

HIS 222 01

EUROPE 1350-1789: FROM RENAISSANCE TO REVOLUTION

Fall Semester 2009

Lectures: Wednesdays and Fridays 12:00-12:50 Curry 225

Discussion Section 1: Mondays 12-12:50 Science 227

Discussion Section 2: Mondays 12-12:50 MHRA 2207

Discussion Section 3: Mondays 1-1:50 Science 203

Discussion Section 4: Mondays 1-1:50 MHRA 2207

CONTACT INFORMATION:

Professor: Jodi Bilinkoff

Office: 2114 MHRA

Office Hours: MWF 10-10:45 and by appointment

History Dept Office: 334-5992

E-mail: jodi_bilinkoff@uncg.edu

Teaching Assistant: Bruce Peebles (Sections 1, 3)

Office: 2323-B MHRA

Office Hours: M 2-4, WF 10-11:30

History Dept Office: 334-5992

E-mail: bapeeble@uncg.edu

Teaching Assistant: Sarah Gates (Sections 2,4)

Office: 2323-G MHRA

Office Hours: M 2-3, W 1-2 and by appointment

History Dept Office: 334-5992

E-mail: sjgates@uncg.edu

All faculty mailboxes are located in 2118A MHRA

REQUIRED READING FOR COURSE:

Thomas Greer and Gavin Lewis, A BRIEF HISTORY OF THE WESTERN WORLD, Vol.I (Ninth Edition).
[referred to on syllabus as Greer] This book is available for purchase at the UNCG Bookstore.

Primary Sources are available on e-reserves via Blackboard, and are marked accordingly on the syllabus.
Please download and print out these documents so you can bring hard copies to class with you.

COURSE SYLLABUS:

M	8/24	Meet with Discussion Section, Introduction to Course
W	8/26	W. Europe in 1350: An Ordered Society? Greer 234-243
F	8/28	An Ordered Society? Greer 299-307
M	8/31	Discussion, Student Introductions
W	9/2	Christianity Comes to Europe: A Short History Greer 151-155, 157-166
F	9/4	Christianity Comes to Europe Greer 166-179
M	9/7	LABOR DAY
W	9/9	W. Europe in 1350: A Christian Society? Greer 246-253, 266-271
F	9/11	Petrarch and Humanism Greer 335-340 Petrarch, "The Ascent of Mont Ventoux" (e-reserves)
M	9/14	Discussion: Petrarch Quiz 1
W	9/16	Humanism and Politics Greer 307-313
F	9/18	Machiavelli, THE PRINCE, excerpts (e-reserves) Epistle Dedicatory, chs.14, 15, 17, 18, 23, 25, 26
M	9/21	Discussion: Machiavelli Quiz 2
W	9/23	1492 and All That Greer 318-333
F	9/25	The Columbian Exchange
M	9/28	1492 and Beyond Bring in written response to, questions about lecture and video TAKE-HOME MIDTERM EXAM ASSIGNED

W	9/30	Discovery and Self-Discovery Greer 358-360	
F	10/2	Erasmus and Christian Humanism Greer 342-344 Erasmus, "The Shipwreck" (e-reserves)	
M	10/5	Discussion: Erasmus Quiz 3 TAKE-HOME MIDTERM EXAM DUE	
W	10/7	Luther Greer 364-373	
F	10/9	Luther Luther, Preface to first volume of Latin writings (e-reserves)	
M	10/12	FALL BREAK	
W	10/14	The Reformation Spreads Greer 373-375	
F	10/16	Calvin and Reformed Culture Greer 375-380 Calvin, excerpt from "Reply to Sadoletto" (e-reserves) LAST DAY TO DROP CLASSES	
M	10/19	Discussion: Protestant Reformation (Luther, Calvin)	Quiz 4
W	10/21	Loyola Loyola, excerpt from AUTOBIOGRAPHY (e-reserves)	
F	10/23	Loyola and Catholic Reform Greer 384-387	
M	10/26	Discussion: Loyola Quiz 5	
W	10/28	Science, Reason, Authority Greer 402 (illustration), 418-422	
F	10/30	Galileo Galileo, "Letter to Castelli" (e-reserves)	
M	11/2	Discussion: Galileo Quiz 6	
W	11/4	Absolutism, Reason, and the State Greer 408-410	

- F 11/6 Louis XIV and Versailles
Greer 394 (illustration), 410-411
- M 11/9 Discussion: Louis XIV and Absolutism
Bring in written response to, questions about lecture and video
- W 11/11 The Age of Enlightenment
Greer 422-426, 430-431
- F 11/13 Religion Questioned, Religion Affirmed
Greer 426-430, 434
Voltaire, "Fanaticism" from PHILOSOPHICAL DICTIONARY (e-reserves)
- M 11/16 Discussion: Voltaire and the Enlightenment Quiz 7
- W 11/18 Consent and Slavery
- F 11/20 Jefferson
Jefferson, "Declaration of Independence" (e-reserves)
- M 11/23 Discussion: Jefferson Quiz 8
- W 11/25 THANKSGIVING
F 11/27
- M 11/30 Discussion: Wollstonecraft Quiz 9
Come prepared to discuss the excerpts from Wollstonecraft's VINDICATION OF THE RIGHTS OF WOMAN (e-reserves)
- W 12/2 Mary Wollstonecraft, Education, and "The Woman Question"
Excerpts from A VINDICATION OF THE RIGHTS OF WOMAN (e-reserves)
- F 12/4 The Promise of Progress on the Eve of Revolution
Greer 428-431
TAKE HOME FINAL EXAM ASSIGNED
- M 12/7 Discussion/Review
- F 12/11 TAKE-HOME FINAL EXAM DUE BY 2:00 PM, LOCATION TBA.
PLEASE DISCUSS WITH YOUR INSTRUCTOR IF YOU WOULD LIKE TO HAND IT IN EARLIER.

GUIDELINES AND RESPONSIBILITIES

1. **ATTENDANCE POLICY:** We require regular attendance for this course. We cover a great deal of material and one absence could mean missing one hundred years or more of European history! If you are not prepared to attend consistently, come on time, and stay until the end of the class period, please drop the course. If you miss more than 3 classes you may be dropped from the course at the sole discretion of the instructors. If you miss 3 classes in a row you will definitely be dropped. Students who do not attend the first two classes of the semester or notify an instructor will be dropped so that others may add in. Please notify your instructor if you know in advance that you will need to miss a class.
2. **ATTENTIVENESS POLICY:** If you are not prepared to pay attention and take careful notes during class periods, please drop this course. We do not make seating assignments, but if we find that students are talking together during class and behaving in such a way that distracts us or other students we will require them to change their seats. Laptop computers are not permitted in the classroom, except in documented cases of medical need. In those cases students are required to seat themselves so as not to distract others. Cellphones and other electronic equipment must be turned off and placed out of sight during the class period.
3. Please read the material specified for a given class period or periods before coming to class. It is **ESSENTIAL** that you keep up with the syllabus. If you lose your copy, just ask your instructor for another or download a copy from the History Department website: www.uncg.edu/his
4. Please bring to class your hard copy of the primary source readings for that day. We will be examining texts together in class. You will need to download and print all the texts on e-reserves at the beginning of the semester.
5. Grades will be based upon a series of quizzes administered during the Monday discussion periods, as well as take-home midterm and final essay exams. Your instructor will describe these assignments in more detail during the course of the semester. The take-home essay exams must be word-processed, double-spaced, spell-checked, with standard 1" margins and 12-point font. We require hard copies of assignments; e-mail attachments will only be accepted with prior permission and in exceptional cases. We expect correctness and clarity of exposition as well as an understanding of the course content. To us history and the way in which it is expressed are not two different things, but are rather, intimately connected. We will factor in class participation when assigning grades, including questions, comments, and responses to texts, videos, and other media. We also take notice of students' general mental alertness and intellectual engagement with and curiosity about the material. These are all important factors in university learning. Grades will be computed according to this rough breakdown: Midterm 30%, Final 30%, Quizzes 25%, Participation 15%.

6. All assignments are due on the days specified on the syllabus.

RESPONSIBILITY CLAUSE: If for ANY reason you are unable to take a quiz or hand in an assignment on time it is YOUR responsibility to contact your instructor. If we are not contacted directly or by message before the due date we will not accept late assignments. See the front page of the syllabus for contact information.

7. If you do not think you will be able to abide by these guidelines, please drop the course so that someone else can take it. The last day to drop a course without academic penalty is Friday October 16. BUT: if these guidelines seem reasonable to you and you would like to learn about a fascinating period of history and improve your reading, analytical, and writing skills, please stay in the course!