Syllabus

HIS217-01  The World in the Twentieth Century (1900-1945)

Meeting Time/Location: WEB
Instructor: Mark Moser    Office: MHRA 2104
Office Hours: MW 9:00 to 10:00 --- MW 1:00 to 2:00 --- (and by appointment)
Email: mamoser@uncg.edu

Required Texts:


ISBN 9781439132340

ISBN 9780375760525

Course Introduction:

Welcome to my online version of HIS218-03 The World in the Twentieth Century (Since 1945). This is a WEB based course in which you will cover the same material/content as in the face-to-face version that I frequently teach. Please read the syllabus very carefully and if you have any questions or concerns please feel free to ask. For those who also attend on-campus classes at UNCG, please feel free to see me during my offices hours or contact me for an appointment. For those who are true distance learners who rarely if ever come to campus, I am always available through email. FYI, this semester I have two online classes with approximately 120 students in addition to two face-to-face classes with approximately 75 students. I will always respond as quickly as possible to your emails, but please allow 24 hours for a response during weekdays and 36 hours on weekends. And even though I often “burn the midnight oil” so to speak, please don’t get frustrated if you send me an email at 2:45am and I don’t respond right away.

You will obviously need to have access to your Blackboard account for this class and a basic understanding of how Blackboard functions. All assignments, quizzes, exams, etc. will be posted there and you will have to make weekly response postings on forums that I will set up each week. Your assignment/quiz/exam grades will be available throughout the semester. Rather than receiving weekly grades on your forum postings, you will receive one overall grade on your participation at the end of the semester.
Learning Goals for this Course:

(These learning goals are applicable to both history majors and non-history majors alike.)

- **Historical Comprehension**: Students will be able to demonstrate proficiency in analyzing historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods.

- **Historical Analysis**: Students will demonstrate ability to use historical thinking to contextualize and analyze primary and secondary sources representing different points of view.

- **Historical Interpretation**: Students will be able to use evidence-based reasoning to interpret the past coherently while developing and presenting an original argument, orally and in writing.

Procedures/Assignments:

It will be essential for you to keep up with your readings. If you follow the guidelines in the syllabus and don’t allow yourselves to fall behind, you should have no trouble managing the workload for this class. Unlike a face-to-face class, discussion of your assigned readings, documentary films, etc., will be handled through weekly response postings on Blackboard through UNCG. Your required responses will be to a question or series of questions that I will post to create each week’s discussion forum. With one or two exceptions there will be a labeled response forum for each week of the semester. The specific requirements of your postings will be discussed in greater detail in a separate document that will be posted on Blackboard. In addition, you will also have weekly quizzes based on your textbook readings for that week. These quizzes will consist of 10 multiple choice questions and will have a 15 minute time limit. During the semester you will have a total of 12 quizzes and I will drop your two lowest quiz scores. You should not find this course difficult provided that you remain current with your reading. However, students who fall behind will likely find it difficult to catch up.

Attendance:

As this is a WEB based class, normal attendance guidelines do not apply. However, while you will have a certain amount of flexibility in completing assignments/quizzes, etc., please be aware that **ALL** assignments/quizzes/exams in this course have a time frame in which they must be completed! Students who repeatedly miss deadlines and/or frequently seek exemptions to stated guidelines will be dropped from the course. Any student who wishes to receive a grade of “W” must drop the class on or before Friday, October 12. For the purpose of organizing assignments and due dates, etc. consistently throughout the semester, each academic week will begin at 12:00am Sunday and end at 11:59pm Saturday.
Academic Integrity:

On all exams and papers you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at http://studentconduct.uncg.edu/policy/academicintegrity. Please review this important document with an attention to detail, and feel free to ask questions if there is any part of the policy which you do not understand.

If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.

Grading:

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<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Quizzes</td>
<td>20%</td>
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<tr>
<td>Class Participation/Discussion Forums</td>
<td>20%</td>
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<tr>
<td>Midterm Exam</td>
<td>20%</td>
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<tr>
<td>750 word Response Papers* (2)</td>
<td>20%</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
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<tr>
<td>Course Total</td>
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Course Outline:

Week One—(August 19-25)  Duiker Chapter 1  “The Rise of Industrial Society in the West”

Week Two—(August 26-September 1)  Duiker Chapter 1 (continued)  
  Paris, 1919 Chapters 1-4

Week Three—(September 2-8)  Duiker Chapter 1 (continued)  
  Paris, 1919 Chapters 5-12

Week Four—(September 9-15)  Duiker Chapter 2  “The High Tide of Imperialism: Africa and Asia in an Era of Western Dominance”  
  Paris, 1919 Chapters 13-20

Week Five—(September 16-22)  Duiker Chapter 2 (continued)  
  Paris, 1919 Chapters 21-29  
  *First response paper due by Saturday, September 22 at 11:59pm

Week Six—(September 23-29)  Duiker Chapter 3  “Shadows over the Pacific: East Asia under Challenge”  
  Paris, 1919  Chapter 30-Conclusion & Wilson’s Fourteen Points
Week Seven—(September 30-October 6) Duiker Chapter 3 (continued)

Week Eight—(October 7-13) Midterm Exam Essay due by Saturday, October 13 at 11:59pm

Week Nine—(October 14-20) Duiker Chapter 4 “War and Revolution: World War I and Its Aftermath” Munich, 1938 Prologue – Chapter 3

Week Ten—(October 21-27) Duiker Chapter 4 (continued)
Munich, 1938 Chapters 4-6

Week Eleven—(October 28-November 3) Duiker Chapter 5 “Nationalism, Revolution, and Dictatorship: Asia, The Middle East, and Latin America From 1919 to 1939” Munich, 1938 Chapters 7-10

Week Twelve—(November 4-10) Duiker Chapter 5 (continued)
Continue reading Munich, 1938 Chapters 11-13

Week Thirteen—(November 11-20) Duiker Chapter 6 “The Crisis Deepens: The Outbreak of World War II” Munich, 1938 Chapter 14- Epilogue
*Second Response Paper due by Saturday, November 17 at 11:59pm

Week Fourteen—(November 25-December 1) Duiker Chapter 6 (continued)

Week Fifteen—(December 2-8) Final Exam Essay due by Monday, December 3 at 11:59pm
The Final Exam will be based only on material covered after the Midterm

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*750 word response papers—During the semester you will be required to write two short response papers, one based on Paris, 1919 by Margaret MacMillan, the other on Munich, 1938 by David Faber. These response papers will require you to respond to a specific prompt or series of prompts that I will provide. The papers will be graded primarily on content, taking into consideration how well you have analyzed information relevant to the prompt(s). And while content is the most important element for these written assignments, grammar, punctuation, and organization should not be neglected. An “A” paper will be strong in each of the above areas.