

perspectives through discussion. You cannot participate if you are not present; therefore, attendance is expected and recorded each day. This semester includes 27 class meetings, plus the final exam. You are “allowed” three excused absences, but these should be taken for personal or family illness, emergencies, or unavoidable scheduling conflicts only. More than three absences will be considered excessive and will adversely affect your participation grade in this class. (I will work with you through documented extended health or personal emergencies.)

Electronic devices: Turn off all electronic devices—phones, laptops, tablets--and put them away during class. You will not need them during class time and their use generally causes distraction. If you do insist on using them, you may be asked to leave the classroom and be counted absent for that day's session. Take notes with a pen and paper and transfer those to your computer later if desired.

UNCG's Academic Integrity Policy: <http://sa.uncg.edu/handbook/academic-integrity-policy/>

It is your responsibility to review the policies at the link above. Violations, including plagiarism on written work and cheating on exams, will be handled according to UNCG procedures. I will report plagiarism through university channels. See the UNCG library's site for help with quoting, citing, and paraphrasing: <http://library.uncg.edu/tutorials/index.aspx?m=10&p=1>

Assignments and Grading: Midterm exam- 20% / Final exam- 20%

Class participation, attendance, reading checks, and weekly writings - 30%

Three short papers, 5-6 pages each- 10% each

Paper 1- Analysis of a group of primary documents

Paper 2- Based on *Coming of Age in Mississippi*

Paper 3- “Connections” paper- Identify, research, and analyze an event, issue, place, theme, development, or policy with significance to recent events (or to you personally)

Grading scale: A+ (98-100), A (93-97), A- (90-92), B+ (87-89), B (83-86), B- (80-82), C+ (77-79), C (73-76), C- (70-72), D+ (67-69), D (63-66), D- (60-62), F = 59 and lower
No credit = 0 (failure to take exams or to hand in work, plagiarism)

Participation/How to do well: Be prepared. Make sure you have spent time with all the assigned readings. I may occasionally give short unannounced reading quizzes. Use your “historical imagination” to connect more deeply with the assignments. Think about the broad themes of your readings. Do not be overwhelmed by details. For each unit, analyze and respond to one primary source (in writing) and be ready to offer your insights in class on that particular selection, but be familiar with all the primary documents for that chapter and be able to compare and contrast ideas. I suggest pulling out one line from each of the primary sources that seems particularly significant to you. Pose good questions, engaging with classmates as well as with the instructor. Don't be afraid to respond or to ask for a clarification; we are all in the process of learning. Challenge ideas that you are skeptical about, but listen, respect others' views, and participate in a civil manner.

Exam format: The midterm and final exams will require you to write. Each will cover about half of the course material and will include identifications and short essay answers. I will provide you with a study guide a week before the exam date. Purchase blue books in which to write your answers.

Paper format: Your papers will be relatively short--5-6 pages each-- and should be typed (12 point) and double-spaced with one-inch margins. The first two are designed to require you to think critically and write persuasively about primary sources. The third paper allows you to identify a topic of current

relevance and personal interest to you and requires that you do some research and analysis. You will receive more detailed instructions and a grading rubric for the papers later in the semester.

Weekly writings: Generally the second assignment of each unit is to read the related primary documents from *Voices of Freedom*. Roughly once a week, you will write a **one-page analysis** (not a mere summary) of one of the assigned documents. (Your choice.) I will post a list of possible analysis questions on Blackboard under course documents and you will gain skill in “historical thinking” as the semester progresses. Bring your weekly writing with you to class on the day assigned ready to submit—typed (12 point), double-spaced, one-inch margins. Be ready to discuss **all** the documents from that chapter—your participation grade will include your writing as well as involvement in class activities and discussions—but **write about one in particular** that stands out to you. No weekly writings will be accepted after the class in which these particular selections are discussed.

Schedule of topics and readings:

Day 1 (M August 20) Introduction to Course/ Why Study History/What Historians Do

Day 2 (W August 22) Aftermath of Civil War/ Reconstruction, 1865-1877
Reading: Chapter 15, Foner pp. 546-584

Day 3 (M August 27) Reconstruction, 1865-1877
Reading: *Voices of Freedom* Chapter 15 documents pp. 1-27

Day 4 (W August 29) The Gilded Age, 1870-1890
Reading: Chapter 16, Foner pp. 585-628

Day 5 (W September 5) The Gilded Age, 1870-1890
Reading: *Voices of Freedom*, Chapter 16 documents pp. 28-48

Day 6 (M September 10) Freedom's Boundaries, at Home and Abroad, 1890-1900
Reading: Chapter 17, Foner pp. 629-671

Day 7 (W September 12) Freedom's Boundaries, at Home and Abroad, 1890-1900
Reading: *Voices of Freedom*, Chapter 17 documents pp. 49-72

Day 8 (M September 17) The Progressive Era, 1900-1916
Reading: Chapter 18, Foner pp. 672-713

Day 9 (W September 19) The Progressive Era, 1900-1916
Reading: *Voices of Freedom*, Chapter 18 documents pp. 73-106

Day 10 (M September 24) Safe For Democracy: The U.S. And World War I
Reading: *Voices of Freedom*, Chapter 19 documents pp. 107-136

Day 11 (W September 26) Twenties/Great Depression
Reading: Chapter 20, Foner pp. 757-793

Day 12 (M October 1) Twenties/Great Depression
Reading: *Voices of Freedom*, Chapter 20 documents pp. 137-163

Day 13 (W October 3) **Paper 1 due**

Day 14 (M October 8) **Midterm exam**

Day 15 (W October 10) The New Deal, 1932-1940
Reading: Chapter 21, Foner pp. 794-834

FALL BREAK

Day 16 (W October 17) The New Deal, 1932-1940
Reading: *Voices of Freedom*, Chapter 21 documents pp. 164-190

Day 17 (M October 22) World War II, 1941-1945
Reading: Chapter 22, Foner pp. 835-878

Day 18 (W October 24) World War II, 1941-1945
Reading: *Voices of Freedom*, Chapter 22 documents pp. 191-211

Day 19 (M October 29) Cold War
Reading: Chapter 23, Foner pp. 879-913

Day 20 (W October 31) Cold War
Reading: *Voices of Freedom*, Chapter 23 documents pp. 212-242

Day 21 (M November 5) An Affluent Society, 1953-1960
Reading: Chapter 24, Foner pp. 879-913

Day 22 (W November 7) An Affluent Society, 1953-1960
Reading: *Voices of Freedom*, Chapter 24 documents pp. 243-266

Day 23 (M November 12) The Sixties
Reading: *Coming of Age in Mississippi*--Chapters 1-16

Day 24 (W November 14) The Sixties
Reading: *Coming of Age in Mississippi*—Complete
Docs in Chapter 25 *Voices of Freedom* # 165, 166, 168, 169

Day 25 (M November 19) **Paper 2 due**/ Conservatism
Reading: Chapter 26, Foner pp. 1003-1042

THANKSGIVING BREAK

Day 26 (M November 26) Conservatism
Reading: *Voices of Freedom*, Chapter 25 # 167, 170, 171/Chapter 26 documents pp. 299-322

Day 27 (W November 28) The Recent Past

Day 28 (M December 3) **Paper 3 due**/Short presentations

Final Exam: December 7 -- 3:30- 6:30 p.m. --Covers material since midterm

