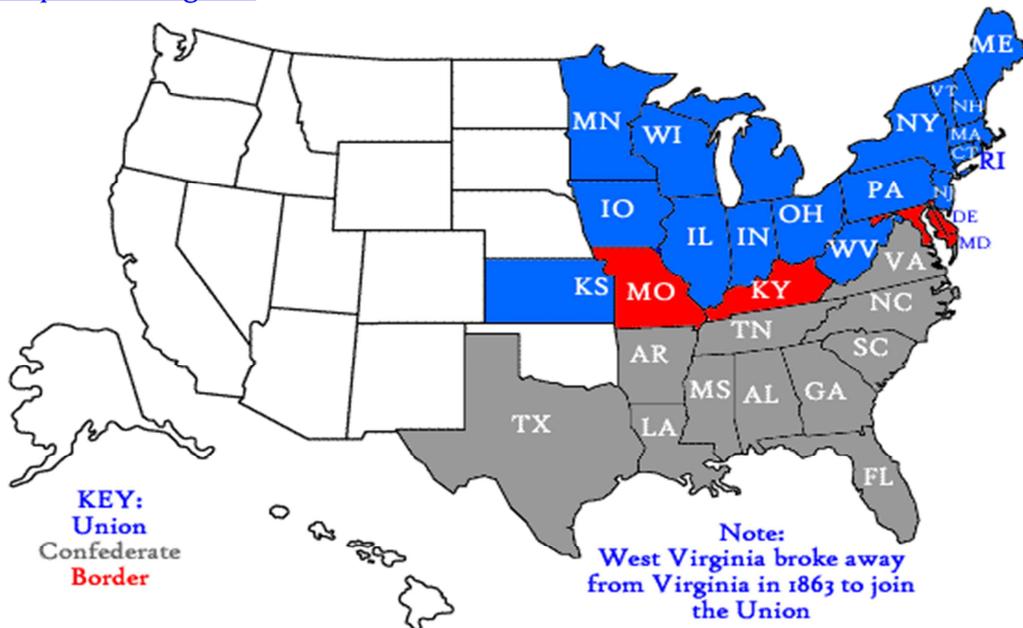


# Civil War, Reconstruction, & Reunion

Instructor: Jacqueline Spruill  
Office: 3103 MHRA Building  
Office Hours: MWF 1-2pm & by appointment  
Email: [jwspruill@uncg.edu](mailto:jwspruill@uncg.edu)

HIS 338-01  
MWF 12-12:50  
BRYN 206  
Fall 2011



## Course Description

This course will broadly consider the causes, outcomes, and long-term legacies of the Civil War and Reconstruction with special focus on North Carolina. We will explore and critique a number of commonly shared and disputed beliefs like: abolitionist provocateurs caused the war; slavery was the central issue of the conflict; northerners fought for black freedom; white southerners presented a united front during the war; Reconstruction was a period of “Negro rule”; and Reconstruction was a failure. Through readings, lectures, discussions, and a research assignment we will consider not just the momentous events of the Civil War Era, but how these events affected the daily lives of that generation of Americans who witnessed them firsthand.

## Required Textbooks (All are available for purchase through the University Bookstore)

1. David Donald, Jean Baker, Michael Holt, eds. *The Civil War and Reconstruction* (New York: Norton, 2001). **DBH / Textbook** (Copy on reserve in Jackson library)
2. Stanley Harrold, ed. *The Civil War and Reconstruction: A Documentary Reader* (Malden, MA: Blackwell, 2008). **Harrold / Primary Documents**
3. Paul Escott, ed. *North Carolinians in the Era of the Civil War and Reconstruction* (Chapel Hill: UNC Press, 2008). **NC Reader / Historical Essays**
4. William Barney. *The Making of a Confederate: Walter Lenoir’s Civil War* (New York: Oxford UP, 2009). **Barney / Historical Narrative**

### Student Learning Goals

- Students will be able to demonstrate knowledge of the causes, conduct, and consequences of the Civil War and Reconstruction [Historical Comprehension]
- Students will be able to identify common myths and false beliefs about the Civil War and Reconstruction and to recognize the ideological and political purposes such myths and beliefs serve [Historical Analysis]
- Students will conduct original research by investigating and interpreting primary and secondary sources [Historical Research]
- Students will improve their ability to make historical arguments and to assess those made by others in light of the readings, lectures, discussions, films, and their own research [Historical Interpretation]

### Email & Blackboard

Be sure to check your UNCG email on a regular basis. If I need to modify some aspect of an upcoming class or contact you outside of regular classroom hours, it will be through the UNCG email system.

Additional reading materials will be available through Blackboard. Be sure to read these materials in advance and bring a **printed** copy with you to class on the day they are due to be discussed. These readings will be included in the testable materials for the course and will be necessary for you to complete in-class writing assignments.

### Classroom Courtesy

As a courtesy to both the instructor and your fellow students, please arrive to each class on time and turn off all laptops and cell phones before class starts. Students observed texting, using the phone, or using their laptop computers will be asked to shut those devices off and put them away. During class, keep side-chatter to a minimum to avoid disrupting other students. If you arrive late, please be as quiet as possible and take the closest empty seat.

### Grades

Your final grade will be based on your performance in the following categories:

Attendance & Participation	10%
Short Writing Assignments & Film Guides	15%
Quizzes (Best 8)	15%
Exam I (Civil War)	20%
Exam II (Reconstruction)	20%
Independent Research Project (Presentation & Paper)	<u>20%</u>
	100%

### UNCG Grading Scale

A+ 97	B+ 87	C+ 77	D+ 67	F 59
A 93	B 83	C 73	D 63	
A- 90	B- 80	C- 70	D- 60	

## Attendance

Attendance is both a measure of one's self-discipline and a necessary process for acquiring information that furthers an understanding of course content. It is your responsibility to make sure you are counted present either by signing your name on the attendance sheet provided or making your presence known during roll. If you arrive after roll has been called or the attendance sheet collected, be sure to see me after class. Please be aware that chronic lateness and early departure will result in the lowering of your attendance grade. Sleeping in class will result in your being marked absent.

Your attendance grade will be based on the following chart:

Absences	# of Points (out of a maximum of 10)
0	12 (Perfect Attendance = 2 points added to final grade)
1-2	10
3-4	8
5-6	7
7-9	5
10+	0

Note: If you have 100% attendance, you will actually help to boost your final grade.

## Participation

You are expected to complete each reading before class so that you can participate constructively in class discussion and be informed for the lectures. You must be attentive and awake during class. Sleeping in class will cause you will be marked "absent" so do not bother coming to class if you cannot remain conscious! Your participation grade will be based on the overall *quality* of your contributions to the class not the quantity of contributions you make.

## In-Class Writing Assignments

Every Monday and/or Wednesday you will be asked to write about the reading assigned for that day. This means you should have completed the readings prior to class. In some instances, you may be asked to identify the central argument in a secondary source essay; in others, you may be asked to compare the experiences of individuals you read about in your primary reader. These assignments will be collected during the class. A grade of check, check-plus, check-minus, or zero will be given. If you arrive after the start of the in-class writing assignment, you run the risk of missing the assignment and receiving a grade of zero. No makeups will be given for in-class writing assignments.

## Film Guides

During the semester, you will watch two films "Glory" (1989) and "The Birth of a Nation" (1915), both accessible via Blackboard. You will complete a Film Guide for each film to be submitted in class on the date due. You are expected to respond to Film Guide questions as thoroughly as possible. Late Film Guides will be penalized with grade reduction. If your Film Guide is not received within one week of the due date, you will receive a grade of zero.

## Quizzes

A quiz will be given at the beginning of class each Friday. Material pulled from the week's lectures and readings (text, primary reader, and secondary reader) will be included on the quiz. The quiz will consist of IDs and short answer questions. Your highest 8 (eight) quizzes will be used to calculate your final quiz grade. If you arrive after the start of the quiz, you run the risk of missing the quiz and receiving a grade of zero. There will be **NO** makeup quizzes.

## Exams

There will be two exams for this course. The Unit I exam will cover the material we have read and discussed about the Civil War. The Unit II exam will cover the material we have read and discussed about Reconstruction. In addition to reviewing class notes and reading materials, your quizzes will be most helpful as you prepare for each exam. There will be NO Unit III / Final Exam.

## Independent Research Project

You will each conduct independent research in a local community. A local newspaper will serve as your primary source document. The project consists of three components: 1) periodic updates about the status of your research via blackboard; 2) a 5 minute in-class presentation of your research findings; and 3) a 4-6 page paper (900-1400 words) submitted electronically through Blackboard SafeAssign **AND** in paper form. Additional information and due dates will be provided during the course of the semester.

## Academic Honor Code

All work submitted in your name must be your own original work for this class with proper citation or credit given to all sources. Refer to the UNCG Academic Integrity policy online at the following URL: <http://academicintegrity.uncg.edu> or see me if you have questions.

## Schedule of Assignments

Note: You are expected to have completed each reading by dates listed below.

### UNIT I - CIVIL WAR

#### Week 1

Mon	8/22	Introduction & Review of Syllabus
Wed	8/24	Reading: James McPherson "The United States at Midcentury"
Fri	8/26	Reading: DBH 4; Harrold Chpt 1 Docs 1-6 Assignment Due: <a href="http://library.uncg.edu/tutorials/index.aspx?m=8">http://library.uncg.edu/tutorials/index.aspx?m=8</a> Complete plagiarism tutorial, including quiz and have results emailed to me any time before the start of class. Contact library services if problems.

#### Week 2

Mon	8/29	Reading: DBH 5 & 6
Wed	8/31	Reading: DBH 7 & 8
Fri	9/2	Reading: DBH 9; Harrold Chpt 2 Docs 1-7 Quiz 1

**Week 3**

Mon 9/5 Labor Day – No Class  
Wed 9/7 Reading: DBH 10 & 11  
Fri 9/9 Reading: DBH 12; Harrold: Chpt 3 Docs 1-11  
Quiz 2

**Week 4**

Mon 9/12 Reading: DBH 13; NC Reader: David Brown “NC Ambivalence”  
Wed 9/14 Reading: DBH 14 & 15  
Fri 9/16 Reading: DBH 16; Harrold: Chpt 4 Docs 1-9  
Quiz 3

**Week 5**

Mon 9/19 Reading: DBH 17; NC Reader: Barton Myers “A More Rigorous...Warfare”  
Wed 9/21 Reading: DBH 18 & 19  
Fri 9/23 Reading: DBH 20; Harrold: Chpt 6 Docs 1-10  
Quiz 4

**Week 6**

Mon 9/26 Reading: NC Reader: Judkin Browning “Visions of Freedom...Them”  
Film Guide 1 Due: “Glory”  
Wed 9/28 Reading: DBH 20 & 21  
Fri 9/30 Reading: Harrold: Chapter 5 Docs 1-7  
Quiz 5

**Week 7**

Mon 10/3 Reading: DBH 22  
Wed 10/5 Reading: DBH 19 & 23  
Fri 10/7 **UNIT I TEST**

**UNIT II – RECONSTRUCTION****Week 8**

Mon 10/10 Fall Break – No Class  
Wed 10/12 Reading: DBH 24 & 25  
Fri 10/14 Reading: NC Reader: Chandra Manning “The Order of Nature...Reversed”  
Quiz 6

**Week 9**

Mon 10/17 Reading: DBH 26 & 27  
Wed 10/19 Reading: DBH 28 & 29  
Fri 10/21 Reading: Harrold: Chapter 8 Docs 1-8  
Quiz 7

**Week 10**

Mon 10/24 Reading: NC Reader: Laura Edwards "Reconstruction...Tangled History"  
Wed 10/26 Reading: DBH 30 & 31  
Fri 10/28 Reading: DBH 32  
Quiz 8

**Week 11**

Mon 10/31 Reading: NC Reader: "No Longer under Cover(ture)"  
Wed 11/2 Reading: DBH 33, 34  
Fri 11/4 **UNIT II TEST**

**UNIT III - REUNION****Week 12**

Mon 11/7 Film Guide 2 Due: "The Birth of a Nation"  
Wed 11/9 Student Presentations  
Fri 11/11 Reading: Barney Chapters 1 & 2  
Quiz 9

**Week 13**

Mon 11/14 Student Presentations  
Wed 11/16 Student Presentations  
Fri 11/18 Reading: Barney Chapters 3 & 4  
Quiz 10

**Week 14 Thanksgiving Break - No Class****Week 15**

Mon 11/28 Student Presentations  
Wed 11/30 Student Presentations  
Fri 12/2 Reading: Barney Chapters 5 & 6  
Quiz 11

**Week 16**

Mon 12/5 Paper Due: Submit electronically through Blackboard SafeAssign by **8am**  
**AND** bring paper copy to 3103 by 3pm with a printout of the newspaper articles, editorials, etc. you reference attached. Please Note: You must submit a hard copy of your paper. I do **NOT** have the ability to printout copies of your paper.

**Good Luck with your Finals & Have a Restful Break!**