion, positive and respectful discourse with all individuals is expected. Violations of these principles may result in being asked to leave, with a corresponding absence recorded for the day.

COMPUTERS • Students are allowed to use computers during class for purposes of taking notes, accessing blackboard, and other appropriate academic purposes. Anyone caught violating this policy will have the privilege of bringing a laptop to class revoked for the remainder of the semester. Persons using computers are asked to sit in the rear third of the classroom in order to avoid distracting other students.

CLASS NOTES • Selling class notes for commercial gain, or purchasing such class notes in this or any other course at UNCG, is a violation of the University’s Copyright Policy and of the Student Code of Conduct. Sharing notes for studying purposes, or borrowing notes to make up for absences, without commercial gain, are not violations.

WRITING & CITATIONS • Your assignments should be based on your own ideas and written in your own words. Whenever you are referencing or quoting from a source, you must properly cite that sources using either MLA or Chicago Style. Failure to properly attribute your work is ALWAYS considered plagiarism.

ACADEMIC INTEGRITY • Students are expected to read and understand the UNCG standards for academic integrity. This includes sections concerning cheating, plagiarism, falsification, and other forms of academic dishonesty. IGNORANCE IS NO EXCUSE! Violations will result in an AUTOMATIC GRADE OF “FFOR THE COURSE. Please see the following URL: http://academicintegrity.uncg.edu/complete/

PRIDE IN YOUR EDUCATION • Students should remember that the university exists for purposes of academic education. Because you are spending resources and time in this setting, please take your education seriously. Unlike high school, nobody else is forcing you to attend the university. Therefore, please take pride in pursuing your education. Be respectful toward your peers. Keep an open mind toward unfamiliar or threatening ideas. Pace yourself with regard to coursework and manage your time appropriately. Turn in work that is thoughtful, polished, clean, and excellent. Pride in your education will translate into academic success, better professional opportunities, and positive civic participation.
COURSE SCHEDULE

UNIT 1: BEFORE EUROPEAN HEGEMONY
M 19 AUG: Course Introduction
W 21 AUG: Worlds Apart: Early Modern Asia
F 23 AUG: Pax Mongolica: The First Globalization
   📕 Marco Polo: Selections from “The Travels” (Reader)
   ✗ Map Quiz

UNIT 2: THE MING DYNASTY
M 26 AUG: Superior Men: The Founding of the Ming Dynasty
   🎥 Film: Chinese Treasure Fleet: Adventures of Zheng He (2011)
W 28 AUG: Brilliance: Ming Society and Globalization
F 30 AUG: Wanli: Confucianism and Ming Decline
   📕 Confucius: Selections from “The Analects” (Reader)
   ✗ Quiz One

UNIT 3: THE GREAT ENCOUNTERS
M 2 SEP: Labor Day Holiday
W 4 SEP: Ad maiorem Dei gloriam: China Encounters the West
   📕 Tianzhu: Christianity in China (Reader)
F 6 SEP: Crusade: Hinduism and Islam in India
   🎥 Film Clip: The Muslim Conquest of India (2002)
   ✗ Quiz Two

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UNIT 4: MUGHAL INDIA

W 9 SEP: Tigers: The Founding of the Mughal Empire

- Babur: Selections from “Baburnama” (Reader)
- Film Clip: The Great Moghuls, Part 1 (1990)

F 11 SEP: Splendor: Mughal Culture and Society

- Abu’l Fazl: Selections from “Akbarnama” (Reader)
- Film: Secrets of the Taj Mahal (2010)

W 13 SEP: Bhakti: Expansion and Mughal Decline

- Quiz Three

UNIT 5: THE QING DYNASTY

M 16 SEP: Purity: The Founding of the Qing Dynasty

W 18 SEP: Overlords: Qing Culture and Society

- Film: The Emperor’s Secret Garden (2010)

F 20 SEP: “All Things in Abundance”: Qing Foreign Affairs

- Qianlong: Letters to King George III (Reader)
- Quiz Four

UNIT 6: THE BRITISH EAST INDIA COMPANY

M 23 SEP: Durbar: Europe meets India

- Thomas Roe: Selections from “Embassy to the Court of the Great Mogul” (Reader)

W 25 SEP: Diwan: Founding a Corporate State

F 27 SEP: Company Raj: The British Consolidation of India

- Rammohun Roy: Indian Modernizer (Reader)
- Quiz Five
UNIT 7: CHINA’S “CENTURY OF SHAME”

M 30 SEP: White Gold: Opium and its Malcontents

- Lin Zexu: Letter to the English Ruler (Reader)
- Film Clips: The Opium War (1997)

W 2 OCT: Heavenly Kingdom: The Taiping Rebellion

- Substance and Function: The Self-Strengthening Movement (Reader)

F 4 OCT: Humiliation: Qing Decline

- Fundamental Weakness: Radicalism in the late Qing (Reader)
  - Quiz Six

UNIT 8: THE BRITISH RAJ

M 7 OCT: “Mutiny”: The Indian Uprising of 1857

- Film Clips: Mangel Pandey, The Rising (2005)

W 9 OCT: “Rule Brittania”: Culture and Society in British India

- Dadabhai Naoroji: Architect of Indian Nationalism; Mahadev Govind Ranade: Social Reformer (Reader)

F 11 OCT: Dharma: Indian Nationalism

- Whose India?: Competing Nationalisms (Reader)
  - Quiz Seven

***Last day to drop course without academic penalty

UNIT 9: DIASPORA

M 14 OCT Fall Break

W 16 OCT: Raj Abroad: Indian Cosmopolitans

- Rudyard Kipling: The White Man’s Burden (Reader)
  - Paper One (“Emperor of China” or “Begams, Thugs, and White Mughals”)

F 18 OCT: Huaqiao: The Overseas Chinese

- Gold Mountain: Visions from Jin Shan (Reader)
  - Quiz Eight

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UNIT 10: THE TRANSFORMATION OF CHINA

M 21 OCT:  
*Xinhai: Revolution and Enlightenment*

- Sun Yat-Sen: “The Three Principles of the People” (Reader)
- Film Clips: 1911 (2011)

W 23 OCT:  
*Long March: Nationalism and Communism*

- Loose Sand: Two Visions for China (Reader)
- Film Clips: China in Revolution: Nanjing Decade (1989)

F 25 OCT:  
*Red Star and Rising Sun: China’s War of Survival*

- Film Clips: China in Revolution: World War (1989); The Last Emperor (1987)
- Quiz Nine

UNIT 11: INDIAN INDEPENDENCE

M 28 OCT:  
*Soul Force: Nonviolence as Ideology*

- Mohandas Gandhi: “Satyagraha” (Reader)

W 30 OCT:  
*“Quit India”: Indian Nationalism and Swaraj*

- Film Clips: Gandhi (1982)

F 1 NOV:  
*Dismemberment: Independence and Partition*

- Mohammed Ali Jinnah: “Two Separate Civilizations” (Reader)
- Film: Partition, the Day India Burned (2007)
- Quiz Ten

UNIT 12: MAO ZEDONG’S CHINA

M 4 NOV:  
*Great Leap: Reconstructing China*

- His Holiness, the Fourteenth Dalai Lama: Address to the United Nations (Reader)
- Film Clips: Kundun (1997)

W 6 NOV:  
*The Hundred Flowers: Communist Reform and Retrenchment*

- Mao Zedong: “Let a Hundred Flowers Bloom” (Reader)
- Film Clips: The Mao Years: Great Leap Forward (1994)

F 8 NOV:  
*From the Barrel of a Gun: Mao’s Last Revolution*

- It’s Right to Rebel: The Cultural Revolution (Reader)
- Film Clips: The Mao Years: Cultural Revolution (1994)
UNIT 13: INDIAN NATIONHOOD

M 11 NOV: Congress Raj: Defining India
- Jawaharlal Nehru: The Ceaseless Adventure of Man (Reader)

W 13 NOV: Green Revolution: Managing Growth in India
- Let Us Die Together: Voices from Bhopal (Reader)

F 15 NOV: Bluestar: Dictatorship and Discontent
- "Disciplined Democracy": Indira Gandhi and the Emergency (Reader)
- Film: 1984, A Sikh Story (2009)

UNIT 14: CONTEMPORARY CHINA

M 18 NOV: Reform by the Numbers: Four Modernizations and Eight “Bigs”
- Paper Two (“I Love Dollars” or “Interpreter of Maladies”)

W 20 NOV: The Goddess of Democracy: Tiananmen Square
- Wei Jingsheng: “The Fifth Modernization” (Reader)
- Film Clip: Born Under the Red Flag: Tiananmen (1997)

F 22 DEC: Years of the Dragon: China’s Future
- Quiz Thirteen

UNIT 15: CONTEMPORARY INDIA

F 25 NOV: Bharat: Negotiating Democracy in India
- Phoolan Devi: Selections from “I, Phoolan Devi” (Reader)
- Film: Bandit Queen (1994)

W 27 NOV: Thanksgiving Holiday

F 29 NOV: Thanksgiving Holiday

M 2 DEC: Kaliyuga: India’s Future
- Quiz Fourteen
F 6 DEC:  ♦ Final Examination, 12:00-3:00