

SYLLABUS

HIS218-05/IGS223-11 The World in the Twentieth Century (Since 1945)

Meeting Time/Location: MW 2:00 to 3:15 MHRA 1214

Instructor: Mark Moser Office: MHRA 2104

Office Hours: MWF 9:00 to 9:30 --- MW 12:30 to 1:30 --- (and by appointment)

Email: mamoser@uncg.edu

Required Texts:

Michael Ignatieff. *The Warrior's Honor: Ethnic War and the Modern Conscience*. (New York: Owl Books, 1998). ISBN 97808050555191

William R. Keylor. *A World of Nations: The International Order since 1945*. Second edition (New York: Oxford University Press, 2009). ISBN 9780195337570

Walter LeFeber. *America, Russia, and the Cold War: 1945-2006*. Tenth edition (Boston: McGraw/Hill, 2008). ISBN 9780073534664

Course Objectives:

Students will be expected to:

- Understand and retain the basic facts and framework of global history since 1945.
- Analyze and synthesize relevant information; i.e., interpret historical facts
- Develop a personal and historical sense of time relevant to recent events in world history
- Think critically and make informed judgments!

Procedures/Assignments:

It will be essential for you to keep up with your readings. If you follow the guidelines in the syllabus and don't allow yourselves to fall behind, you should have no trouble managing the workload for this class. Discussion of your readings will routinely take up a significant portion of many class sessions. Therefore, it will be necessary for you to have completed your assigned readings prior to the first day of class in any given week. (You should be prepared to be called on EACH and EVERY CLASS SESSION!) Class discussions will be difficult to conduct if you haven't read and class lectures and videos that we will watch will be more understandable if you have read the assigned material ahead of time. You should not find this course difficult provided that you remain current with your reading. However, students who fall behind will likely find it difficult to catch up.

Note: Please turn off cell phones or set them to vibrate mode *BEFORE* class begins.

Attendance:

Punctuality and regular attendance are necessary in order for you to do your best in any college class because you are still responsible for all material covered in class whether or not you are there. As indicated below, a substantial portion of your grade for this course will be based on attendance and class participation. During each class session there will be numerous opportunities for students to offer comments, ask questions, and participate in class discussions. If you are not here, you cannot participate. Students accumulating more than 4 unexcused absences will have their final grade reduced by one letter. Excessive absences may result in your being dropped from the class. Any student who wishes to receive a grade of "W" must drop the class on or before Friday, October 15. Habitual tardiness, either alone or in combination with absences, will also adversely affect your final grade. It is your responsibility to keep up with your absences. It is also your responsibility to see me after class if you come in after attendance has been taken, as failure to do so will result in your being marked absent for that class session.

This class meets two times per week and I expect you to come to class on time and to remain in class for the entire session unless you have a genuine emergency during class, (illness, etc.) or unless you speak to me prior to class and advise me that you need to leave early. I consider this to be common courtesy to everyone in attendance.

All requests to take a missed exam will be considered on an individual basis. Any student who misses an exam **must contact me** to inquire about the possibility of taking a makeup. (Makeup exams, if permitted, will have to be taken at a time when I am available) No make-ups will be offered on quizzes, as I will drop your two lowest quiz grades.

Note: Laptops are not required for this class, but you may use one for taking notes provided you can do so in a responsible manner. While you are in my class please do not use them for ANYTHING else.

Grading:

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|--------------------------------|-----------|
| Attendance/Class Participation | 20% |
| Article Portfolio | 20% |
| Quizzes | 20% |
| Mid-term Exam | 20% |
| Final Exam | 20% |
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| Course Total | 100% |

(This course follows a 10 point scale and I do assign +/- to final grades when warranted.)

Course Outline:

Week One—(August 23, 25) Keylor Chapter 1 “The Emergence of the Bipolar World” and LeFeber, Intro plus Chapter 1 “Open Doors, Iron Curtains (1941-1945)”

Week Two—(August 30, September 1) LeFeber, Chapter 2 “Only Two Declarations of Cold War”, Chapter 3 “Two Halves of the Same Walnut” and Chapter 4 “The Different World of NCS-68 (1948-1950)”

Week Three—(September 8) LeFeber, Chapter 5 “Korea: The War for Both Asia and Europe” and Chapter 6 “New Issues, New Faces (1951-1953)”

**No class Monday, September 6---Labor Day

Week Four—(September 13, 15) LeFeber, Chapter 7 “A Different Cold War” and Chapter 8 “East and West of Suez (1954-1957)”

Week Five—(September 20, 22) LeFeber, Chapter 9 New Frontiers and Old Dilemmas (1957-1962)” and Chapter 10 “Southeast Asia—and Elsewhere (1962-1966)”

Week Six—(September 27, 29) LeFeber Chapter 11 “A New Containment: The Rise and fall of Détente (1966-1976)” and Chapter 12 “From Cold War to Old War: Reagan and Gorbachev (1977-1989)”

Week Seven—(October 4, 6) Midterm Exam Monday, October 4 (You will need a small format bluebook) --- LeFeber Chapter 13 “A New World Order—Or the Age of Fragmentation? (1989-1993)” Wednesday, October 6

Fall Break --No class Monday, October 11

Week Eight—(October 13) Keylor Chapter 5 “European Unity and Disunity”

Week Nine—(October 18, 20) Keylor Chapter 6 “The Evolution of Inter-American Relations”

Week Ten—(October 25, 27) Keylor Chapter 7 “East Asia Recuperates From the Ravages of War”

Week Eleven—(November 1, 3) Keylor Chapter 8 “Cold War and Nonalignment in South and Southeast Asia”

Week Twelve—(November 8, 10) Keylor Chapter 8 “Cold War and Nonalignment in South and Southeast Asia” (continued) Begin reading *The Warrior’s Honor*

Week Thirteen—(November 15, 17, 22*) Keylor Chapter 9 “Regional Rivalries and East-West Conflicts in the Middle East” Continue reading *The Warrior’s Honor*

Week Fourteen—(November 29, December 1) Keylor Chapter 10 “Africa: The Travails of Independence” Continue reading *The Warrior’s Honor*
 ***Article Portfolios must be turned in on Wednesday, December 1

Week Fifteen—(December 6) Class Discussion of *The Warrior’s Honor* and review session for Final Exam

FINAL EXAM ----- Monday, December 13 from 3:30pm to 6:30pm
 Based only on material covered after Mid-term (You will need a small format bluebook)

Explanation of Weekly Article Assignment:

Each week during the semester every student will be required to find and read one contemporary newspaper or magazine article that coincides with that week’s material. These articles—in their entirety—should be saved, printed, and kept in a portfolio (of manageable size since you must bring these with you to class every day). At the beginning of every class session I will randomly call on a few students who will be asked to discuss their weekly articles. Students called upon must provide the title of the article, the name of the source in which it appeared, its date of publication, and a brief synopsis of the article. Each weekly article that you select for your portfolio must be accompanied by a one or two paragraph response which is essentially your assessment of the article. Your typed, double-spaced responses should include things such as: relevance, timeliness, any obvious or perceived bias in the article, etc. Acceptable sources for this ongoing assignment include: *New York Times*, *Washington Post*, *The Times* of London, *Life Magazine*, *National Geographic*, *Time*, *Newsweek*, *U.S. News & World Report* and *The Wall Street Journal*. During the course of the semester I expect you to retrieve articles from at least five of these nine sources. Jackson Library has each of these available in various formats. If you need help, please seek assistance from library staff.

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Academic Integrity Policy:

On all quizzes, exams, and papers you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at <http://studentconduct.uncg.edu/policy/academicintegrity>. Please review this important document with an attention to detail, and feel free to ask questions if there is any part of the policy which you do not understand.

**If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.*