

HISTORY 209-02

ਯਯਯ AWAKENING GIANTS ♦ CHINA AND INDIA ਲ਼ਲ਼ਲ਼

University of North Carolina at Greensboro ♦ Fall 2012

MWF: 12:00-12:50 ♦ MHRA 1214

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COURSE DESCRIPTION ♦ Westerners tend to characterize China and India as “developing” or “third world” nations poised to “emerge” as twenty-first century superpowers. However, such terminology rehearses an inadequate “rise and fall” perspective often applied to Asian civilizations, common among humanities and social sciences until recent decades. Examining their histories since early modern times, this course inverts the traditional narrative to reconsider the contemporary states as giants awakening from a temporary period of instability and outside interference. Students will consider questions of China and India through frameworks of ethnicity, nationalism, and modernity. Students will examine a wealth of primary sources related to the cultural and intellectual development of both states, with close attention to the development of national ideologies. Historical themes will include Chinese and Indian empires, east-west encounters, foreign imperialism and colonization, transnational migration, statehood, and pressing contemporary issues.

CENTRAL QUESTIONS AND STUDENT LEARNING GOALS ♦ This course addresses three central questions related to Chinese and Indian national experience throughout the colonial past, recent and present development of national identity, and probable future. Each question inspires a specific student learning goal intended to cultivate critical thinking.

- ♦ How did cultural concerns and globalization conspire to produce contemporary China and India? *Upon completing this course, students will be able to explain how ethnicity, philosophy, religion, and international relationships shaped the national development of the modern states.*
- ♦ How have China and India addressed questions of “modernity”? *Upon completing this course, students will be able to interpret the role of intercultural exchange and ideology upon nationhood.*
- ♦ How will enduring challenges define future superpower agendas and social conditions? *Upon completing this course, students will be able to evaluate the influence of recent and current events upon China and India.*

Furthermore, two additional learning goals address transferrable skills, including oral communication, written communication, and analytical thinking.

- ♦ *Students will be able to interpret primary sources to support arguments about Chinese and Indian national development.*
- ♦ *Students will be able to place modern literary interpretations of China and India within a historical analytical framework.*

COURSE MATERIALS ♦ The following reader, articles and novels are required for optimal participation and learning during this course.

- ♦ *Awakening Giants: Primary Source Reader* (Blackboard)
- ♦ Films & Film Clips (Internet)
- ♦ Jhumpa Lahiri, *The Namesake* (2003)
- ♦ Zhu Wen, *I Love Dollars and Other Stories from China* (2007)

ASSIGNMENTS AND EVALUATION ♦ This course evaluates students on the successful integration of lecture content, primary sources, literature, and film. Broad categories of assessment are weighted in the following manner:

- ♦ QUIZZES: Quizzes will address lectures, primary source readings, and film clips. Students will complete nine quizzes, and the lowest single quiz score will be automatically dropped. Additionally, students must complete a map quiz during the first week of the course. **20%**
- ♦ PAPERS: Students will complete two short papers in response to modern works of fiction, *The Namesake* (2003) and *I Love Dollars* (2007). **30%**
- ♦ MIDTERM EXAM: Students will complete a midterm examination assessing mastery of course material during the *first half of the course* (20 Aug - 10 Oct). **20%**
- ♦ FINAL EXAM: Students will complete a final examination assessing mastery of course material during the *second half of the course* (17 Oct - 3 Dec). **20%**
- ♦ PARTICIPATION: Classroom participation and discussion is crucial to a meaningful student experience. Students are warmly encouraged to express intellectual curiosity and propose creative interpretations of source materials. Discussion is paired with lectures, readings, and film clips. **10%**

GRADING SCALE

A+: 99-100	A: 93-98	A-: 90-92
B+: 87-89	B: 83-86	B-: 80-82
C+: 77-79	C: 73-76	C-: 70-72
D+: 67-69	D: 63-66	D-: 60-62
	F: 59 and lower	

ATTENDANCE POLICY ♦ Students are each granted three unexcused absences (no documentation or other excuses are required). Thereafter, each absence will result in **ONE FULL LETTER GRADE REDUCTION**. Regular tardiness is also unacceptable—two tardies will count as one absence. More than five absences may result in being **DROPPED** from the course.

LATE PAPERS, MAKEUP QUIZZES, AND EXAMS ♦ Late papers will not be accepted. Make-up quizzes are not necessary as your lowest scoring quiz will be automatically dropped. If you cannot take the midterm or final examination on the scheduled dates, you must contact the instructor within forty-eight hours of the exam to schedule a makeup. You will also need to document your illness or emergency.

INCOMPLETE GRADES ♦ No incompletes will be allowed as final grades for this course, except in the most dire, unavoidable, and tragic of circumstances.

COURTESY ♦ Students are expected to maintain a high level of courtesy toward the instructor and other students. Please do not repeatedly come and go during class as this distracts the instructor and other students. Also, please deactivate all cell phones or other devices that make noise before entering the classroom. During discussion, positive and respectful discourse with all individuals is expected. Violations of these principles may result in being asked to leave, with a corresponding absence recorded for the day.

COMPUTERS ♦ Students are allowed to use computers during class for purposes of taking notes, accessing blackboard, and other appropriate academic purposes. Anyone caught violating this policy will have the privilege of bringing a laptop to class revoked for the remainder of the semester. Persons using computers are asked to sit in the rear third of the classroom in order to avoid distracting other students.

OUTSIDE MATERIALS ♦ Materials not included in this syllabus are unnecessary for the course. Your essays should be based on your own ideas and written in your own words. Should you choose to consult outside materials when preparing an analytical paper, make sure to properly cite all sources using either MLA or Chicago Style. Failure to properly attribute your work is **ALWAYS** considered plagiarism.

CLASS NOTES ♦ Selling class notes for commercial gain, or purchasing such class notes in this or any other course at UNCG, is a violation of the University's Copyright Policy and of the Student Code of Conduct. Sharing notes for studying purposes, or borrowing notes to make up for absences, without commercial gain, are not violations.

ACADEMIC INTEGRITY ♦ Students are expected to read and understand the UNCG standards for academic integrity. This includes sections concerning cheating, plagiarism, falsification, and other forms of academic dishonesty. **IGNORANCE IS NO EXCUSE!** Violations will result in an **AUTOMATIC GRADE OF "F"** for the course. Please see the following URL: <http://academicintegrity.uncg.edu/complete/>

PRIDE IN YOUR EDUCATION ♦ Students should remember that the university exists for purposes of academic education. Because you are spending resources and time in this setting, please take your education seriously. Unlike high school, nobody else is forcing you to attend the university. Therefore, please take pride in pursuing your education. Be respectful toward your peers. Keep an open mind toward unfamiliar or threatening ideas. Pace yourself with regard to coursework and manage your time appropriately. Turn in work that is thoughtful, polished, clean, and excellent. Pride in your education will translate into academic success, better professional opportunities, and positive civic participation.

ଋଷୀଋ COURSE SCHEDULE ଋଷୀଋ

ଋଷୀଋ UNIT 1: BEFORE EUROPEAN HEGEMONY

- M 20 AUG: Course Introduction
- W 22 AUG: Worlds Apart: Early Modern Asia
- F 24 AUG: *Pax Mongolica: The First Globalization*
📖 *Marco Polo Selections from "The Travels"* (Primary Source Reader)
♦ Map Quiz

ଋଷୀଋ UNIT 2: THE MING DYNASTY

- M 27 AUG: Superior Men: The Founding of the Ming Dynasty
📺 Film: *Chinese Treasure Fleet: Adventures of Zheng He* (2005)
- W 29 AUG: Brilliance: Ming Society and Globalization
- F 31 AUG: *Wanli: Confucianism and Ming Decline*
📖 *Confucius: Selections from "The Analects"* (Primary Source Reader)
♦ Quiz One

ଋଷୀଋ UNIT 3: THE GREAT ENCOUNTERS

- M 3 SEP: *Labor Day Holiday*
- W 5 SEP: *Ad maiorem Dei gloriam: China Encounters the West*
📖 *Tianzhu: Christianity in China*
- F 7 SEP: Crusade: Hinduism and Islam in India

ଋଷୀଋ UNIT 4: MUGHAL INDIA

- W 10 SEP: Tigers: Mughal Ascendancy
📖 *Abu'l Fazl: Selections from "Akbarname"* (Primary Source Reader)
- F 12 SEP: *Bhakti: Mughal Culture and Society*
📺 Film: *Secrets of the Taj Mahal* (2010)
- W 14 SEP: *Durbar: Europe meets India*
📖 *Thomas Roe: Selections from "Embassy to the Court of the Great Mogul"* (Primary Source Reader)
♦ Quiz Two

୧୩୩ UNIT 5: THE QING DYNASTY

- M 17 SEP: Purity: The Founding of the Qing Dynasty
- W 19 SEP: Overlords: Qing Culture and Society
- F 21 SEP: “All Things in Abundance”: Qing Foreign Affairs
📖 *Qianlong: Letters to King George III* (Primary Source Reader)
◆ Quiz Three

୧୩୩ UNIT 6: INDIA UNDER THE BRITISH EAST INDIA COMPANY

- M 24 SEP: *Diwan*: Founding a Corporate State
- W 26 SEP: Company Raj: The British Consolidation of India
📖 *Rammohun Roy: Indian Modernizer* (Primary Source Reader)
- F 28 SEP: “Mutiny”: The Indian Uprising of 1857
📖 *Rudyard Kipling: The White Man’s Burden* (Primary Source Reader)
◆ Quiz Four

୧୩୩ UNIT 7: CHINA’S “CENTURY OF SHAME”

- M 1 OCT: White Gold: Opium and its Malcontents
📖 *Lin Zexu: Letter to the English Ruler* (Primary Source Reader)
- W 3 OCT: Heavenly Kingdom: The Taiping Rebellion
📖 *Substance and Function: The Self-Strengthening Movement* (Primary Source Reader)
- F 5 OCT: Humiliation: Qing Decline
📖 *Fundamental Weakness: Radicalism in the late Qing* (Primary Source Reader)
◆ Quiz Five

୧୩୩ UNIT 8: THE BRITISH RAJ

- M 8 OCT: “Rule Britannia”: Culture and Society in British India
📖 *Dadabhai Naoroji: Architect of Indian Nationalism* (Primary Source Reader)
📖 *Mahadev Govind Ranade: Social Reformer* (Primary Source Reader)
- W 10 OCT: *Dharma*: Indian Nationalism
📖 *Whose India?: Competing Nationalisms* (Primary Source Reader)
- F 12 OCT: ◆ Midterm Examination
Last day to drop course without academic penalty

UNIT 9: DIASPORA

- M 15 OCT: *Fall Break*
- W 17 OCT: Raj Abroad: Indian Cosmopolitans
♦ Paper One (Jhumpa Lahiri, “The Namesake”)
- F 19 OCT: *Huaqiao: The Overseas Chinese*
📖 *Gold Mountain: Visions from Jin Shan* (Primary Source Reader)

UNIT 10: THE TRANSFORMATION OF CHINA

- M 22 OCT: *Xinhai: Revolution and Enlightenment*
📖 *Sun Yat-Sen: “The Three Principles of the People”* (Primary Source Reader)
- W 24 OCT: Long March: Nationalism and Communism
📖 *Loose Sand: Two Visions for China* (Primary Source Reader)
- F 26 OCT: Red Star and Rising Sun: China’s War of Survival
♦ Quiz Six

UNIT 11: INDIAN INDEPENDENCE

- M 29 OCT: Soul Force: Nonviolence as Ideology
📖 *Mohandas Gandhi: “Satyagraha”* (Primary Source Reader)
- W 31 OCT: “Quit India”: Indian Nationalism and *Swaraj*
- F 2 NOV: Dismemberment: Independence and Partition
📖 *Muhammed Ali Jinnah: “Two Separate Civilizations”* (Primary Source Reader)
♦ Quiz Seven

UNIT 12: MAO ZEDONG’S CHINA

- M 5 NOV: Great Leap: Reconstructing China
📖 *His Holiness, the Fourteenth Dalai Lama: Appeal to the United Nations* (Primary Source Reader)
- W 7 NOV: The Hundred Flowers: Communist Reform and Retrenchment
📖 *Mao Zedong: “Let a Hundred Flowers Bloom”* (Primary Source Reader)
- F 9 NOV: From the Barrel of a Gun: Mao’s Last Revolution
📖 *It’s Right to Rebel: The Cultural Revolution* (Primary Source Reader)
♦ Quiz Eight

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- M 12 NOV: Congress Raj: Defining India
📖 *Jawaharlal Nehru: The Ceaseless Adventure of Man* (Primary Source Reader)
- W 14 NOV: Green Revolution: Managing Growth in India
📖 *Let Us Die Together: Voices from Bhopal* (Primary Source Reader)
- F 16 NOV: Bluestar: Dictatorship and Discontent
📖 *“Disciplined Democracy”: Indira Gandhi and the Emergency* (Primary Source Reader)
♦ Quiz Nine

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- M 19 NOV: Reform by the Numbers: Four Modernizations and Eight “Big”
♦ Paper Two (Zhu Wen, “I Love Dollars”)
- W 21 NOV: *Thanksgiving Holiday*
- F 23 NOV: *Thanksgiving Holiday*
- M 26 NOV: The Goddess of Democracy: Tiananmen Square
📖 *Wei Jingsheng, “The Fifth Modernization”* (Primary Source Reader)
- W 28 DEC: Years of the Dragon: China’s Future
📖 (Reading TBA, According to Current Events)

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- F 30 NOV: *Bharat: Negotiating Democracy in India*
📖 *Phoolan Devi, “I, Phoolan Devi”* (Primary Source Reader)
- M 3 DEC: *Kaliyuga: India’s Future*
📖 (Reading TBA, According to Current Events)
- F 7 DEC: ♦ Final Examination, 12:00-3:00