Fall Semester 2011
Mondays 3:30-6:20 PM
MHRA 3209

CONTACT INFORMATION:

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REQUIRED READING FOR COURSE:

Robin Briggs, *Witches and Neighbors*
The *Witchcraft Reader*, ed. Darren Oldridge  2nd edition  [WR]
Carlo Ginzburg, *The Night Battles*

These books are available for purchase at the UNCG Bookstore. Purchasing books using the internet can frequently result in savings. The books also have been placed on reserve at Jackson Library. [Note: at present only the first edition of *The Witchcraft Reader* is on reserve; the second edition is on rush order and hopefully will arrive soon.] In addition, several readings have been placed on e-reserves or are available using JSTOR.

COURSE SYLLABUS

Aug 22  Introduction to Course

Aug 29  Christians, Heretics, and Satan’s Human Followers

Levack 1-12
Elaine Pagels, *The Origin of Satan*  179-184  [e-reserves]
Oldridge 19-22  [WR]
Cohn 31-36  [WR]
Norman Cohn, “The Myth of Satan and His Human Followers”  3-16  [e-reserves]
K&P 1-17, 41-42, 43-47 (Augustine), 78-81 (Heretics of Rheims)
Sep 5  LABOR DAY

Sep 12  Intellectuals and Demons

Levack 13-29, 30-73
Brodel 43-47  [WR]
Clark 120-130  [WR]
K&P 87-90, 90-104 (Aquinas)

Sep 19  The Reformation: Changes and Continuities

Levack 109-133
Briggs 121-130
Bailey 37-42  [WR]
Clark 136-147  [WR]
Rowlands 148-153  [WR]
Waite 154-163  [WR]
K&P 259-260, 261-265 (Luther), 265-270 (Calvin), 367-370 (Mather)
Martin Luther on “spiritual witchcraft” [e-reserves]

Sep 26  Magic, the Family, and the Village

Levack 134-174
Briggs 63-95, 221-256
Oldridge 49-52  [WR]
Miller 64-68  [WR]
Keith Thomas, *Religion and the Decline of Magic*  3-26  [e-reserves]
K&P 302-308 (Chelmsford), 345-348 (Marie Cornu)

FIRST ASSIGNMENT DUE

Oct 3  An Age of Anxiety?

Levack 163-165
Briggs 289-316
Behringer 74-85  [WR]
Lyndal Roper, *Witch Craze* “Fertility” [e-reserves]
K&P 359-367 (Suzanne Gaudry)

Oct 10  FALL BREAK

FRI OCT 14  LAST DAY TO DROP COURSES
Oct 17  Folklore, the Sabbath, and the Old Religion

Margaret Murray, *The Witch-Cult in Western Europe* 9-18  [e-reserves]
Briggs 17-59
Oldridge 87-91  [WR]
Simpson 93-98  [WR]
Midelfort 99-106  [WR]
Henningsen 107-111  [WR]
Pocs 112-119  [WR]
Krause 305-310  [WR]
K&P 60-63 (Canon Episcopi), 189-193 (from Malleus Maleficarum)

Oct 24  Microhistory and the Murray Thesis Revisited

Carlo Ginzburg, *The Night Battles* (complete)

Oct 31  Law, Politics, and the State

Levack 74-108
Briggs 319-367
Oldridge 165-169  [WR]
Larner 171-179  [WR]
Williams 180-184  [WR]
Levack 185-197  [WR]
Monter 198-204  [WR]
Robert Muchembled on judges in Flanders  [e-reserves]
K&P 290-302 (Bodin), 204-229 (from Malleus Maleficarum), 348-353 (Bamberg)

Nov 7  Was Witch-Hunting Woman-Hunting?

Briggs 257-277, 282-286
Oldridge 247-252  [WR]
Larner 253-256  [WR]
Ferber 230-239  [WR]
Reis 261-266  [WR]
Holmes 267-286  [WR]
Joseph Klaits, *Servants of Satan* 48-85  [e-reserves]
K&P 193-204  (from Malleus Maleficarum)

SECOND ASSIGNMENT DUE
Nov 14  Mothers and Midwives

Briggs 277-281
Davidson 257-260 [WR]
Jackson 311-323 [WR]
Maria Tausiet, “Witchcraft as Metaphor: Infanticide and its Translations in Aragon in the Sixteenth and Seventeenth Centuries,” 179-195 [e-reserves]
K&P 181-189 (from Malleus Maleficarum)

Nov 21  Diagnosing the Craze: Psychology and Medicine

Briggs 371-394
Bever 69-73 [WR]
Sands 223-229 [WR]
Roper 324-335 [WR]
Mary K. Matossian, *Poisons of the Past* 113-122 [e-reserves]

Nov 28  The End of the Craze

Levack 257-288
Briggs 397-411
Oldridge 337-340 [WR]
Slattery 240-245 [WR]
Levack 341-348 [WR]
Davies 353-366 [WR]
Gijswijt-Hofstra 367-371 [WR]
K&P 429-435 (Bekker)

ORAL BOOK REPORTS
Dec 5  Witch Hunting Today?

Levack 289-308
Oldridge 373-378  [WR]
Purkiss  379-384  [WR]
La Fontaine 383-388  [WR]

ORAL BOOK REPORTS

Assessing the Course, Celebrating the End of the Semester

Fri Dec 9  THIRD ASSIGNMENT DUE IN DR. BILINKOFF’S MAILBOX IN HISTORY DEPARTMENT OFFICE (MHRA 2118A) BY 2:00 PM. YOU MAY HAND IT IN EARLIER IF YOU WISH.
GUIDELINES AND RESPONSIBILITIES

1. As this class only meets once a week, please make a strong effort to attend every class meeting. If you will not be able to attend a class or must arrive late please notify me ahead of time. I will check my phone messages and e-mail just before the class begins.

2. Please read the material for a given class period before coming to class. It is essential to keep up with the syllabus. Let me know if you misplace your syllabus and I will be happy to supply you with another copy. Course syllabi are also available on the History Department website: http://www.uncg.edu/his

3. Course grades will be based on the following factors, in this order of priority:

   Three written assignments, two based on readings for the course, and a critical book or literature review due at the end of the semester. I will describe these assignments in greater detail after the drop/add period has ended and the semester gets underway. All written work must be word processed, double-spaced, with 12-point fonts and standard 1” margins, and spell-checked.

   Each student will be responsible for an oral presentation and formulation of questions for discussion based on the weekly reading assignments. I will make assignments and explain this in greater detail after the first meeting when I can gauge the number and preferences of students. Please organize your oral presentation according to an outline or other written plan, which I will collect and use for comments and assessment.

   Class participation is crucial to a seminar-style course such as this; I do not intend to lecture. The frequency and quality of your contribution to class discussions will thus figure into your grade.

4. All assignments are due on the days specified in the syllabus.

   RESPONSIBILITY CLAUSE: If you are for any reason unable to hand in assignments on time it is YOUR responsibility to contact me beforehand. If I am not contacted directly or by message I will not accept late assignments. See front page of the syllabus for ways of contacting me.