

**HIS 740: MICROHISTORY: THE FAMOUS AND THE FASCINATING IN
EUROPEAN HISTORY, 1400-1600**

Fall Semester 2007
Mondays 3:30-6:20 PM Humanities 1204

CONTACT INFORMATION:

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REQUIRED READING FOR COURSE:

Gene Brucker, Giovanni and Lusanna: Love and Marriage in Renaissance Florence
Natalie Zemon Davis, The Return of Martin Guerre
Steven Ozment, The Bürgermeister's Daughter: Scandal in a Sixteenth-Century German Town
Carlo Ginzburg, The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller
Sara T. Nalle, Mad for God: Bartolomé Sánchez, The Secret Messiah of Cardenete
Paul S. Seaver, Wallington's World: A Puritan Artisan in Seventeenth-Century London
Robert Darnton, The Great Cat Massacre And Other Episodes in French Cultural History
Merry-Wiesner-Hanks, Early Modern Europe, 1450-1789 [recommended]

These books are available for purchase at the UNCG Bookstore and if necessary, will also be placed on reserve at Jackson Library. Additional readings have been placed on reserve.

COURSE SYLLABUS:

M	8/20	Introduction to Course Defining Microhistory
M	8/28	Carlo Ginzburg and Microhistory as Method Carlo Ginzburg, "The Inquisitor as Anthropologist" in <u>Clues, Myths, and the Historical Method</u> 156-164 [reserve] Edward Muir, "Introduction: Observing Trifles" in <u>Microhistory and the Lost Peoples of Europe</u> eds. Edward Muir and Guido Ruggiero vii-xxii [reserve]

Robert Darton, "Pop Foucaultism" New York Review of Books
Oct. 9, 1986:15-16 [hand-out]

Carlo Ginzburg, Cheese and Worms 1-70

M 9/3 LABOR DAY

M 9/10 Cheese and Worms 70-128
Reviews

The Famous: Galileo Galilei
Peter Machamer, "Introduction," Richard Blackwell, "Could There be
Another Galileo Case?" and Michael Segre, "The Never-Ending Galileo
Story," in The Cambridge Companion to Galileo 1-26, 348-60, 388-407
[reserve]

M 9/17 Gene Brucker, Giovanni and Lusanna 1-75
Reviews

M 9/24 Giovanni and Lusanna 77-121

The Famous: Lorenzo de Medici
F.W. Kent, "The Young Lorenzo, 1449-1469," in
Lorenzo the Magnificent: Culture and Politics, eds. Michael Mallett
and Nicholas Mann, 1-22 [reserve]

M 10/1 Natalie Zemon Davis, The Return of Martin Guerre 1-61
Reviews

ASSIGNMENT 1 DUE

M 10/8 The Return of Martin Guerre 62-125

The Famous: Catherine de Medici
R.J. Knecht, Catherine de' Medici esp.chs.1, 3, 4, 7, 10, Conclusion
[reserve]

F 10/12 LAST DAY TO DROP COURSES

M 10/15 FALL BREAK

- M 10/22 Steven Ozment, The Bürgermeister's Daughter 1-101
Reviews
- M 10/29 The Bürgermeister's Daughter 104-194

The Famous: Martin Luther
Heiko Oberman, Luther: Man Between God and the Devil
esp. 3-12, 209-225, 298-324, 325-330 [reserve]
- M 11/5 Sara T. Nalle, Mad for God 1-92
Reviews

ASSIGNMENT 2 DUE
- M 11/12 Mad for God 93-168

The Famous: Teresa of Avila
Jodi Bilinkoff, Introduction to The Book of Her Life [attachment]
- M 11/19 Paul S. Seaver, Wallington's World 1-66 [optional:67-111]
Reviews
- M 11/26 Wallington's World 112-196

The Famous: Oliver Cromwell
Martyn Bennett, Oliver Cromwell
esp. chs. 1, 2, 5, 8, 10, Conclusion [reserve]
- M 12/3 Robert Darnton, "Workers Revolt: The Great Cat Massacre of the Rue Saint-Séverin," "Readers Respond to Rousseau: The Fabrication of Romantic Sensitivity," and "Conclusion" in The Great Cat Massacre 75-104, 215-252, 257-263

The Famous: Jean-Jacques Rousseau
Nicholas Dent, Rousseau esp. 8-47, 210-232 [reserve]

ASSIGNMENT 3 DUE
- M 12/10 Wrap-Up
Suitably Festive End of Course

F 12/14

ANNOTATED BIBLIOGRAPHY DUE IN DR. BILINKOFF'S
MAILBOX IN HISTORY DEPT OFFICE (2118A HUMANITIES)
BY 2:00 PM. YOU MAY HAND IT IN EARLIER IF YOU WISH.

GUIDELINES AND RESPONSIBILITIES

1. As this course only meets once a week, please make a strong effort to attend every class meeting. If you will not be able to attend a class, or must arrive late please call or e-mail me ahead of time. I will check my voice mail and e-mail just before the class begins.
2. Please read the material for a given class period before coming to class. It is **essential** to keep up with the syllabus. Please let me know if you misplace your syllabus and I will be happy to supply you with another copy. Course syllabi are also available on the History dept website: <http://www.uncg.edu/his>
3. Course grades will be based on the following factors, in this order of priority:

Three written assignments based upon the major readings for the course and an annotated bibliography. I will describe these assignments in greater detail after the semester gets underway. All written work must be word processed, double-spaced, with standard fonts and margins, and spell-checked.

Each student will make 1-2 oral presentations to the class based upon the weekly reading assignments. I will make assignments and explain this in greater detail after our first meeting when I can gauge the number and preferences of students. Please organize your oral presentation(s) according to an outline or other written plan, which I will collect and use for comments and grades.

Class participation is **crucial** to a seminar-style course such as this; I do not intend to lecture. The frequency and quality of your contribution to class discussions will thus figure into your grade.