WCV 101-05: Western Civilization Part I (online)
Fall 2010 Session

Instructor: Ms. Paige Meszaros
Office: Moore Humanities Building (MHRA) Room 2103
Office Hours: Wednesdays by appointment only (visit or phone)
Office Phone: (336) 334-3961
Virtual Office Hours on SKYPE: Mondays 5:00-6:30 p.m.
Email: epmeszar@uncg.edu
Availability: Office Visit, Phone Conference, Email, Virtual Office Hours

- I check school email **Monday through Friday ONLY** and I always send a response. If you have not heard from me within 48 hours then assume that I did not get the message or any information that was communicated and send it again.
- It is not necessary for you to send multiple messages in one day about the same topic.
- I DO NOT CHECK EMAIL ON THE WEEKENDS.
- I share an office with other instructors at UNCG, but since I am a distance educator I am not on campus nor am I near my office phone every day.
- An online course is available to you 24/7 but please remember that I am not. Just as I do not expect you to spend all of your time on this course, at the expense of other aspects of your life, please grant me the same courtesy.
- I keep virtual office hours on SKYPE where we can do an audio conference and you can ask questions. Instructions for using SKYPE are on our Blackboard page under the button labeled “SKYPE.”

**I love teaching this class and I look forward to working with everyone this semester!!!**

Course Description

The main theme we will use to understand the origins of Western Civilization is **POWER**. Through strategic readings and assignments we will explore the development of **power relationships** between humans and legal systems, religious frameworks, gender relations, nation states, culture, and technology.

Western Civilization 101 covers the period from Ancient Greece and Rome (c. 750 B.C.E or Before the Christian or Common Era) up to Early Modern Europe, the Hundred Years War and the Renaissance (c. 1500 C.E. or Christian or Common Era). Since we will be looking at over 2,000 years of history, we will touch on the **most significant** historical events and developments. The nature of a survey course dictates that we will be covering broad geographies and time frames and the pace of the course is brisk.

The textbook will act as a **secondary source**, providing us with necessary background information, while the discussion board topics will focus on **primary sources**—documents, such as laws, religious texts, and literature, written at the time (or shortly after) the events they describe.
**Required Textbook**


The text is available on campus at the UNCG bookstore or online.

**Learning Outcomes**

Students who spend at least 3 hours a day completing all reading and writing assignments, who actively engage in the material, and are *thinking* about and *reflecting* on what they are reading and writing will . . .

- have a firm grasp of key themes in Western Civilization
- improve their writing abilities
- be able to communicate ideas, thoughts, and interpretations more clearly and concisely
- become better independent thinkers, students, and historians

**Grading Policies**

Students who simply follow all the guidelines for assignments earn grades of C. A grade of C is equivalent to “Average.” Those whose work and contributions to the class community are clearly more advanced than the majority’s earn grades of B, “Above Average,” whereas those who contribute less than the majority earn grades of D, “Below Average.” Work that is truly exceptional earns a grade of A, “Excellent,” whereas work that is substandard and unacceptable earns a grade of F, “Unsatisfactory.”

**Grade Breakdown for the Course**

- Discussion Board: 40%
- Quizzes: 40%
- Chapter Critique: 20%

Total: 100%

**Grading Scale:**

The following grading scale will be used to evaluate student performance:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>97 and above A+</td>
<td>88-89 B+</td>
</tr>
<tr>
<td>93 and 96 A</td>
<td>83-87 B</td>
</tr>
<tr>
<td>90-92 A-</td>
<td>80-82 B-</td>
</tr>
</tbody>
</table>
Rules & Procedures

Communication/Questions

Online classes require discipline and time management. Remember that without the normal interactions of a classroom setting, the only way I have to evaluate your participation in this class is through your performance on quizzes and thoughtful Discussion Board posts, as well as the end of term project. Therefore, you should take your readings and responses seriously.

Check the “Announcements” section of Blackboard DAILY, and make certain your UNCG email account works. These are the two primary modes of communication I use, and I want to keep you informed of what’s going on throughout the course.

If you have questions about the course, i.e. syllabus, grading policies, or content, please go to the Discussion Board and click on the topic called, “Questions for the Professor.” More than likely you are not the only student with the same question, and I will not have to answer the same question multiple times if you post your question here. This means of communication is for PUBLIC discourse only. If you have a private concern regarding coursework, your grade, tutoring, etc. please address those to email.

If you have questions/complaints regarding how to use Blackboard or anything technological (web browser settings, downloading information, accessing web links, errors, etc.), please do NOT contact me. Instead, post your message under the “Technical Support” forum in Blackboard, or email onlinehelp@uncg.edu. UNCG’s Tech Support staff are the appropriate people to help you with technology issues.

Late Work

No late work will be accepted, and there are no appeals. All the deadlines are listed on this syllabus. If you have special circumstances preventing you from turning in an assignment on time, then you must communicate that to me ASAP. Failure to turn in work on time will result in a grade of zero (0). It is unfair and disrespectful to the rest of class if I make exceptions for a small minority who are incapable of staying on track. Students requesting exceptions will be referred to this policy.

Academic Integrity

On all graded assignments, students are expected to submit their own original work. Copying and pasting text without giving credit to the source is obviously plagiarism, but so is stealing someone else’s idea or interpretation without giving that person credit. Even if you are paraphrasing from memory something you have read in the past, you need to be able to state the source from which you are paraphrasing this material. Please visit the following link: Academic Integrity Policy: http://academicintegrity.uncg.edu/complete/
Anyone caught cheating or plagiarizing WILL receive a grade of F for the assignment without the opportunity to make up the work. Violations will be reported to the University in accordance with the Academic Integrity Policy. Students also risk receiving a final grade of F for the course.

If you need to cite the textbook or a primary source in the Discussion Board or in an exam please use parenthetical documentation at the end of the direct quotation or paraphrase.

For example if citing from the textbook: (Perry, 175) in which Perry is the textbook author and you are citing something from page 175. You would use this citation at the end of a direct quotation or paraphrase of our textbook.

If citing from a primary source: (Aristotle’s Will, 45) in which Aristotle’s Will is the title of the primary source and page 45 is the page on which you found the cited information. You would use this citation when you are directly quoting Aristotle or paraphrasing his words.

This course does not require you to use information from outside sources. In Discussion Board you SHOULD NOT quote from outside sources, but rather confine your comments to the materials from the class. Quizzes are taken entirely from material in our textbook.

**Discussion Board**

Discussion Board topics are designed to test your completion and understanding of the primary sources. Posts open at 8 a.m. on Mondays each week and close at 11 p.m. the following Sunday due date. Participating in these discussions is absolutely key to succeeding in this course. By practicing your writing abilities on a regular and rigorous basis, and sharing your writing with others, you will become better interpreters of the past. **Posts will be graded on quality, as well as quantity, of writing.**

All of the topics require reading primary sources (materials written during the time period in question). These readings are located under the “Documents” button of Blackboard by clicking on the link labeled “CD – Documents in Western Civilization.” **You must reference these readings in your responses with direct quotations.**

Posts should be between 150 and 250 words. **Please type your posts in a word processor (such as Microsoft Word) before copying and pasting them to the appropriate discussion forum.** This will help you avoid spelling errors, and it is always a good idea to have a backup file in case your work does not post correctly in Blackboard. I drop the lowest Discussion Board grade at the end of the semester.

Students can post their initial response by clicking on ”Thread,” copying and pasting their work into the message box, and then clicking ”Submit.” To reply to another person’s post, students should select that student’s post, and then click ”Reply.” You are encouraged but NOT required to respond to posts of others. It is a good way to check on your understanding of the material to read what others have written about the readings and compare it to your own point of view. Replying to another person’s post means you are going above and beyond the basic requirements for the course and that you are positively contributing to the class community.
Feel free either to agree or disagree with someone else’s argument, but be certain to provide convincing reasons explaining why you either agree or disagree. **Always be polite and civil on the Discussion Board!** Before you post anything, ask yourself if you would actually say these things to a person in a face-to-face environment. Do not allow the anonymity aspect of the Internet to strip you of your common sense and good manners. This same policy of courtesy should apply to all email communication to the instructor and to your classmates.

**Quizzes**

There are thirteen reading quizzes, each one based on one of the chapters from the textbook. Each quiz is made up of 25 multiple-choice questions. Students should only take a quiz after they have read the appropriate chapter thoroughly and taken notes on it. Each quiz will be available for the week during which the textbook chapter is assigned. Posts open at 8 a.m. on Mondays each week and close at 5 p.m. the following Sunday due date. You can only attempt a quiz one time so make sure you are certain of your answers before you submit and that you have allotted the appropriate time to finish the quiz. The date listed on the syllabus is the date by which the quiz is due and on which the window closes. After the window has closed, the quiz will no longer be available, and any students who have not completed that quiz will receive a zero.

**If you decide to complete a quiz on the due date and experience any kind of technical difficulties, you will NOT be allowed to make up these quizzes at a later date.** Students requesting exceptions will be referred to this policy. I strongly encourage you not to wait until the last moment to complete these quizzes. You should have plenty of time to complete them if you stay on task. I drop the lowest quiz grade at the end of the semester from your final grade for the course.

**Chapter Critique**

The purpose of this assignment is for you to actively read the textbook, to reflect on the usefulness of our text to understanding the history of Western Civilization, and to allow you to explore an area of interest in more depth.

Click on the button labeled “Critique” on our Blackboard homepage for instructions for this assignment. You will submit this assignment at the end of the semester on Blackboard via the Safe Assign system. Safe Assign will check your work for plagiarism before you submit it to me. This assignment will take the place of a final exam for this course and it is worth 20% of your final grade.

The Chapter Critique is due on **FRIDAY, DECEMBER 3, 2010 BY 5:00 P.M.** The window for this assignment opens the first day of class and you may complete it at any time during the semester.
SKYPE

Look under the button labeled “SKYPE” on our Blackboard homepage for instructions on how to use this program for Virtual Office Hours.

Technical Problem Policy

You CANNOT participate in this course without a working computer and reliable internet connection. Due to the nature of online classes, NO special concessions will be made for technological difficulties. Students are responsible for obtaining and maintaining reliable Internet access. Internet access is available at libraries, schools, hotels, and coffee shops worldwide. Therefore, no extensions will be granted due to lack of Internet access. If you have a technical problem, such as a crash or lockup, while taking a quiz, email me requesting a quiz reset. I will reset your quiz within 24 hours. NOTE: If you wait until the day a quiz is due, you assume responsibility that a technical problem may preclude you from completing the quiz on time. Those who ask for an extension will be referred to this policy.

Course Calendar (Note: All Quizzes and Discussion Prompts are to be completed on UNCG Blackboard. All times and dates are Eastern Standard Time for those of you taking the class outside of North Carolina)

Week One: August 23rd - 29th
The Ancient Near East
Readings: Textbook Chapter 1 pages 5-29
Document 1.5 “Hammurabi’s Law Code” pgs. 11-15

Activities: Personal Biography on Blackboard due by Friday 8/27/10 at 5 p.m.
Take Perry Quiz 1 on Blackboard by Sunday 8/29/10 at 5 p.m.
Discussion Post 1 due on Blackboard by Sunday 8/29/10 at 11 p.m.

Week Two: August 30th - September 5th
The Hebrews
Readings: Textbook Chapter 2 pages 32-47
Document 1.6 “Laws of the Hebrews” pgs. 16-18

Activities: Take Perry Quiz 2 on Blackboard by Sunday 9/5/10 at 5 p.m.
Discussion Post 2 due on Blackboard by Sunday 9/5/10 at 11 p.m.
**Week Three: September 6th-12th**

**Greek City-States**

Readings: Textbook Chapter 3 pages 50-71
- Document 2.1 “Laws Relating to Women” pgs. 21-23 AND Document 2.5 “Education and the Family in Sparta” pgs. 31-34.

Activities: Take Perry Quiz 3 on Blackboard by Sunday 9/12/10 at 5 p.m.
- Discussion Post 3 due on Blackboard by Sunday 9/12/10 at 11 p.m.

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**Week Four: September 13th-19th**

**Greek Thought**

Readings: Textbook Chapter 4 pages 74-98

Activity: Take Perry Quiz 4 on Blackboard by Sunday 9/19/10 at 5 p.m.

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**Week Five: September 20th-26th**

**Hellenistic Age**

Readings: Textbook Chapter 5 pages 102-116
- Document 3.4 “Antigone” by Sophocles pgs. 46-54

Activities: Take Perry Quiz 5 on Blackboard by Sunday 9/26/10 at 5 p.m.
- Discussion Post 4 due on Blackboard by Sunday 9/26/10 at 11 p.m.

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**Week Six: September 27th-October 3rd**

**Roman Republic**

Readings: Textbook Chapter 6 pages 118-138
- Document 4.3 “Slaves in the Roman Countryside” pgs. 67-68

Activities: Take Perry Quiz 6 on Blackboard by Sunday 10/3/10 at 5 p.m.
- Discussion Post 5 due on Blackboard by Sunday 10/3/10 at 11 p.m.

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**Week Seven: October 4th – October 10th**

**Roman Empire**

Readings: Textbook Chapter 7 pages 141-168
- Document 5.1 “Augustus’ Moral Legislation: Family Values” pgs. 77-79

Activities: Take Perry Quiz 7 on Blackboard by Sunday, 10/10/10 at 5 p.m.
- Discussion Post 6 due on Blackboard by Sunday 10/10/10 at 11 p.m.
**Week Eight: October 11th – October 17th**

*Early Christianity*

Readings: Textbook Chapter 8 pages 171-194  

Activities: Take Perry Quiz 8 on Blackboard by Sunday 10/17/10 at 5 p.m.  
Discussion Post 7 due on Blackboard by Sunday 10/17/10 at 11 p.m.

**Week Nine: October 18th – October 24th**

*Heirs of Rome-Byzantium, Islam, Early Europe*

Readings: Textbook Chapter 9 pages 199-225  
Document 6.3 “The Koran” pgs. 95-100 AND Document 6.4 "Baghdad: City of Wonders" pg. 101

Activities: Take Perry Quiz 9 on Blackboard by Sunday 10/24/10 at 5 p.m.  
Discussion Post 8 due on Blackboard by Sunday 10/24/10 at 11 p.m.

**Week Ten: October 25th – October 31st**

*High Middle Ages*

Readings: Textbook Chapter 10 pages 227-252  
Document "Magna Carta" from website below:  
  [http://www.fordham.edu/halsall/source/mcarta.html](http://www.fordham.edu/halsall/source/mcarta.html)

Activities: Take Perry Quiz 10 on Blackboard by Sunday 10/31/10 at 5 p.m.  
Discussion Post 9 due on Blackboard by Sunday 10/31/10 at 11 p.m.

**Week Eleven: November 1st – November 7th**

*Christian Synthesis*

Readings: Textbook Chapter 11 pages 254-271  
Document 8.3 “College Life” pgs. 137-138

Activities: Take Perry Quiz 11 on Blackboard by Sunday 11/7/10 at 5 p.m.  
Discussion Post 10 due on Blackboard by Sunday 11/7/10 at 11 p.m.

**Week Twelve: November 8th – November 14th**

*The Late Middle Ages*

Readings: Textbook Chapter 12 pages 274-288  
Document 9.5 “How They Died” pgs. 155-157

Activities: Take Perry Quiz 12 on Blackboard by Sunday 11/14/10 at 5 p.m.  
Discussion Post 11 due on Blackboard by Sunday 11/14/10 at 11 p.m.
Week Thirteen: November 15th – November 21st

The Renaissance

Readings: Textbook Chapter 13 pages 293-314
           Document 10.2 “Machiavelli: From the Discourses” pgs. 164-165

Activities: Take Perry Quiz 13 on Blackboard by Sunday 11/21/10 at 5 p.m.
            Discussion Post 12 due on Blackboard by Sunday 11/21/10 at 11 p.m.

Week Fourteen: November 29th – December 5th

Activity: Chapter Critique due on Blackboard by Friday 12/3/10 via Safe Assign by 5 p.m.